

AS THE WOOD TURNS

November 2013 - Issue number 193 - Minutes of the October 22, 2013 meeting

Next Hands On : Saturday, Nov 16th 10am until noon. *We invite beginning turners to a learning opportunity at the next Hands On. This instruction will be one on one. Spindle or bowl turning techniques will be covered. Please reserve your lathe with David Rice at dergas5@aol.com.*

The club has decided to bestow Lifetime memberships on three members in appreciation for all of their efforts and contributions to the club through the years. The club is proud to honor Wally Kemp, Mal Partridge and Jean LeGuin.



Wally Kemp



Mal Partridge



Jean LeGuin

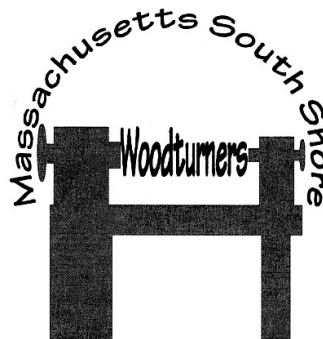
On Saturday November 2nd., Sarah Robinson will give a talk on the "Spalting of Wood" live on the internet at 11am our time consisting of an 1 ½ hr. demo and a 1/2hr. for Q & A. You will be able to talk to her through interactive video. This is free to members.

Visitors : Charles McCarthy, Abington; Bob Kennedy, Franklin; Debbie Morrissey, Plymouth; Joanne Martel, Wellesley

Nigel announced that the club has a new website. Eileen Walker is looking for photos from members to create Members' Galleries and use in the home page slide show; and any information to put on the Bulletin Board. Contact Eileen Walker (basicallyeileen@gmail.com) to learn how to submit info through Dropbox. Also if you have a safety tip, please send that to her as well. Suggestions will be drawn from a bowl in December. The winner will receive a \$20 gift certificate to Woodcraft.

2013 MSSW Officers

President- Nigel Howe
(508) 837-3394 nbhturnings@yahoo.com
Vice president Bob Allen
(781) 934-9583 trn3345@gmail.com
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Librarian Charles Rosen
(781) 848-6589 charlesrosen@comcast.net
Web site: <http://www.msswt.org/>
Webmaster – Eileen Walker
basicallyeileen@gmail.com



Next Meeting

Tuesday, November 25, 2013 -7
PM at Hank's dust bowl at
409 Washington St., Abington, MA

Refreshments – by Dusty
Destrampe

Member Challenge –try your hand
at turning a pen

Demonstration – Wayne Collins on
turning pens

Charlie, our librarian, reported that members are not filling out the borrower cards correctly when they borrow books or DVDs. When you return either, please take the card back out of the box and replace it in the same order you originally found it when you borrowed the item. Just in and available to members are – Metal Inlay Techniques, something on Jimmy Clewes, Binh Pho- Surface Design; Beth Ireland on turning boxes; Lyle Jamison on “Deep Hollowing The Easy Way”. If the DVD you borrow is bad, please send Charlie an email (charlesrosen@comcast.net).

Nigel announced that he will be conducting a Bowl Gouge Clinic on Saturday, February 1st. in 2014. There will be two groups, one in the morning, and one in the afternoon. He will demonstrate the different cuts. There will be a sign up sheet and it will be \$20 to participate. In the future there may also be a skew chisel class, a spindle gouge class, a coring clinic, etc.

The **club Christmas party** will be held Tuesday, December 17th at Hank’s Dust Bowl beginning at 6:00 pm. Bring a pot luck dish and also something you made for the gift box grab.

For the benefit of new members, here are the rules for participating in the Holiday Gift Grab:

Participants should come to the holiday party with their object in a paper bag with a long string tied around the neck for placement in a large box in the meeting area.

- 1.- You must put something in the box if you want to take something out.
- 2.- It must be something you made.
- 3.- No uncompleted work please.
- 4.- No kits for someone else to assemble.
- 5.- No IOUs on an item to be made later.
- 6.- No bag diving.
- 7.- You do not have to be present to take part, you can designate someone to act on your behalf.

Dues for 2014 are now due. It is \$40 for the year. You can now pay your dues with Paypal on our website by using your credit card. Of course cash is always acceptable. The club will soon have a Paypal system that you can utilize with your Smartphone too. This will also be handy for club shows to assist our customers in paying for purchases.

Demonstrations- If there is something you want to see or hear about in a presentation, please let us know. Also if you are interested in demonstrating please let us know.

Parking- Please do not park up top outside in the driveway unless you are not ambulatory. The parking spaces are for tenants use.

We now have a service for emails. Send your news items to Eileen (basicallyeileen@gmail.com) that you want broadcast to members and she will either take care of it or send it to Nigel first.

Items For sale- items listed for sale in the newsletter or on the website will be reviewed after three months to determine if they should be removed on continued.

Nigel announced that the Cahill family will be putting the premises up for sale in the near future. We will need to look for another meeting place in the area. If you have an idea for a new location, please let us know.

Lenny Mandeville mentioned the Liberty Tree exhibit is still going on in Brockton

Bob Allen said, “I’d like to encourage our members to get involved directly in our meetings and related affairs. We’re only as good as our member participation. A good organization always has a lot of members who could

be leaders sitting back. Our next officer election is in January, you might want to participate. I want to also thank everyone for help with all of the club activities throughout the year. Thank you.”

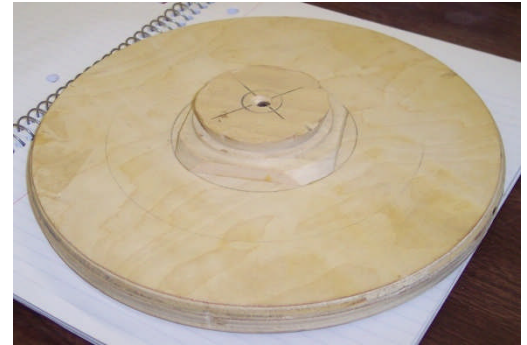
Demonstration

Jamb chucking by Nigel Howe

Before you can remove the bottom of a bowl, you must determine the thickness of it's bottom. You can do this in a number of ways. You can measure the lowest point of the bowl bottom with a ruler to it's center from the rim and then compare that to the total thickness outside. You can also use a pair of calipers to do the same thing.



Nigel showed us how to measure the outside depth of a bowl by first measuring the inside as pictured to begin his demo on jamb chucking.



Pictured are both sides of the jamb chuck.

Left pic shows the groove cut for the rim of the bowl.

Right photo is the opposite side with tenon to fit into the chuck on the headstock.

The groove that you cut into the jamb chuck depends on the cove of your bowl rim. It can be straight or it may be on an angle. Nigel used a 1/4" spindle gouge. He said that he wants the fit to be fairly snug, but with enough room to insert a piece of cloth into the gap between the chuck and the rim of the bowl. He pointed out that the cloth protects the finish and helps to pull the bowl off the chuck when finished. A t-shirt is the preferred cloth of choice for this, but anything relatively soft and pliable will work. You should not need to use more than two thicknesses as it gets a little sloppy if you do.

Turn to a depth of 1/4 to 3/8 of an inch in your jamb chuck for the bowl rim to fit into. Insert and pull on the tenon as a test before starting the lathe back up. If it doesn't wiggle and feels tight then it should work fine. In turning the bottom of the bowl, it is best to take little light cuts anyway when you begin to remove material. Even better is to also keep the tailstock engaged. After the bottom has been turned to it's final thickness and shape, you can remove the nub that is left with a chisel and then lightly sand to finish the bottom

You can also make a jamb chuck from a bowl blank. First you must recut it's tenon to true it up. You can achieve this by putting the face of the bowl against the jaws of the chuck and bringing up the tailstock to the tenon's center. Now you can cut a recess into the tenon to mount into the chuck to hold your new bowl to be mounted onto and finish turned.

For a small natural edge bowl, put a block of wood in the chuck, measure the thickness of the bowl base, put a hot pad (like you use in the kitchen at home) between the block of wood and the inner contour of the bowl and gently tighten so as not to dent the wood or to friction burn the inner surface. You can work a slight concave divot into the bottom of the natural edge bowl as you remove material and the remaining nub can be chiseled away.

Show and Tell



Pictured are (l-r) a breast cancer awareness pen and a shotgun shell style pen turned by Larry McInnis. At the top is a small flashlight he purchased.



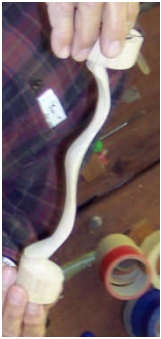
Andy Osborne has this very large spalted Maple bowl which he turned outboard. He then dyed the outside edges with watered down red water based aniline dye before finishing it with four coats of urethane. He enhanced the spalted lines to keep the stain from running.
Andy's multi axis pieces



Ken Lindgren went to the Arrowmont School and took some courses from Binh Pho. Pictured are some of his results. He learned about piercing, texturing wood and airbrush techniques. Ken explained "We brought already turned items to class. In four days the word 'meticulous' had a new meaning. I did 5 pieces in those four days. I selected close grained wood as the drill bit messes up wood such as oak when piercing. Binh's favorite wood is Box Elder because it allows him to control where the piercing takes place instead of the wood. Each piece needs to be turned to within an eighth of an inch prior to piercing." Ken told us the basic piercing tool costs \$600. with the drill bits \$3-5 apiece.



John Voloudakis made this impressive medieval chair using no glue. It was painted using traditional milk paint in the grooves. He also showed us a bowl turned from silver Maple finished with milk paint and a Cherry bowl



Pablo holds up one of his off center pieces for display, a manta ray bowl, and another shot of the manta ray bowl along with two of his smaller bowls.



Glen is holding his natural edge Oak bowl which he finished with Mylands Friction Polish and a small smooth edge bowl. Nice job Glen!

Skip Brown has two small bowls turned from Elm from Wally's yard



Steve Wiseman is holding a small Cedar bowl and one turned from Silverbell.

Eileen is holding a small bowl, one of her first which could be Maple.



Wally brought in some shallow bowls he turned some time ago for a group discussion. After making them, he drew lines on them for carving and questioned how best to draw the lines. Wally concluded that he was going to use indelible ink on the lines.

Wally's carved spoon.
Interesting design



Sidney is holding an ambrosia Maple plate turned flat. The initial finish had a yellow cast to it so he sanded it off and used a lacquer spray for his final finish.



Tim Rix turned some tool handles from Ash and finished them with boiled linseed oil.



Mike Walker has a Maple bowl he turned and finished using the Beal System and no other finish.



Nigel showed a sphere turned from a crotch, a natural edge bowl turned from a crotch from the same tree, and another natural edge dyed crotch Ash bowl with killer* colors.

**Nigel said that he first applied streaks of red dye with a brush. He then applied the blue and then some more red. It was finished with Libron Finishing oil (comes from Kent, England) and wax. These are trans tint dyes with an alcohol base.*

Other club activities

On October 5th & 6th there was an open house at the new Woodcraft store in Walpole on Route One just beyond Gillette Stadium. They had an open house Saturday and Sunday, October 5th & 6th.

Several club members took part demonstrating woodturning including Ken Lindgren, Wayne Miller, Steve Wiseman, Nigel Howe, Jim Leatherwood, and Jeff Keller.



Farm day - in Marshfield Saturday, October 19th from 10-4 Marshfield was a busy day. Wally, Jim Flannery and I demonstrated there. We had a lot of kids and they all wanted tops. Wally's treadle lathe was a big hit, they couldn't wait to try it out. The question of the day was when one of the kids asked Wally where to go to buy tickets -like it was a sponsored event to sit there and pedal the treadle



Wally at his treadle lathe and some of his helpers

Barbara Dill was here October 19th and 20th and gave a demonstration on multi axis turning followed by a hands-on workshop session on Sunday.



Barbara Dill



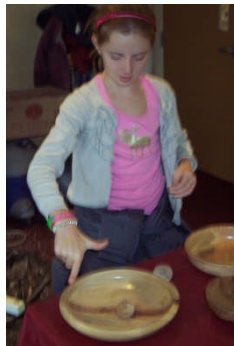
Some samples of multi-axis turnings

Andy Osborne commented that the Barbara Dill demonstration on multi axis turning was first rate. He also had purchased her book at the demonstration and passed it around at the meeting for members to see. He announced that copies of it are available to members for \$25 each payable in advance. If you are interested, contact Andy (781-769-6070).

There was a Craft Show at the Abington Senior Center Saturday, October 26th from 10-3. Dave Rice and Jeff Keller took part. It was well attended and a few items were sold



Jeff Keller in demo setup



Girl spinning a top



Dave Rice



Display of items for sale

Last month Rich Friberg gave the club a slide presentation on the restoration of the steeple of the First Parish Church in Dorchester on Meeting House Hill overlooking the Southeast expressway.

Here is a picture of the parts of the Pineapple carving portion of the steeple. The pineapple involved 108 hours of gold leafing which consumed 35 books of gold leaf, this after 160 hours used to construct, turn and carve it from Mahogany .



Coming events and shows

Holiday Craft Show at the James Library- Saturday, December 7th from 9-3:30. Set up is 7-8:00 am that morning or the night before for drop off (call first for the latter 781-659-7100). Cost is \$85 to be shared among those selling.

Mass. South Shore Audubon exhibit and sale December 7th through the 21st.. Open House Saturday, December 7th from 10-3:00. Turners are invited to attend. Please email a copy of the list of your items to Emily at esimmer@massaudubon.org in advance. Set up is Monday thru Thursday December 2nd through 5th. All items for sale must have the turner's name and contact info attached to them. Mass. Audubon takes 25% of the sale price.

Warren Carpenter will visit our group the weekend of April 26th and 27th in 2014. He will present a demo on crotch work.

Items for sale

If you have any items sitting around that you no longer want, why not draw up a list and prepare some pictures that could be used in a forthcoming newsletter and on the club website?

Club store : We have CA glue 2 oz \$4, 8 oz \$12, 16oz \$21. Accelerator 2 oz spray \$3, 8 oz refill \$5. Debonder 2 oz \$3. Anchor seal \$15/gallon. Hats \$15. Sanding discs, Steve Worcester 2" \$2.50, 3" \$4/10 PAC, Klingspor 2" \$2.25, 3" \$3.25.
stevwsmn@aol.com Steve Wiseman

Blue Mule lathe - \$300 o.b.o Peter Cahill

Jet Mortiser - retail \$355, buy now for \$200 From charlesrosen@comcast.net

Nova 3000 Lathe - \$1,900.00 or b.o contact Andy Osborne @ 781-254-1968

16" throw; Cast iron ways; 1.5 hp 220 volt Lesson motor, upgraded < 5 years ago

Variable speed 0-3630 rpm; Moveable controller ; Steel leg stand

#2 morse taper headstock and tailstock; Handwheel; Knockout bar; 24 position indexing

Vacuum adapter through headstock; 12" tool rest; Extra tail stock and drive belt

Rotating headstock for outboard turning

Outtrigger attached to lathe body permits outboard turning up to 29" dia.; Original manual

This is a heavier, more stable version of the new Nova lathe model 1624-44 which retails for more, without the outboard turning option

Jet 1236 lathe - \$350 o.b.o. Bernie Feinerman 508-990-0863