
AS THE WOOD TURNS

May 2013 - Issue number 188 - Minutes of the April 23, 2013 meeting

Next Hands On :
Saturday, May 18th
10am until noon



At our last Show and Tell Nigel showed a bowl he had finished by burning the surface and there was much interest. Nigel will hold a master class revealing the techniques he used to create the finish.

We invite beginning turners to a learning opportunity at the next Hands On. This instruction will be one on one. Spindle or bowl turning techniques will be covered. Please reserve your lathe with David Rice at dergas5@aol.com.

The club wants to wish Glenn Shaffer a speedy recovery from his heart attack last month. Glenn can be reached by email at 1446Glenn2545@gmail.com. You can send a card to him at 65 Caledonian Ave., W. Roxbury, Ma 02132.

Nigel began by announcing that the club now owns a Shop Vac as Peter needs to use his elsewhere. Members are welcome to borrow lathes or tools the club owns but need to sign them out. The sign out book is in the cupboard in the rear next to the lathes.

Wayne announced the club now has \$3239.09 in the treasury. Going forward, Jeff will collect membership fees for new or renewed memberships. The money then goes to Wayne as treasurer for deposit

Nigel also announced that we had signed David Ellsworth demo bowls to auction off by silent auction with the winning bids to be announced at the end of the meeting.

Wally said that Lisa from the James Library was scheduled to speak about next year's show but she was not present.

Nigel said the club will develop a pamphlet with facts about our club and dues.

2013 MSSW Officers

President- Nigel Howe
(508) 537-3394 nbhturnings@yahoo.com
Vice president Bob Allen
(781) 934-9583 trn3345@gmail.com
Treasurer Wayne Miller
(781)784-7820 wayne33@planetzaide.com
Secretary Jeff Keller
(781) 878-7310 jkeller@nerej.com
Librarian Charles Rosen
(781) 848-6589 charlesrosen@comcast.net
Web site: <http://www.msswt.org/>



Next Meeting

Tuesday, May 28, 2013 at 7 PM at
Hank's dust bowl at
409 Washington St., Abington, MA

RefreshmentsJudy Goodwin

Member Challenge - turn something
from a 1.5"x1.5"x12" wood blank
handed out at the meeting

Demonstration – Pool cues by Jeff
Keller

Summer Party: July 20th at Nigel's house in Berkeley (9 Wallace Street). It begins at 10 am until whenever everyone leaves. It will include a "hands-on" with lathes under a tent out front as well as a cookout lunch. It is also a potluck so bring an appetizer or dessert. A big hit last year was Bob and Carol Scott's root beer. This event will serve as both the Hands On and the regular club meeting for July.

On David Ellsworth's demo, the club made \$1164 with 55 attendees that Saturday.

Bill Dooley announced the Hanover Library will have a May exhibit of turned items on display and that interested parties can drop off turned items to the library or to Bill for display by Saturday, May 4th.

Michael Veno reminded us that the Summerfest in Brockton is August 17th from 10am-4pm. It cost \$25 to sell your turned items. We can demo indoors. The club will participate as voted by members.

Jim Flannery announced that he had a cedar tree if anyone is interested.

Ken Lindgren announced that while teaching at the Fuller Craft Center he saw their woodturning exhibit of major pieces by turners such as Binh Pho, Ellsworth, and others. He recommends members attend this event. We are invited to their open reception from 10-5:00 pm on Sunday, May 19th

Nigel announced that he and Bob Allen are in charge of the South Shore Arts Festival Father's day weekend in Cohasset on the Common June 14-16th. Items for sale will need to have the turners name, item number and sale price on them. A separate list with the turner's contact info needs to be submitted to Nigel or Bob as well. Sales tax will be added to the price at the register. The expense of the booth will be shared by those who display turned items at the show.

Bernie Feinerman announced that the Blue Mule lathe has to go. Peter will take \$300 for it or best offer. He needs to free up some space in the shop. He is also available to help with the move upon purchase.

Auction of signed Ellsworth bowls



Hollowform – split on the bandsaw into two pieces. One piece purchased by Michael Veno for \$10 and the other by Dave Rice for \$5.

Natural edge bowl w/bark edge removed- \$75 by Michael Veno?

Natural edge bowl - \$100 by Bob Allen

Finished rim bowl - \$100 by Steve Wiseman

Demonstration

Presentation by Bob Sutter on photographing your work-

Bob began by explaining that the depth of field in your photo is the area you want to focus on or highlight. As you cut down the light, you need to change the exposure. As the F stop gets bigger, the exposure is shorter as it lets more light in.

Flash- if you get close enough to photograph, you get too much light with an automatic point and shoot camera. Auto focus works on contrast so if you have a white bowl, the photo will not be sharp. Place a newspaper next to it, focus on it, then take it away and the bowl will be in focus.

Shine- can be removed by using multiple lights and a tripod camera.

Angle- as you raise your camera to shoot down into a piece, you make it appear shorter.

“Wood drinks up light like crazy”, Bob said. The incandescent bulb is very red. You can do your photography outside during the day –either in the morning or mid-afternoon (avoid noon light) where the light is free and natural. Full sunlight gives a very hard edged shadow.

Display- don't put your piece on anything with too much detail which will detract from the subject.

Reflectors work great to add detail in modeling.

Challenge for April was to turn a natural edge bowl



Wally Kemp brought several natural edge pieces as part of the club challenge. In the front right is a large crotch from a tree with the bark intact. The largest he coated the inside with flat black paint which helps add to the presentation and also hides tool marks.

Challenge for the May meeting –is based on 1.5"x1.5"x12" blocks of wood that Wayne Miller and Dave Rice handed out. The wood was a gift from Downes & Reeder Lumber - challenge is to make something out of the blanks.



Steve Wiseman showed us one of two Walnut burl bowls from a larger 70 pound burl sent to him by his daughter



Ben Natale is holding a bowl from Dooley's Maple burl w/natural edge but no bark.



Nigel Howe had 3 off cuts of Walnut from a bowl that he turned so he turned 3 smaller bowls

Show and Tell



Steve Wiseman showed us the other Walnut burl bowl he turned from a larger 70 pound burl sent to him by his daughter, and also had a Cherry bowl he turned in the Ellsworth manner after seeing David's presentation.



Wayne Miller - segmented vase with inserts of Pipe Briar from "Wild Wood" in Rowley, Ma. It included segments of Rosewood and Yellow wood



Ben Natale is holding a small cedar bowl with very nice color



Kevin Coughlin showed a large Walnut vase with an oil finish. Nice piece Kevin



Paul O'Neil has a Walnut box with a Bubinga knob.



Nigel showed us an Ash bowl he turned and then burned with a torch, sanded and buffed. He will demo this finishing technique at this Saturday's Hands On.



Ken - bleached Pine Driftwood vase. He packed the cracks w/coffee grounds, wrapped it in cellophane & Duct tape & turned it, & painted the filled cracks with white paint.



Ian showed us Bob Scott's pens, part of 150 pens that the Gateway Club turned, for distribution to our troops as a "thank you" for their service



Andy showed us a Cherry bowl with a small base, ala David Ellsworth, and has an oil finish; a small Birch hollowform (with an acrylic finish which dries almost clear) with a colored red rim. *The red in the hollow form is done with artists' marker and the piece is called, "Kiss me, honey";* and finally, a Maple baseball bat with an oil finish as shown in the accompanying pictures he is holding up. *The bat is a "Dedham Whacker" made for a show called "Take me out to the ballgame" sponsored by the Dedham Artists Guild at the Dedham Community Theater. The show runs through May 18. A ball was added at the jog in the final piece. Which is the immoveable object and which is the irresistible force?*

Coming events and shows

June 14-16- South Shore Arts Festival, Cohasset on the common. We will sell and demonstrate. Friday afternoon, all day Saturday and Sunday (Father's Day). See Nigel or Bob Allen with questions.

August 17th- Brockton Arts & Craft Show we will turn tops and sell. See Michael Veno for more information.

April hands-on



Part of the group



David and Nigel cut log into sections



David splitting a log into rough blanks

There was a group discussion about how to get side grain versus end grain turning blanks from a log. While David and Nigel were cutting up blanks, Ian was inside using the club Bandsaw to cut the split logs into circles for easier turning on a lathe

Sunday, May 5th was Earth Day in Norwell at the South Shore Natural Science Center. We turned tops for kids and had items on display for sale. A big hit was Wally Kemp's antique "Companion" lathe made before there was electricity.



Bill Dooley tries out Wally's antique lathe



Ken Whiting takes a turn (pun intended) also.

Items for sale

Club store : We have CA glue 2 oz \$4, 8 oz \$12, 16oz \$21. Accelerator 2 oz spray \$3, 8 oz refill \$5. Debonder 2 oz \$3. Anchor seal \$15/gallon. Hats \$15. Sanding discs, Steve Worcester 2" \$2.50, 3" \$4/10 PAC, Klingspor 2" \$2.25, 3" \$3.25.
stevwsmn@aol.com Steve Wiseman

Blue Mule lathe - \$300 o.b.o



From charlesrosen@comcast.net

Jet Mortiser for sale,
retail \$355, buy now for \$200

Most, if not all, of the items listed in the previous newsletters for sale are still available.