

AS THE WOOD TURNS

August 2013 - Issue number 191 - Minutes of the August 27, 2013 meeting

Next Hands On : *On Saturday September 21st we are going to be working on turning pens for our troops. Just for this hands on we will be starting at 9am and work until 12 noon which should give us a better chance of reaching our goal of 100 pens by starting at 9am. Please bring any tools and equipment that may be helpful. Hope to see you all there*



The August 17 Brockton show at which David Rice, Bill Dooley, Steve Wiseman, and Jeff Keller took part was well received.



Club members watch Nigel processing an Elm tree in Wally's yard.

Visitors : Eva & Rob Rothwell from Hansen, Wayne Collins, president of the Ocean Woodturners, Dwayne Claussen from South Weymouth and Alex Bear of Needham. Wayne Collins & Dwayne Claussen joined the club.

Wayne reported a total of \$3549.11 in the treasury.

Nigel announced he wanted to give a big "Thank You" to everyone on the amazing cleanup after the party while he and his family were with their dog at the vets. Nigel also said that everyone should join the AAW. AAW dues are going up next year but only about \$3.

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Next Meeting

Tuesday, September 24, 2013 -7
PM at Hank's dust bowl at
409 Washington St., Abington, MA

Refreshments – by Jim Flannery

Member Challenge –??

Demonstration – Richard Friberg -
presentation of the Dorchester church
steeple replacement.

AAW Tampa Symposium – Nigel reported that Dave Rice, Bob Allen, Pablo Gazmuri and himself attended the AAW Symposium in June. He said it was a worthwhile event, one in which you couldn't help but learn something. There was also a meeting for chapter presidents and dues are going up next year. There is a big push on safety, also one on fundraising and the online demo. Nigel also attended a meeting on how to be a better demonstrator.

Bob Allen reported that this was his fifth symposium and that the program has bios on the demonstrators and a lot of handouts on what was presented. Bob said he saw three outstanding demos, one by Warren Carpenter (who will be coming to our club next year), one by Keith Thompkins his technique tips were very beneficial and one by Keith Holk on offcenter turning.

David Rice reported that the symposium imbued a relaxed feeling. He saw David Ellsworth and Trent Bosch. He volunteered to check people in. The kid's area had 25 lathes which they gave away.

Future demo's – Barbara Dill will be here October 19th and 20th and give a demo on multi axis turning. Saturday's session will be \$40. Sunday's hands on session is \$70.

Warren Carpenter will visit our group the weekend of April 26th and 27th in 2014. He will present a demo on crotch work.

Parking - Nigel asked that in the future where we have limited parking for meetings,- if the spots directly out front of Hank's be reserved for our senior members. He also announced that the Bad Dog Burl trip has been cancelled until further notice. Call them first if you are planning to visit them on your own.

Woodcraft Open House in Walpole - will feature an open weekend October 5th and 6th. They have requested that we have some woodturners demonstrate at their store. See Nigel if you are interested in participating. Also if you request your name not be on their email promo list, don't expect them to give a 10% discount for purchases.

AAW Scholarships for 2014- There are scholarships for chapter members available in the amount of \$155 to Arrowmount and to Campbell each for a week's course instruction Monday through Friday. As a club, we are eligible to submit one nominee. More information on the AAW website. Deadline to submit is November 15th. You must be an AAW member. If interested, see Nigel.

Woodcraft Pens for Troops - Nigel asked for seven volunteers to make 10 pens, but surprise!, 10 people volunteered. Saturday, September 21, from 9am until noon we will attend the hands on at Hank's and turn and assemble pens. Bring a mandrel for the Slimline pens to the hands on and anything else you will need. Slimline kits take a 7 MM mandrel.

Website & Library - Charlie Rosen announced that the club website at www.msswt.org has been updated per conversation between him and Nigel. Wearing his librarian hat he announced he has a set of books from AAW for beginning woodturners and Kevin Conneaney donated two additional books one a foundation course and one by Richard Raffin. Nigel said that the binder of articles written by Ernie as CNEW president was back in the library if anyone was interested.

Odds and Ends - Lenny Mandeville announced that he had some croquet balls to give away if anyone was interested. Lenny also showed us his shower curtain hooks that can hold pen bushings in an orderly arrangement.

Andy Osborne announced that he had brought a large supply of plastic cups that can be used to mix liquids in if anyone should like some to see him. He is also selling his Nova 3000 lathe.

But the high point of the meeting was when our young visitor, Alex Bear announced that he had traded in his X Box for a lathe! A resounding round of applause was heard.

The club has some sanding discs missing from the summer party at Nigel's. If you have them, please bring them back.

The Marshfield Fair did not have the North Shore Turners this year. Ben Natale sold things in the little house there and said he did well.

Demonstration was by Mickey Goodman on casting Pewter for woodturning.



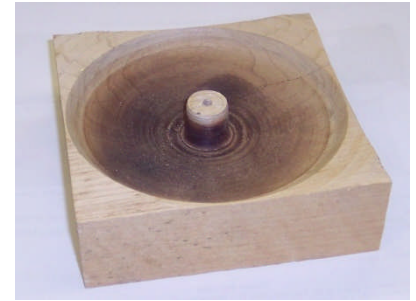
Mickey Goodman



samples of his vessels with Pewter fittings.



Melting pot for the Pewter



Wood turning/mold for molten Pewter

Mickey Goodman started out by saying that his mentor for this was the late Ken Dubay in Connecticut. Mickey said that he wanted to make some cremation urns. Pewter was cast for the tops. He said that by using a tap and die, threads could be cut.

“First I turn a mold for the pewter. You can also make a more intricate mold if you wish to pour in the liquid molten pewter. I place a maple disc in the lathe or whatever wood is available. I leave $\frac{3}{4}$ of an inch of a hub in the center for the threads to be cut later. Cabela in Foxboro sells a pot to melt lead for fish sinkers which you can use to melt the pewter.

{ http://www.cabelas.com/catalog/search.cmd?form_state=searchForm&N=0&fsch=true&Ntk=AllProducts&Ntt=lead+pot+melter&x=-899&y=-51&WTz_1=Header%3BSearch-All+Products } is a link to the 3 lead pots that Cabela's lists in their catalog

I get my pewter on E bay for \$10-15 a pound. I melt the pewter and pour it into the mold. Then I allow it to cool by using tongs to immerse it in water. I mount the pewter disc in a wood chuck on the lathe. Mounting the tap (1/2 by 14 thread) into the tailstock, I lock the headstock and cut the threads into the pewter. I do this by moving the tap a half turn forward then a half turn backward then a half turn forward again as I go. Now with a pipe nipple from Home Depot of the same thread, I mount the nipple in the chuck to screw the disc onto and turn it to shape to fit into the top of the pot. Pewter is soft and easier to turn than wood.

I then reverse the disc on the nipple for the outside turning. With pin jaws on your chuck, you can hold the pewter to cut the outer shape and decorate with a spiraling tool then sand it and finish.

Finials- I turn a tenon (1/2inch) on the finial. With a half inch Forstner bit I drill out the pewter on the lathe and epoxy it into the finished threads. I clear spray the whole piece.

Show and Tell



Ken Lindgren had a natural edge bowl which he didn't cut even with the tree. Instead he left extra thickness which he leveled when it dried.



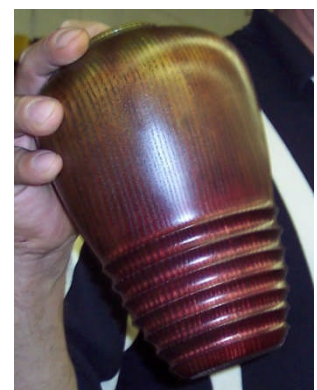
Bill Leary showed us a lidded box with a nice top



Bob Sutter has two cylinders of Maple burl which he had sawed, then noticed the occlusion, & saved it as a design feature. He added an inlay on top consisting of 8 pieces of veneer.



Nigel holds up his Oak burl bowl with ant holes, a natural edge bowl recently turned from Marshfield Ash, and then took some Dymond wood off cuts, glued everything together, & turned a small bowl.



Jim Leatherwood holds a large bowl and two vases he turned and dyed and sanded with wet sandpaper then sprayed with lacquer



Ian has a Walnut chalice w/Maple lid. The finial match's the profile of the piece in miniature, a nice touch.



Bill Dooley holds a natural edge Oak bowl from Bob Allen's woodpile, a Camphor bowl from Florida, and an Elm bowl from Wally's shop driveway.



Bill Dooley has a Maple burl vessel with a Cherry burl base



Skip showed us a cedar bird house ornament

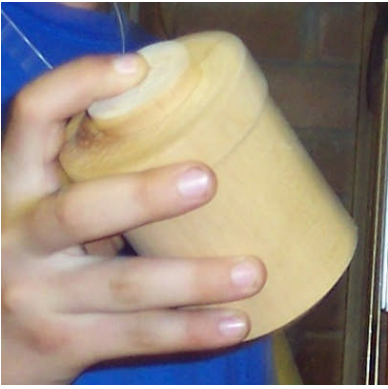


Ben showed us a Pear box w/ebonized Walnut finial, a mortar and pestle, and a Cherry burl vessel with a bark occlusion



Steve has a large nicely spalted elm bowl and also a Maple burl hollowform which cracked that turned (pun intended) into a wall hanging. Very resourceful Steve.

Andy hates to let a piece of wood go to waste. Here he has a Cherry bowl that he turned and then applied burn decoration in the shape of a tree. Interesting.



Alex has a box from Basswood. it's his first turning. Nice job Alex.



Wally had a red cedar wall hanging with the wood supplied by Bob Allen. He added butterfly dovetails (Dutchmen) for added strength. He also turned a Joe Feeney style bowl-in-a-plank



Bob Allen holds a Cherry box he turned with Metabo wood (generic Rosewood) for the top.



Sid is holding a nice Oak burl box, wood supplied by Bill Dooley



Joe is holding a rather remarkable segmented platter / shallow bowl made from Oak, Walnut and Cherry. Nice piece Joe!



Assorted rollerball and ballpoint pens by Jeff. Left to right we see rollerball pens made with spalted Tamarind, Amboyna burl, Maple burl, Cherry burl with Ebony rings and a tiger Maple ball point pen.



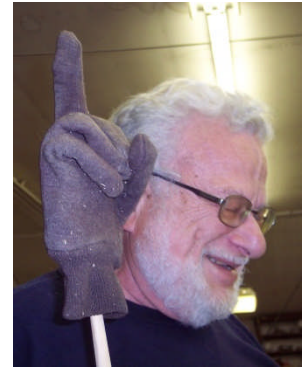
This is a Norfolk Island Pine box by Jeff who turned it, bleached it several times with two part wood bleach, neutralized it with vinegar and finished it with Minwax waterbase varnish.



Eileen holds her first bowl. She said she couldn't get the surface smooth. Spalted Maple (?). It looks good to me! Nice job Eileen!



Eileen and her second bowl turned completely unassisted from East African Camphor wood.



Emilio talked briefly about some of Ernie's items. Here he is holding a signature piece.

Coming events and shows

-The House of Prayer Lutheran Church in Hingham is hosting an Octoberfest craft festival on September 28 (11-5) and Sunday September 29 (11-4). Contact Jeff.

--A Conversation with Silas Kopf Sunday, October 6, 2013, 2:00 pm - 5:00 pm at the Fuller Craft Museum – the topic is “Marquetry: Does an old European craft have any relevance for 21st century American furniture?” Kopf is the acknowledged American master of marquetry. Members Free, Nonmembers \$20.

--Fuller Craft Museum : “Made in Massachusetts: Studio Furniture of the Bay State” October 12, 2013 - February 9, 2014 - Opening Reception Sunday, October 20, 1:00 – 5:00 pm, with a talk by Professor Brock Jobe, Winterthur Museum

-Farm Day in Marshfield Saturday, October 19th from 10-4 we will turn and sell. Contact Jeff

Barbara Dill will be here October 19th and 20th and give a demo on multi axis turning. Saturday's session will be \$40. Sunday's hands on session is \$70.

Craft Show at the Abington Senior Center Saturday, October 26th from 10-3. We will demonstrate turning and sell items. Contact Jeff

Saturday November 2nd . Sarah Robinson will give a talk on the “Spalting of Wood”. It will be live on the internet at 10 am our time consisting of an hour and a half demo and a half hour for Q & A. You will be able to talk to her through interactive video. This is in place of the monthly Hands On.

South Shore Audubon exhibit & sale December 7 through 21st. Open House Saturday, 10-3. Turners are invited to attend. Please email a list of your items for sale to Emily at esimmer@massaudubon.org in advance. Set up is Monday thru Thursday December 2nd through 5th. All items for sale must have the turners name and contact info attached to them.

Items for sale

If you have any items sitting around that you no longer want, why not draw up a list and prepare some pictures that we could use in a forthcoming newsletter?

Club store : We have CA glue 2 oz \$4, 8 oz \$12, 16oz \$21. Accelerator 2 oz spray \$3, 8 oz refill \$5. Debonder 2 oz \$3. Anchor seal \$15/gallon. Hats \$15. Sanding discs, Steve Worcester 2" \$2.50, 3" \$4/10 PAC, Klingspor 2" \$2.25, 3" \$3.25.
stevsmn@aol.com Steve Wiseman

Blue Mule lathe - \$300 o.b.o Peter Cahill

Jet Mortiser - retail \$355, buy now for \$200 From charlesrosen@comcast.net

Nova 3000 Lathe - \$1,900.00 or b.o contact Andy Osborne @ 781-254-1968

16" throw; Cast iron ways; 1.5 hp 220 volt Lesson motor, upgraded < 5 years ago

Variable speed 0-3630 rpm; Moveable controller ; Steel leg stand

#2 morse taper headstock and tailstock; Handwheel; Knockout bar; 24 position indexing

Vacuum adapter through headstock; 12" tool rest; Extra tail stock and drive belt

Rotating headstock for outboard turning

Outtrigger attached to lathe body permits outboard turning up to 29" dia.; Original manual

This is a heavier, more stable version of the new Nova lathe model 1624-44 which retails for more, without the outboard turning option