



A Chapter of the American Association of Woodturners

AS THE WOOD TURNS



March 2023

Issue 298

MSSW OFFICERS

President

Joe Centorino
(617) 529-4997
jcentorino@verizon.net

Vice president

Sonny Tice
(617) 835-0810
gmt1113@yahoo.com

Treasurer

Charlie McCarthy
(781) 953-4368
chasmcca@msn.com

Secretary

Horace Lukens
(601) 832-7738
hclsail@icloud.com

Librarian

Lenny Mandeville
(508) 586-7679
manleo@comcast.net

Webmaster

Tim Rix
(617) 259-5618
rix.tim@gmail.com

Store supplies

Ron Reynolds
(508) 697-3927,
Michael Fullerton
(781) 299-2280
lizmickf@gmail.com

Newsletter

Jeff Keller
jtkeller116@gmail.com,
Michael Waddell
mwaddell@mwdb.com



Ken Whiting and Charlie McCarthy demonstrate for an overflow crowd at Maple Day. (See page 5)

Zoom Meeting February 28, 2023—Notes by Jeff Keller

• Welcome new member:
Brian Cavanaugh!

• **Charlie McCarthy** began by telling us the club has given three scholarships to members to attend the Totally Turning conference in Saratoga Springs, New York in March. He added that the club's PayPal account has been moved to Citizens Bank.

Billy Martin has been working on this. He went on to say that the club is working with the Cape Cod Woodturners in ordering new masks and parts to obtain a reduced cost. This includes a total of 12 power caps (amounting to over \$6000) which will be shipped separately to avoid duties. \$2,300 of the club's money has been paid out for this. This results in cash on hand being \$885. We will recover this money. The club will be switching from PayPal to Square. Charlie added that he would prefer members prepay for their mask and parts orders. He said Power Cap is \$353 - \$361 and that these are normally \$500 (soon to be \$600) items.

• **Horace Lukens** reported that the club has received two letters from the Arnold Arboretum, both referencing and thanking us for our \$100 donation to them. He added that he will begin sending out minutes of each meeting and action items with timelines that will stay on the club's

agenda. These latter items won't be in the newsletter.

• **Glenn Siegmann** told us the next two Hands On will be

(continued next page)

In This Issue

Feature Photo and February Notes	1
Shavings from the Pres. WIT	2
February Hands-On	3-4
Maple Day Norwell—event	5
Member Profile—John Shooshan	6
Bring Back	6
Show & Tell	7-8

NEXT MEETING Tues, March 28

7pm at the "Dust Bowl"
409 Washington St.
Abington, MA 02351

Refreshments by:
Billy Martin

Demo by:
**Lenny Manderville
Bracelet - Bangles**

NEXT HANDS ON

Saturday Mar. 18 & Apr. 15
9am—12pm

Need a Hands On mentor?
Contact Glenn Siegmann
siegs@gmail.com)

Savings: from the president



Tip of the hat to the WIT group, *The Round The Clockers*, for their write-up in the Journal and success in meeting the challenges posed by the WIT Exchange Virtual 2022 Exhibition. I hope we can look forward to some new ideas, projects and challenges for the club in general during the months to come!

Totally Turning is right around the corner and there appears to be a good-sized contingent representing our club. It will be interesting to see how the event compares to last year's attendance both turners and vendors.

If you were able to get a burl at the last Hands-On, please take before and after pictures so we can share your creations with those who provided the burls.

Don't forget that turning a top or two is a great warm-up to get you ready for some serious turning and if you bring those tops to the Dust-bowl at a meeting or Hands-On we will build up a supply to help us meet demands at the various events this year.

As always,
Safe turning!

Joe

(Continued from page 1)

March 18th (new date) and April 15th. March 11th is the Maple Festival at the Norwell Science Center. He said that **Wayne Miller** will man the sharpening station on the 18th and will also bring a belt sander which can also be used for tool sharpening. Friends are always welcome to attend these sessions but are not permitted to turn. He reminded us there is a mentor's page on the club website.

• **Ron Reynolds** announced the supplies for the club are good except we are starting to run low on sandpaper and adhesives.

• **Molly Johnson** said that for tonight she and **Melissa Fantasia** will be giving the WIT report. This month she said their work was featured in the American Woodturner (page 49). She added, "It feels like kind of a big deal." She presented a brief review of the work they did on their featured project followed by a short video.

• **Joe Centorino** said that Cheryl White at the Arboretum is retiring at the end of March. "Does anyone have any of their white oak who could turn a piece to give to Cheryl? We would want to

present it to her before she leaves."

Joe went on to say that the club trailer is a facelift project. He added, "We need someone to help work on it who has autobody experience." **Jeff Keller** announced that he has a friend with an autobody shop on Route 53 in Pembroke who would be happy to take a look at it and give us an estimate on fixing the dents and painting it. Joe said we could show it to him after the Maple festival.

• The Norwell Science Center will be hosting it's Maple Festival March 11th from 10:00 am until 2:00 pm. We will be setting up in their Summer House craft room. Joe said, "We need two people to turn tops. We will also have small items for sale, who wants to volunteer?" **Melissa**, **Charlie** and **Ken Lindgren** volunteered.

• Joe went on to say, "The Bridgewater River Walk will take place the week before Father's Day weekend (and the South Shore Arts Festival on the Cohasset Common) on the first Sunday in June. This will be a sales event, there will be no turning. **Leslie Anderson** is the chair

for this. They close off a section of the street in West Bridgewater. Featured will be local crafts and artisans. **Tim Rix** will get us more information on this."

• Joe went on to say, "The Corn Festival on September 16th and 17th at the Norwell Science Center will be held at the Hanover YMCA from 10:00 to 4:00 both days because the Science Center will be under construction for additional classrooms. "I'll be going over to check out the venue for this." **Molly** added, "This is a very busy YMCA, good for foot traffic and the potential for a lot of sales."

• **Ken Whiting** announced, I have someone in Norwell who has a lot beech and some oak and cherry. I'll talk to **Ed O'Riordan** and set up a time to cut it up."

• **Bob Allen** said, "At the last meeting we discussed demos. I am pursuing something a bit different for the club. I'll keep you posted."



WIT

Women in Turning

Excerpt from the AAW WIT Exchange Virtual 2022 event.

Round the Clockers: Molly Johnson, Melissa Fantasia, Kathleen Gardiner (Michigan)

Noisy Mimicry: Wood, resin, paint, epoxy, feathers, wax, water pump and tubing, music box, moss 14 x 32 x 25 inches | 35.6 x 81.3 x 63.5 cm

WIT EXCHANGE
Virtual 2022





Hands On

Saturday, February 18, 2023 at the Dust Bowl

by Glenn Siegmann & Joe Centorino



A big crowd turned out for this month's Hands-On



(L-R) Wayne Sargo, Lenny Mandeville, Michael Fullerton and Horace Lukens



Lots of interest as Steve Wiseman is mentoring Michael Waddell on the basics and finer points of hollowing.



John Bagnell studies with Ken Lindgren



Tim Rix tutors Paul Conca

Burls, burls, burls....



Many thanks to our Chain Saw Party Coordinator Ed O'Riordon and Vice President Sonny Tice. Two members that do so much behind the scenes that help to make every event a success.



Ed sizing up his next target as Fred Johnson and John Bagnell look on



Vince Kennedy and Ed O'Riordon determining where to make the optimum cut.



Hands On

Saturday, February 18, 2023 at the Dust Bowl

by Glenn Siegmann & Joe Centorino

More burls, burls, burls....



Dave Scott posing with his burl followed by Ed's chainsaw magic.



Billy Martin is very happy with the burl he won in the swap.



Not a burl but a very nice crotch piece that Ed is slicing up for Glenn Siegmann



Ed Oriordan getting ready to slice up burls for members



Lenny Mandeville marking his burl for Ed to cut



Tim Rix paying close attention to his burl as Ed slices it up





Maple Day—Norwell

Saturday, March 11, 2023 at South Shore YMCA Natural Science Center

by Jeff Keller & Joe Centorino

Maple Day 2023 saw some snow flurries and drizzle but it did little to dampen the spirits of many families with tots in tow checking out the multitude of activities at the event sponsored by the Norwell Science Center and Hanover YMCA.

Ken Whiting and Charlie McCarthy turned tops non-stop from 10 -2 (and beyond!). Many thanks to them as well as Bill Vey and Joe Centorino who setup and took down, plus Melissa (Bee) Fantasia who brought boxes of coffee & Munchkins for the troops. A steady stream of folks visited our woodturners in the "Summer House" in the midst of the action and out of the weather. Three members displayed items for sale and a few items sold. This is typically not a big sales event, but every once in a while something catches someone's eye.

Reminder to all members: Warm up at your lathe by turning some tops and bring them to the next Hands-On or meeting! Having a supply of tops ready helps us out when the crowds get deep.



Charlie McCarthy decorates a newly turned top for a lucky kid.



The line of fascinated youngsters and parents was literally out-the-door!



Ken Whiting and Charlie McCarthy turning tops and more tops.



Joe Centorino explains how a bowl is turned to a young attendee at the Maple Festival.

BRING BACK

At monthly meetings, members receive a raffle ticket. Three winners get a turning created by the previous *Bring Back* winner. Each new winner then has to **Bring Back** one of their own turnings for the next meeting.



Michael Waddell won a cedar box turned by Bob Monaghan



Wayne Miller won an open form turned by Peter Soltz



John Gear won a bowl turned by Billy Martin

Member Profile—John Shooshan

by Jeff Keller



Then another schoolmate, Roger Hill, picked up woodturning and John picked it up from him, back in 1992. John remembers going to Jack Nash and finding out that Nash didn't know what a chuck was. He had always used a faceplate to hold his work. John obtained a lathe and set up a shop in his basement and purchased his first turning tools from Harbor Freight for \$20.

horn. She suggested to Hank and Wally that they start their own woodturning club instead of driving to Worcester every month. This was in 1997. John became a founding member when Hank told him about starting Massachusetts South Shore Woodturners and getting a bunch of guys together to talk about woodturning. They initially met at each others' shops on a rotating basis once a month.

John Shooshan is the only original, continuing member of the Massachusetts South Shore Woodturners.

John has always had an interest in woodworking. In the early days, he subscribed to *Fine Woodworking* magazine. That, plus he became a "fixer," which led to him becoming a "maker." Because he repaired his kids' broken toys so often, he started thinking about what could make them better. John said he got to the point where he focused more on the actual *process* of making something rather than actually *making it* — an approach he later corrected.

In high school he took a wood shop class where he observed a fellow student, Jack Nash, turning a piece of wood on the shop lathe. John was interested, but back then he thought that woodturners were "a bunch of cranky old guys with nothing else to do to occupy their time, kind of like stamp collectors."

"There is always more than one way to turn a piece, finish it, sell it, etc. so watch more than just one video... Most importantly, do what works for you."

John said he sees his role in the club as attending meetings, turning tops at shows and helping out in any way he can. He said, "Turning becomes a passion and as you continue with it, you manage to fill every hori-

One afternoon he visited an exhibit at the Artist's Center in Cohasset. Along with paintings were several turned wood pieces by a fellow named Hank Cahill. He and Hank spent some time talking about turning and Hank mentioned that he and Wally Kemp had been traveling to Worcester to the Central New England Woodturners meetings and told John he should check them out. Hank, Wally and others would display their work occasionally at the Audubon center in Marshfield around November in order to sell their wood turned pieces, an event organized by the person in charge then, Ellen Ein-

zonal surface in your shop. You start giving pieces away to family and friends and then selling them." He said a good tip for turners starting out is to visit YouTube. "But be careful, there is always more than one way to turn a piece, finish it, sell it, etc. so watch more than just one video on something. Most importantly, do what works for you."



Show & Tell

Compiled by Joe Centorino and Jeff Keller



Andy Osborne



Left 2 —Andy's work Right 2—Pieces from art show in AZ

Bob Courchesne



Bradford Pear - 2 1/2" x 5 1/2" Tried & True Finish



Mahogany bowl 1 7/8" x 6 1/2" Tried & True and Mahoney's Oil Wax Finish



Spalted Ambrosia White Oak 2" x 5" Mahoney's Oil Wax finish



Live edge Sumac dish 1 3/4" x 4 1/4" x 6" Mahoney's Oil Wax Finish... Mother Nature's true beauty

Horace Lukens



Spalted Maple bowl, 7 1/2 x 3", Tung Oil Finish



Small Live Edge Burl, 4 1/2" x 3", Tung Oil Finish



Live Edge Maple Bowl, 8" x 4", Tung Oil Finish

Show & Tell

John DeLeo



Live edge crotch vase 6" x 7" finished in Danish oil. Not sure of the species, maybe black gum?

Michael Waddell



Quilted Red Maple vase— 9.25" x 4" with texturing, blue & gold acrylic, Halcyon Clear gloss varnish. Mentoring from Steve Wiseman at the Feb. Hands-On

Mike Fullerton



... my first vessel with a feature ring also a couple small boxes...



Peter Solz



Ken Lindgren



Mantra