
AS THE WOOD TURNS

October 2012 - Issue number 183 - Minutes of the September 25, 2012

The October hands-on occurred on October 13. The November Hands On will be decided at the October 23 meeting. *We invite beginning turners to a learning opportunity at the next Hands On. This instruction will be one on one. Spindle or bowl turning techniques will be covered. Please reserve your lathe with David Rice at dergas5@aol.com.*

Jimmy Clewes October 27th (demo) and 28th Hands On

The James Library in Norwell featured the works of Ron Roberston in September and will exhibit the works of Bill Dooley in October



turned and segmented objects by Ron Robertson



turned burl objects by Bill Dooley



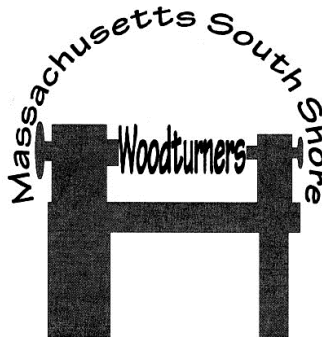
Visitors : Roger Clarke from England (friend of Nigel's), Doug Thiebault from Rockland, Judy Goodwin from Hansen (who joined the club and is now a member- Welcome Judy!), Angus, Don Dietrich's dog who didn't join but is welcome anytime.

The meeting began with an update from Nigel on revamped AAW brochures with member benefits listed. It is now \$53 a year for a single membership when you renew with them for a membership with a printed copy of the AAW Journal. It costs \$43 if you read the Journal online. You renew for the date that you joined.

2012 MSSW Officers

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(781) 848-6589 charlesrosen@comcast.net

Web site: <http://www.msswt.org/>



Next Meeting

Tuesday, October 23, 2012 at 7 PM
at Hank's dust bowl at
409 Washington St., Abington, MA

Refreshmentsby Herb Elsner

Member Challenge – Make and bring more tops (2" in diameter and up)

Demonstration – kaleidoscopes by Jim Duxbury

Wayne was absent so there was no treasurer's report.

Corn Festival that was held at the South Shore Natural Science Center in Norwell on September 22nd and 23rd.



Our booth open and ready for business at the Corn Festival.



Wally begins turning a goblet from Cherry using the Jimmy Clewes hollowing method of removing material from the upper part inside.



The finished goblet

Several others also took part in turning the goblet at the festival including Ian Manley, Bob Allen and Bill Dooley. They were practicing the Jimmy Clewes technique of hollowing the inside of the goblet from the upper inside position with the gouge.



Chainsaw art on permanent display in the glen adjacent to the Science headquarter building by Ross MacVicar from Plymouth (www.rossmacvicar.com)

Bob Allen then addressed members on the number of shows we participate in. He encouraged members to do shows regardless of whether you are a beginning member or seasoned veteran. "Early work sells just fine", he added.

Dusty added that he participated at a show for three years and "I brought a female friend to see if she could sell and she could sell and she outsold me, so it doesn't matter who you are when it comes to selling."

With regard to selling your turnings at shows, Bob Sutter said, "Don't be afraid to set the price high, don't under price." Charlie Rosen added that there is a new company in Wisconsin that sells bowls. A 12-13" bowl is \$300.

Charlie gave the librarian's report including, "We have a new DVD, In Depth Hollowing Techniques" by Lyle Jamison which will be available in October." The club has also acquired a new book on chucks

Nigel said that the 6 inch Robust tool rest is in for the club Powermatic lathe. Also thanks to Bob Scott, Dan and Matt Cooke, Bill Dooley and Ken Whiting for mounting the cupboard on the rear wall.

Lathe stands, new ones “we should buy two more since the first two seem to be doing the job just fine”, said Nigel. This was put to a vote and carried by members present in it’s favor.

Regarding the James Library show in February, Wally said that the committee for the show had decided that we don’t need the postcards again. We can still use up the old ones. We also had press of the show in local papers. Food will be from Louise Painter. We should bring our own wine.

Bill Dooley put forth the idea that we should have a table at the show with an exhibit of things for people to do such as spin tops. David Rice said we should have a demo on tops at a future meeting (November meeting). Ken said that the tops made at the Marshfield Fair did not sell well so we want quality examples.

Wally said that the tops should be 2” or more in diameter. There are three articles on tops in the current AAW magazine.

Yankee Symposium : Ken Lindgren said, “Four years ago 7 clubs put on a woodturning symposium in Connecticut. The intent was to let it run every three years. Each club sent a rep. We are at the point now where we need to get renewed interest in running a symposium again for the Yankee Club as the collective group was called or disband as a group.”

Nigel mentioned that the clubs had each put in seed money and were reimbursed and a profit was kept to be redistributed among the original clubs. Bob Sutter offered “if we are to go forward with another symposium, we need to not only plan it for an off time so as not to conflict with other events but also to be able to offer something no one else is doing. “

Emilio, “We are already doing that here on a smaller scale, so why not just continue doing that?”

Nigel said, “So then Ken can tell Andy (who was absent) that we don’t want to be involved in planning another one.”

Demonstration – Presentation

Christmas shell ornament demo by Ian-



Ian displayed several Christmas tree ornaments made by using shells for the focal point.



Ian displays the finished ornament he turned as a demo piece. It was raffled off and won by Jim Leatherwood.

Take a piece of stock 1 x 1 or 1 ¼ x 1/14” square by 8 – 10” long. Round the piece of stock into a cylinder, drill the end to a depth of 1 ¾” with a 1/8th drill bit. Mark the depth just drilled on the outside with a pencil for

future reference. Reverse it and mount it back in the lathe about a depth of 1" in. Rough it round, drill and sand it with 220 through 600 grit. Turn a top for the top finial of the ornament, sand and part off. Now form an icicle with a quarter inch detail gouge or a skew. Turn and sand each step before moving on to the next. Continue each step until you reach the mark where the drilled hole ends. Make a bead for the base of the ornament, sand and finish. Use a #2 eagle eye fishhook for the top of the finial. Take a bamboo skewer which you will need to cut to length using the shell as a guide (it cuts great with wire cutters). Glue the bamboo skewer into the finial. Mount in the chuck and drill it with a #56 drill to accept the fishhook.

Ian also said that some people fill the shell inside with foam which he thinks is too messy. He recommends not putting a lot of force on them when assembling. The bottom of the shell needs to be lightly and gently sanded to square it up.

Show & tell



Tops are a coming demo and always a hot topic. Wally displays a photo he won from a previous show



Michael Veno showed tops he turned at the Brockton Fair



John Voloudakis showed a Cherry bowl he turned and these goblets from Maple and Walnut respectively



Ken is holding 2 of three vases he turned from driftwood Pine, stained (red & green respectively) and applied epoxy to as a finish and applied a heat gun to help with the final effect



Steve Wiseman has a Walnut bowl with a rolled edge from some Dooley walnut



Bill George with a black Walnut bowl from wood given to him by Paul O'Neil. It checked after it was turned and filled the cracks with CA glue and sawdust.



Ian has a segmented box with an interlocking diamond pattern*.

**Ian used 150 pieces in the segmentation of Poplar with Mahogany and Yellowheart for the diamonds. The latter wood is also the finial*



Paul has a Maple bowl and also an inlaid piece his son bought at a show.



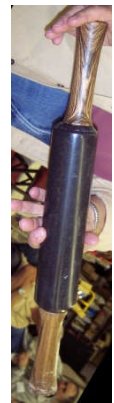
A sphere Wally turned from a Walnut root by using a sandwich chuck, hollowed it using a Jamison rig



Wally discusses the Jimmy Clewes method while showing the goblet from the Corn festival.



Charlie Rosen showed us two pepper shakers, the first is from Gumwood, the second is quarter swan Lacewood and Yellowheart



Bob Allen is holding a rolling pin of Don Dietrich's with a marble center that Don had turned the handles for from Bocote.



Ben Natale shows a cup turned from Dooley Walnut, a Cherry burl stemmed bowl with black Walnut lid, and an ambrosia Maple bowl with a natural edge finished with Tung oil.



Tim Brady has a Pine compote with boat images that he burned on the outside, finished with mineral oil



Nigel has a large black Walnut natural edge bowl finished with Minwax & Tung oil & buffed; & a hollow form turned from Silver Bell with considerable figure, same finish but buffed with Carnuba wax only.



Tops turned by Joe Feeney as the challenge for the September meeting

Coming events and shows

October 20th- Farm Day in Marshfield on land from the Daniel Webster estate from 10-4. We will demonstrate and sell – Jeff

October 27th Abington Community Craft Fair, Abington Senior Center 10-3 we will demonstrate and sell – Jeff

Holiday Sale exhibit at the South Shore Audubon Society headquarters beginning with an Open House Saturday December 1st. from 10 am until 3pm. Set up there is the week of November 26th, Monday through Friday from 9:00 am until 4:00 pm. The exhibit will run through Saturday December 22nd. Things may be picked up then from 10 am until 3 pm.-Jeff

The **club Holiday Party** is December 4th beginning at 6:00 pm.

Demo Day - The club is proposing January 26, 2013 as Demo Day. David Ellsworth's demo at MSSW will be April 6th and 7th 2013.

Items for sale

Club store : We have CA glue 2 oz \$4, 8 oz \$12, 16oz \$21. Accelerator 2 oz spray \$3, 8 oz refill \$5. Debonder 2 oz \$3. Anchor seal \$15/gallon. Hats \$15. Sanding discs, Steve Worcester 2" \$2.50, 3" \$4/10 PAC, Klingspor 2" \$2.25, 3" \$3.25.
stevwsmn@aol.com Steve Wiseman



Delta Cabinetmaker Table Saw,
Bessemer Fence, Incra Miter,
3 HP, 1/60/220,
moveable base.

Original \$2,500. Sale price \$1,000.

Ken Lindgren 781-856-6035
walksoftly@norwoodlight.com

The “Blue Mule” (lathe) in Abington, MA built for large heavy turnings (Hank Cahill used a Model T axle for a turning tool with this one). The lathe has two Ford truck transmissions (16 speeds) mated to a 3 HP, 3 phase 230/460 volt motor. –

Dimensions 24” wide by 41” high x 41” long and is metal construction with components fastened within a steel angle frame. The “Mule” was built at Hanover Vocational School.

The shaft center is about 42” off the floor – can turn a six foot object using an external floor mounted tool rest (*not supplied*). Space between the spindle shaft center and the tool rest can be as much as 32”.

Spindle shaft is 2” steel with threaded fitting that seems to be 1”+ with a fine thread for a 6” steel face plate (supplied). At the opposite end of the spindle shaft is a large plate with provision for mounting compensating weights for unbalanced turnings (*not supplied*).

Hung below the plate that holds the motor and truck transmissions is a 10”+ steel box containing beach sand. The motor is coupled by 2 belts to the first transmission. 2 Belts connect the 2 transmissions & 1 belt is missing. 2 belts connect the 2nd truck transmission to the spindle. Belts might need tensioning/replacement.

Tool rest mounted on a 6”x6” Pine beam positioned by two steel clamps. An Oak beam would be stiffer than Pine.



Turning side of lathe showing tool rest supported by wood beam



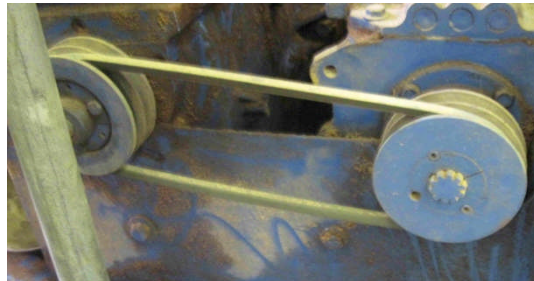
Opposite side of lathe showing mounting plate for compensating weights



Threaded shaft for faceplate



Mounting of wood beam part of tool rest system



Coupling of transmissions



transmissions

Single phase to 3 phase power converters are available from Surplus Center and Ebay stores if you do not have 3 phase power but is not supplied with lathe.

\$600 Call Peter Cahill, Abington, MA at (781) 878-0234



Rockwell #46-140, 11" lathe with stand, 11" swing, 36" bed, 1/2 HP motor. Ideal for someone learning the skills of woodturning. Comes with a chuck, one or two faceplates, and an indexing wheel.

\$200. Call Paul O'Neill (617) 696-0839



Craftsman Lathe #113.2381 12" swing, 38" turning length, MT1 arbors, headstock threaded for 3/4"x16 , Two banjos and with – 12" straight, S curve tool rests
Metal faceplates > 2 – 6", 1 – 8", Wood faceplates > 1 – 1 3/4", 4" (3/4x16 nut epoxied into wood)
Carbon steel woodturning tools - 1" skew, 1/2" skew, 1/2" round scraper, 1/2" spindle gouge, 1" spindle gouge
Sturdy wood stand 16" w, 27" hi, 58" long, Motor with jack stand, 10" sanding disk mounted on MT1 arbor
\$150.Call Bernie Feinerman 508-990-0863



TomLee Lathe 12" swing for 4" adjacent to the headstock, then it has a 10" swing for 27", 1/3 HP electric motor w/3step pulley is supplied. 5 Carbon woodturning tools: 1" skew, 3/4" skew. 1/2" round nose scraper, 1/2" spindle gouge, 3/4" spindle gouge –

Faceplates – 4" 6" metal , 1 7/8", 3", & 4" wood (3/4x16 nut epoxied into wood)
stand 33" hi, 42" long, 12"w, headstock bearings are new
– **\$75.00 call Bernie Feinerman 508-990-0863**



Jet 1236 12" swing, 1"x8tpi headstock, MT2 tapers, Distance Between Centers ' 35" , Speeds (RPM) 550-3000 (Reeves drive), footswitch on/off control, About 100 pounds of sand in box suspended on legs, Several 3- 4" faceplates are included. The Headstock thru hole has been closed with a screw that was loktited in place.
\$400 – call Bernie Feinerman 508-990-0863

The following items are available from Bill George wsgmol@verizon.net
Home telephone 508-747-6024.



6 " Delta joiner-planer..like new..used 3 times.Includes stand and homemade mobile base. Paid \$650...asking \$375



Craftsman " Router-Crafter ". Never been used. Instruction manual included. Uses your router mounted on glide pad to create and replicate all sorts of patterns on ballusters, table legs, etc..like raised continuous spiral ropes, pineapple, etc.limited only by your imagination.
Asking \$100



Craftsman sphere sander. Variable speed. Made in Germany. 3 freely -tilting circular sanders adjust to surface being sanded, i.e. outside of ball or bowl.
Asking \$45

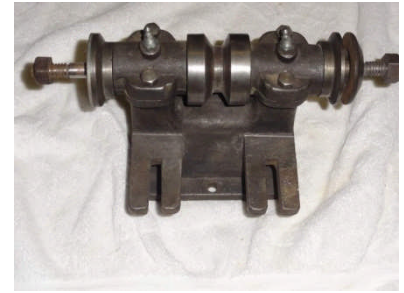
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Porter-Cable portable spindle sander. Variable speed. Useful for sanding large pieces which cannot be moved. Allows sanding to be done while maintaining sharp 90 degree edge. Rockler now makes a portable table this can be attached to and used as a fixed spindle sander. Excellent condition. Asking \$250



Porter-Cable Model 503 "locomotive" 3 X 24 belt sander. Reputed to be the best belt sander ever made. Like New. Poorer condition ones selling on e-bay for \$500+. Asking \$375



Blount #1 cast iron arbor. very good condition. They don't make them like this any more. Asking \$20



Delta Universal Wet/Dry grinder. Model 23-700 Alum-oxide 220 grit wet wheel. Don't know the grit on the dry wheel but think it is much coarser. Asking \$90



Leather tool holder. Asking \$10



All leather tool holder. Multiple pockets. Extra electric drill holster attached. Adjustable military type belt. Asking \$50



Bosch 7 1/4 inch Framing circular saw. Very good condition. Asking \$50



Black & Decker 6 1/2 inch circular saw with guide. Very good condition but cord is getting ready to be replaced. Asking \$25