AS THE WOOD TURNS

February 2012 - Issue number 175 - Minutes of the January 24, 2012 MSSWT next "Hands On" will be February 18 from 10:00AM to Noon



Some of the exhibiting turners at the James Library reception pictured here include (l-r) Back- Fred Ayers, Wally Kemp, Bob Allen, Jim Flannery, Jeff Keller and Ron Robertson. In the front are Paul O'Neil, Charlie Rosen and Ken Lindgren.

Visitors included: Don Mussenger of Norwell, John Voludakis of Braintree, Steve Staples of Mansfield (who joined), Larry McGinnis of Hull (who joined), Brian Djerf of Quincy, Charles de Varennes of Quincy, and Steve Staples of Mansfield (who joined). I think this may be a record for the most guest attendees.

Nigel said old member Harold Dykes had stopped by the Dustbowl to say "Hi" not knowing of Hank's passing and had left a note which he held up.

2012 MSSW Officers

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Next Meeting

Tuesday, February 28, 2012 at 7:00P.M.

At Hank Cahill's Dust Bowl

Refreshmentsby Bill Leary

Demonstration –Natural Edge bowls by Jim Silva

http://www.msswt.org/ Web site:

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A silent auction of Webb Dyer's tools was already in progress from when members first walked in the door. Tools were marked at 30% off and that was where the bidding began. All but four of the 20 items sold with a gross take of around \$630. Webb's lathe was donated to the club for members' use

I began the meeting by asking for a show of hands on who planned to participate in the Norwell James Library show and reception Friday evening from 6-8:00 PM February 3rd. because my wife, Louise was in charge of organizing the food for the event. About 12 members raised their hands. Wally added that drop off times for submissions are Tuesday and Wednesday, January 31st. and February 1st. from 1-5:00 in the afternoon. Submissions can also be given to him if the times are not convenient and he will take them down to the library. Pick up is March 2nd. The James Library personnel will handle the sale of items. A 25% fee / donation is requested

I also mentioned that I had received an AAW compliance proposal that will also go out to all members. It involved new paperwork with the Internal Revenue Service to bring AAW into full compliance with the organization's nonprofit status. Briefly it addressed the fact that AAW was originally incorporated in Texas before moving to Minnesota and being incorporated there. Since the IRS designation didn't automatically transfer from one state to another, the group was granted new status as a new corporation in Minnesota. Now members need to vote (by February 23rd.) in favor for this to take effect. There must be a showing of at least 10% of members in support.

I also recounted a funeral service in Duxbury that Wally and I attended for long time member, John Murphy whose son, Matt who was murdered in St. Kitts. Matt was the second son in as many months to pass away from John and Joan Murphy.

Wally reported \$1249 in the club checking account.

Charlie gave the librarian report and said that the library is suspending the purchase of any more DVDs while he checks copyright guidelines. He stated that since the club is charging \$2. for DVDs already, that we also get \$1.00 for books borrowed. The motion was passed by the members.

Next were the nominations and voting of officers. Running unopposed and installed by majority vote by members were Nigel Howe as president, Bob Allen as vice president and Wayne Miller as treasurer. Yours truly was already installed as secretary but was voted in anyway.

It was announced that David Rice has taken over for Sidney in arranging for guest demonstrators for future meetings. Dave was also in charge of the silent auction proceedings. In addition, he has made new name tags for both new and existing members.

Ken Lindgren announced that he had a Stihl hedge trimmer for sale for \$100. (\$300 new).

Wally announced that he and Bob Allen had been approached by the director of the Duxbury library who invited representatives from our group to a Saturday demo. Wally proposed taking two lathes to demonstrate various aspects of

turning. We could also bring samples of our work. Possible dates suggested were Saturdays of March 17th or April 7th. This will be discussed further at the next hands on February 18th.

Nigel proposed leaving the dates for the Hands On events flexible as opposed to a set schedule as it seemed to allow for more leeway to also schedule other club activities. This was carried by members. He then informed members that Peter Cahill and he had met with Peter proposing a rent of \$100 a month which amounted to \$1200 a year for the use of the facilities. He told Peter that he would take it up with members.

Wayne said we need to review the club's books versus being able to cover club expenses but that a \$100 a month is cheaper than anything we could possibly get elsewhere. The motion so carried for \$100 a month with future discussions each year between the club president treasurer and Peter. It was also proposed by Nigel that he and Wayne will present an operating budget to the club in the future.

AAW club insurance was a topic that came under some discussion. The AAW club insurance allows members (who also belong to the AAW) to be covered at club approved functions as well as the local woodturning club they are members of in case of injury to a spectator or participant. There is also 501 c 3 insurance which is a separate issue.

Ron Robertson reported that Hank's bandsaw is being worked on for future use. He also noted that there are limited fire extinguishers available with the one present not inspected for a long time.

Nigel proposed getting hats for members with a commemorative club logo he had designed using Hank's initials in the pattern and "Hank's Friend" being also added to the hat in the back. This in part had also been proposed by Ernie Grimes who addressed members with a similar idea using the original logo but with "Hank's Friend" on the back of the cap.

Wally mentioned that currently there is nothing to do with woodturning at the Fuller Craft Museum in Brockton and that we should be in touch with them about this. The museum has been the recipient of much club support in the past.

Ken Lindgren announced that he had applied for exhibitor status for the Father's Day weekend Cohasset Craft Show on behalf of the club and that the fee is \$325 to be shared by members who participate.

Bob Sutter gave a slide presentation on Perception, taking your experience and using it to understand what you see when you look at an object's form. For example a sugar bowl can be changed by your perception of the environment it is in. Changing the shape or angle of an object gives it motion and transforms it from "boring" to "attractive". He went on to offer that "Scale, form, surface" are keys to a turner. Never pass up a chance to see something you've never seen before".

It was also proposed and carried by the members to send the AAW \$75 to cover insurance for the club for 2012.

Show & Tell-





Some of the Show and Tell items







Ken showed us a bowl made from spalted maple with a natural edge and feet which were carved out from the center of the stand at the base. He also displayed a wall model for the James Library that was turned, carved, stained and treated with coffee grounds. It was made from the crotch of a tree and had a bark inclusion.

Steve Blampied showed us a Christmas ornament with laminates of mahogany and a shell center.







Paul O'Neill showed us a natural edge Black Walnut bowl from Abington. He also had a Red Maple burl bowl with a natural edge with a foot that had been turned at Bill Dooley's shop in Hanover with Bill's assistance. It was finished with wipe on poly and buffed

Michael Veno had a Holly ornament finished with Minwax and stained with a red water base dye in the middle







Dusty had a bowl which had flown off the lathe while being turned and subsequently broke. Dusty then sawed the remains in two and created a wall hanging out of it. He also displayed a shallow Ash bowl.

Bill George -a large segmented bowl, originally for sale, until his wife mentioned that she liked it.







Fred Ayers had a tiger maple bowl and also a nest of natural edge Black Walnut bowls finished with Mahoneys walnut oil.

Steve Wiseman had several candlesticks turned from Cherry







Ian showed us two small Maple bowls finished with Waterlox and buffed. The smaller was of Norwegian Maple. The larger one from the Holly Hill Farm of Maple burl. Then two toothpick holders in different styles, a Maple one, with a lift out of a raised top, and a Walnut a cup shape. Flashlights purchased from Harbor Freight to which he had drilled one inch holes and inserted into attractive turned forms (sorry – no pix). Ian also had a small Walnut lidded box







Ben Natale turned a cherry base box for a metal lid that he had. He also showed us a goblet from ambrosia maple polished with tung oil and a segmented box with a notch for the lid to fit on in only one position. and finally something a little different, a turning that was round at the top and square at the bottom out of cherry (sorry – no pix)



Ben Natale had a segmented bowl with a Cherry burl bottom



Andy showed us a vase that became narrower at the bottom. It was carved at the top and cut on an angle for effect



Sid had a Mulbury Compote of a graceful appearance which had presented a challenge in turning but was able to overcome







Larry had an ash bowl and a Mahogany drum brush holder (for his drum kit) with a crystal coat finish. He also was the recipient of Charlie's Gift Grab I.O.U. which was a pepper grinder







Nigel had a vase and bowl combination of Cedar with a display of flowers and fruit. He also had two others in Maple and Cherry

Jeff with a "flying saucer" box from Maple wood from Holly Hill farm.



Much discussion centered around the massive disc of Tulip wood that Mark Bulman had brought along. Looking like a gigantic piece of blue cheese, the disc had the unfortunate addition of a large bark inclusion running through the entire thickness with the ominous implication of separating from the lathe into two pieces and flying across the room while being turned.

Coming events



Jim Silva, member of Cape Cod Turners and Gateway Turners, will demonstrate how to create his Natural Edged Bowl with Pedestal Foot. Jim admits to an obsession with natural edged pieces but is accomplished at many other type of turnings. Among them is an interesting combination of Nantucket basket and lathe turned bowl. Check out www.nantucketturnings.com for more information about him and his interests.

The club is hosting Glen Lucas on Saturday March 24 (all day demo) and Sunday March 25 (hands–on workshop).

Totally Turning 2012 will be presenting their annual Symposium on Saturday, March 31 and Sunday, April 1, 2012. The Symposium will again be held at Saratoga Springs City Center, Saratoga Springs NY. The 2012 Symposium features many of the world's leading woodturners: Trent Bosch, Glenn Lucas, Giles Gilson, Sharon Doughtie, David Nittmann, Kurt Hertzog, Chris Pytlik, David Lindow, Joe Herrmann, Matt Clarke, and Peter Lovallo.