

AS THE WOOD TURNS

October 2013 - Issue number 192 - Minutes of the September 24, 2013 meeting

Next Hands On : *Saturday October 12th 10am until noon . We invite beginning turners to a learning opportunity at the next Hands On. This instruction will be one on one. Spindle or bowl turning techniques will be covered. Please reserve your lathe with David Rice at dergas5@aol.com.*

On September 21 a group gathered to teach and make pen making -



Steve Wiseman



Ben Natale & Ken Whiting



Wayne Collins



Mike & Eileen Walker

Visitors : Cheryl, Gary & Ben Skipper from E. Bridgewater, Tim Ricks from Brockton, and Emilio Ianuccillo's father-in-law, Jerry

I started by mentioning I had a cherry tree in my yard that I was cutting up if anyone was interested in some wood, 12" diameter or less. I also mentioned Farm Day was coming up October 19th the same day that Barbara Dill will be demonstrating multi axis turning at the Dust Bowl. If interested in participating in Farm day see me. For Barbara Dill see Dave Rice.

Wayne reported that the club has \$3239.38 on account.

Nigel announced that some members email addresses don't work. If you are not receiving an emailed copy of the monthly newsletter, see me (or email to me at jkeller12@live.com) so that I can correct this. Nigel also announced that the set of clear plastic sanding discs that had gone missing from the summer party at his place had been located, Bob Allen took them home by mistake.

2013 MSSW Officers

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Next Meeting

Tuesday, October 22, 2013 -7 PM
at Hank's dust bowl at
409 Washington St., Abington, MA

Refreshments – by Charlie Rosen

Member Challenge –Turn a pen

Demonstration – Nigel will demo
jam chucks at the meeting

Pens for troops - Nigel announced that we have received over 80 pens for the troops. We produced 20 at the last hands on so we need another 20 which should be forthcoming to reach a 100.

Woodcraft has a new store in Walpole on Route One just beyond Gillette Stadium. They had an open house Saturday and Sunday, October 5th & 6th. MSSW members get 10% discounts, just show them your member card.

Charlie Rosen said the library has a new Richard Raffan DVD with a series on lathe safety, turning and projects you can make. He also has a DVD on "A Foundation Course" by Keith Rowley.

Eileen Walker is taking over design and implementation of the club website from Charlie Rosen effective immediately. She is already hard at work on it. If you would like something placed on it such as samples of your work, please contact her at basicallyeileen@gmail.com. Eileen is currently requesting information for the Members' Gallery section on the website. She wants everyone to know that she can include an Artist Statement and a link to your own website. She would also like to know the year that each member started turning to be included as well. She needs content for the Bulletin Board and photographs for the home page slide show (preferably studio quality photography). You can all view the site online now at www.msswt.org.

Bob Allen announced that Tom Holland has two lathes for sale. He has a Nova 1624 with a 20 inch extension and ½ horsepower and he also has a Blount Spindle Lathe.

Andy Osborne stated that Jamaica Plain had open studios recently and that he and Ken Lindgren sold separately with good success. A bonus, David Ellsworth's daughter who lives in the area showed up and introduced herself.

Wayne said that Dennis Daudlin is 99% sure his lathe is sold. Andy Osborne has a Nova 3000 for sale with a 1 ½ horsepower motor with stand. It has variable speed control with outboard attachments. He is asking \$1900.

Barbara Dill will be here October 19th and 20th. She will demonstrate multi-axis turning. She is a very clear and concise instructor. It is \$40 for Saturday (lunch included) and \$70 for Sunday for her hands-on (not \$30 and \$60 as was reported elsewhere). Good article by Barbara Dill on multi axis turning in the current AAW Woodturner magazine.

Ken announced that Beth Ireland in her equipped van will be here in the Boston area in October for "Turning Around Boston" (you can Google it) which will be presented at local schools in the area and is looking for donations to defray expenses.

Nigel spoke up and said that the club should make a donation to the Eliot School for \$100. Jim suggested making it \$150 instead. Members voted to make it \$150.

At the last Hands On, a grinding wheel was damaged and a chunk was dislodged. Please don't try to use a damaged wheel, it may disintegrate further and you could be injured. It would obviously need to be replaced.

Jae Ewart said that he has a list of items for sale from his friend including a Powermatic. Contact Jae at ewedog76@comcast.net.

John Voloudakis announced that he has a Tormek sharpening system for sale. Contact John at john.voludakis@gmail.com.

Parking - Nigel asked that in the future where we have limited parking for meetings,- if the spots directly out front of Hank's be reserved for our senior members. He also announced that the Bad Dog Burl trip has been cancelled until further notice. Call them first if you are planning to visit them on your own.

Demonstration



Rich Friberg gave a slide presentation on "The Lantern Project" which involved the restoration on the part of the North Bennet Street School under his supervision of the steeple of the First Parish Church in Dorchester on Meeting House Hill overlooking the Southeast expressway.

It is the only existing colonial revival church in Boston today.

In his presentation Tuesday night Rich stated that this restoration project of the First Parish Church steeple was the largest project North Bennet Street School had ever taken on. It took 7842 hours to restore the Lantern with 100 plus hours of planning and estimating. Materials used included 4000 board feet of eastern White Pine and 800 plus Alaskan Yellow Cedar shingles. It involved restoring 13 columns and turning 3 new, 32 sash were restored, 18 types of molding were used along with the services of 23 vendors and contractors.

The pineapple involved 108 hours of gold leafing which consumed 35 books of gold leaf, this after 160 hours used to construct, turn and carve it from Mahogany .

Show and Tell



Ian shows us his sandalwood box with a monkey wood bottom and an ebony finial which he sanded up to 1000 grit and waxed with no other finish. He also showed a candy machine with a Bell jar for the top. He used a solid block for the base with a hole through the top layer. There is a disc which he slides back and forth to release the candy.



Ben shows us a natural edge bowl turned from a piece of maple from Dave Rice



John Voloudakis had some medieval style pieces turned and finished with walnut oil.



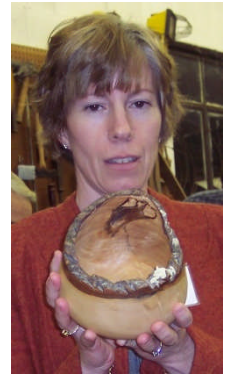
Bill Dooley showed us a piece of Denker wood, a natural edge bowl without the bark from Birch. It had two feathers in the turning. He also showed a winged bowl with some pretty good figure -also Birch.



Wayne showed a segmented Kaleidoscope and base. The mechanism works with an oil reservoir. Wayne said the hardest part was cutting the small mirrors for it.



Paul has a large Walnut bowl which he used Mahoneys Oil Finish on.



Eileen with her natural edge bowl from the David Ellsworth demo



Bob Allen showed a Walnut which cracked while drying, a second Cherry bowl from a coring, and two Sugar Maple boxes.



Wally shows us his tool bit used for hollowform work, it uses a 3/16" steel tool bit and a vessel which had a hole which he covered by using a collar in the style Rich Friberg uses on his vases.



Steve has an impressive piece of figured walnut hollowed very thinly. If you look real close, you can just see the joint where the top and bottom halves were glued together. He also showed two pens made from antler.



Ken holds a yellow pine bowl which he dyed with black ink on the back and then dyed the rest purple. Interesting effect



Nigel showed us what looked like another of his large bowls but when he turned it around, it had a wire for attaching to a wall as a wallhanging. It is 26" in diameter turned from maple and dyed. " It weighs just over 3 pounds now", Nigel said.



Andy is holding a piece of Pear wood which he parted in half, hollowed and made a tenon to make the beads then spray painted it with a matte lacquer finish.



Two bowls by Glenn Shaffer. Mulberry on the left, Oak on the right. Nice rimmed edge on the oak bowl.

Coming events and shows

--Fuller Craft Museum : "Made in Massachusetts: Studio Furniture of the Bay State" October 12, 2013 - February 9, 2014 - Opening Reception Sunday, October 20, 1:00 – 5:00 pm, with a talk by Professor Brock Jobe, Winterthur Museum

-Farm Day in Marshfield Saturday, October 19th from 10-4 we will turn and sell. Contact Jeff

Barbara Dill will be here October 19th and 20th and give a demo on multi axis turning. Saturday's session will be \$40. Sunday's hands on session is \$70.

Craft Show at the Abington Senior Center Saturday, October 26th from 10-3. We will demonstrate turning and sell items. Contact Jeff

Saturday November 2nd . Sarah Robinson will give a talk on the "Spalting of Wood". It will be live on the internet at 11am our time consisting of an hour and a half demo and a half hour for Q & A. You will be able to talk to her through interactive video. This is free to members.

Holiday Craft Show at James Library, Norwell Center - December 7th, Saturday from 9-3:00. Set up is either 7-8:00 am that morning, or the night before for drop off and cover up (call first for this). Cost is \$85 for the table to be shared among those selling.

South Shore Audubon exhibit & sale December 7 through 21st. Open House Saturday, December 7th 10-3:00. Turners are invited to attend. Please email a list of your items for sale to Emily at esimmer@massaudubon.org in advance. Set up is Monday thru Thursday December 2nd through 5th. All items for sale must have the turners name and contact info attached to them.

Warren Carpenter will visit our group the weekend of April 26th and 27th in 2014. He will present a demo on crotch work.

Items for sale

If you have any items sitting around that you no longer want, why not draw up a list and prepare some pictures that we could use in a forthcoming newsletter?

Club store : We have CA glue 2 oz \$4, 8 oz \$12, 16oz \$21. Accelerator 2 oz spray \$3, 8 oz refill \$5. Debonder 2 oz \$3. Anchor seal \$15/gallon. Hats \$15. Sanding discs, Steve Worcester 2" \$2.50, 3" \$4/10 PAC, Klingspor 2" \$2.25, 3" \$3.25.
stevwsnm@aol.com Steve Wiseman

Blue Mule lathe - \$300 o.b.o Peter Cahill

Jet Mortiser - retail \$355, buy now for \$200 From charlesrosen@comcast.net

Nova 3000 Lathe - \$1,900.00 or b.o contact Andy Osborne @ 781-254-1968

16" throw; Cast iron ways; 1.5 hp 220 volt Lesson motor, upgraded < 5 years ago

Variable speed 0-3630 rpm; Moveable controller ; Steel leg stand

#2 morse taper headstock and tailstock; Handwheel; Knockout bar; 24 position indexing

Vacuum adapter through headstock; 12" tool rest; Extra tail stock and drive belt

Rotating headstock for outboard turning

Outtrigger attached to lathe body permits outboard turning up to 29" dia.; Original manual

This is a heavier, more stable version of the new Nova lathe model 1624-44 which retails for more, without the outboard turning option

Jet 1236 lathe - \$350 o.b.o. Bernie Feinerman 508-990-0863