

AS THE WOOD TURNS

November 2013 - Issue number 193

Next Hands On was on Saturday, Dec 14th 10am until noon. We invite beginning turners to a learning opportunity at the next Hands On. This instruction will be one on one. Spindle or bowl turning techniques will be covered. Please reserve your lathe with David Rice at dergas5@aol.com.

At the November 16th "Hands On" there were some 20 people turning, meeting, and schmoozing. A fellow walked in with a Cherry burl that he wanted to sell. Nigel took charge, explained that the club rarely bought wood since it had plenty of free wood and offered him a bowl from the burl in exchange for the burl.

On November 29, Nigel invited all who were interested to come and take part in coring. The Cherry burl was cored with its cores distributed to several people to make bowls. Nigel then had those present try their hands at coring a large block of wood.



Original Cherry burl



Cherry burl slices



Some of the "corers"

Some of the participants were Nigel Howe, Eileen Walker, Jim Leatherwood, Steve Wiseman, Pablo Gazmuri, David Rice, Paul O'Neil, and David rice.

Minutes of the November 26, 2013 meeting

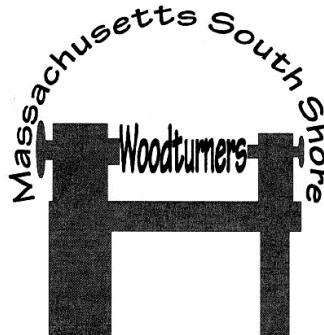
Guests- Rick Peterson from Abington and Tom Boland from Norwell

Wayne announced that the club has \$3279.33 in it's account. Dues are now due for 2014. You can pay by cash, check, or Paypal It is still \$40 for a year's membership.

Charlie Rosen was absent so there was no librarian's report.

2013 MSSW Officers

President- Nigel Howe
(508) 837-3394 nbhturnings@yahoo.com
Vice president Bob Allen
(781) 934-9583 trn3345@gmail.com
Treasurer Wayne Miller
(781)784-7820 wayne33@planetzaide.com
Secretary Jeff Keller
(781) 878-7310 jkeller@nerej.com
Librarian Charles Rosen
(781) 848-6589 charlesrosen1@comcast.net
Web site: <http://www.msswt.org/>
Webmaster – Eileen Walker
basicallyeileen@gmail.com



Next Meeting

Tuesday, December 17, 2013 -
Potluck Christmas 6 PM at Hank's
dust bowl at 409 Washington St.,
Abington, MA

Refreshments – everyone brings a dish

Member Challenge – bring a homemade gift to exchange and an interesting potluck to share

Nigel announced that the AAW was awarding 27 woodturning scholarships, 13 for Arrowmount School of Arts and Crafts and 14 for John Campbell Folk School. David Rice put his name in for our club and was selected for Campbell. Congratulations Dave!

Glenn Shaffer suggested that we tape inhouse demonstrations. Nigel said the club will look into it. Wayne added that the video could be placed on the club website for one month so members could refer to it.

Eileen gave the website report and mentioned that 15 people who visited it responded to the question there, "What type of Turner are You?"

Nigel announced that the club sent 111 pens to soldiers and that Steve Wiseman put a lot of effort into this program and should be commended.

The holiday party will be this coming Tuesday December 17th, beginning at 6:00 pm. Bring a potluck item like a salad, casserole or dessert to the Dustbowl at Hank's. If you plan to take part in the holiday gift grab, you need to bring something you made in a paper bag with a long string to be placed in the box. As stated before, certain rules apply to this-

You must put something into the box if you want to take something out.

It must be something you made.

No uncompleted work please.\

No kits for someone else to assemble.

No IOUs on an item to be made later.

No bag diving.

You do not have to be present to take part, you can designate someone to act on your behalf.

The South Shore Craft Show that takes place each year on Father's Day weekend on the common at Cohasset was voted on and passed by members to be a club function again in 2014. We will demonstrate and sell turned items as we have in the past.

The club would like to encourage members to join the American Association of Woodturners. You can sign up online by visiting their website at www.woodturner.org. It is only \$43 a year for an online membership or \$53 for a membership that gets a printed copy of the amazine and there are numerous benefits including their state of the art bimonthly magazine. Take a look at their website and see for yourself at <http://woodturner.org/org/mbrship/index.htm>.

The 2015 AAW symposium will be held in Pittsburgh, Pennsylvania.

Wally commented on the Fuller Craft Museum, "I'm struck by their lack of woodturning in their shop. They have a Christmas sale and there are no turned items there." Ken Lindgren replied that Fuller wants 50% of the sale price in their gift shop. It's the highest rate around

Nigel announced that he will be conducting a Bowl Gouge Clinic on Saturday, February 1st. in 2014. There will be two groups, one in the morning, and one in the afternoon. He will demonstrate the different cuts. There will be a sign up sheet and it will be \$20 to participate. In the future there may also be a skew chisel class, a spindle gouge class, a coring clinic, etc.

Demonstration

Wayne Collins on turning pens



Wayne is president of the Oceanturners Club. He explained that turning pens is simply spindle turning. Kids like pens and tops so there is always a market.

Like anything else there are a variety of ways to make a pen. For materials he uses a combination of acrylics, recycled wood, buffalo horn, deer antler and so on. After picking out the material for the pen body, he measures it, marks it, cuts them into two pieces remembering to mark the sides so as to match the grain later.

He uses medium or thin CA glue to glue in the brass cylinders. Next he mounts the pieces on a mandrel and snugs it up on the lathe taking care not to bind it. He starts by using a bowl gouge to rough the blanks. Next you need to determine how thick you want the pen body to be and a thickness gauge is useful for this.

Wayne works one quadrant at a time and tapers each corner down after marking the center of both blanks with a pencil. In shaping he likes to also use both a 1/4" and 3/8" skew as well. Next he had a bowl of sanding strips from Woodcraft. He sands the wood to the thickness of the bushing on each side of both blanks. Afterwards, he wipes the blanks with acetone to clean and seal the fibers prior to finishing.



Finished pen

Wayne likes to use Ernie Caruso wax for the finish and applies it to the blanks while they turn. This gives a nice flat finish and brings out the natural color of the wood. Over time, this finish will acquire a patina from the natural oil in your fingers as you use the pen.

Show and Tell



Larry McInnis' acrylic pens turned for Breast Cancer awareness



Paul is holding a baseball bat he turned & used a magic marker to fill it in. He also turned a small bowl from Birch





Ken is holding his spalted & dyed bowl w/10 coats of epoxy finish applied. Wet sanding was involved between coats.



Ken also showed us his crotch blank from White oak which he turned with a feather in the center. The black line was burned for emphasis and the center was bleached.



Wayne is holding a spectacular acrylic segmented blue bowl which was constructed from 39 inch lengths. He used a bowl gauge for turning. He said the hard part was keeping the rings wet when gluing.



Jim Leatherwood has a nice natural edge Cherry bowl and a large Walnut bowl he turned for his daughter



Steve Wiseman showed us his Norfolk Island Pine bowl which had some nice spalting going on and three small objects turned by Steve for his daughters doll house



Dave Rice turned this pen with brass inlay from Redwood burl



Bill Dooley holds a Christmas ornament turned from Cherry and Maple



Sid is holding a curly Maple platter. It had a small crack which he filled with rosewood. It was finished with Mahoney's walnut oil.



Ben has a small natural edge Oak bowl with a crotch in this picture.



Bob Courchesne is holding a natural edge Cedar bowl which was finished with 8 coats of Tung oil.



Andy has a Maple bowl which looks elliptical but was not a multiaxis turning. He added a coat of acrylic paint to the rim to create the illusion.



Wally had this large "Dooley burl" sphere in a sandwich chuck which he turned round between centers, then hollowed it with a Jamison device. He used weights hung from the ends of his tool bars to aid in stabilizing it while turning.



Ian is holding an Oak bowl which he finished w/bees wax & mineral oil



Ian also turned a small box from cherry with an olive lid.



Pictured are six of Glenn's slimline pens. He used Mylands sealer and finish.



Jeff is holding a very spalted Maple box with an Ebony knob. I would like to turn another one just like it.



Speaking of spalting, Nigel turned this large hollowform vessel from a spalted Maple crotch. He finished it by using an oscillating orbital sander and Renaissance wax.



Nigel brought in some of his first turnings, one resembling a nuclear power plant from circa 1985-6. They were turned from scrap wood, some of which he had glued together.

Spalting – on Saturday November 2nd the club took part in a web based, interactive lecture with Sarah Robinson who discussed how/why wood spalts, which woods spalt best(?) and how to spalt a wood blank that you might have. There are pictures of some of the slides shown, as well as some notes that will be available from our webmaster upon request.

Coming events and shows

Mass. South Shore Audubon exhibit and sale December 7th through the 20th. Mass. Audubon takes 25% of the sale price.

Warren Carpenter will visit our group the weekend of April 26th and 27th in 2014. He will present a demo on crotch work. Check out <http://woodbywarren.com/> to see some of his turnings.

Items for sale

Items For sale- items listed for sale in the newsletter or on the website will be reviewed after three months to determine if they should be removed or continued.

Club store : We have CA glue 2 oz \$4, 8 oz \$12, 16oz \$21. Accelerator 2 oz spray \$3, 8 oz refill \$5. Debonder 2 oz \$3. Anchor seal \$15/gallon. Hats \$15. Sanding discs, Steve Worcester 2" \$2.50, 3" \$4/10 PAC, Klingspor 2" \$2.25, 3" \$3.25.
stevwsnn@aol.com Steve Wiseman

Blue Mule lathe - \$300 o.b.o Peter Cahill

Nova 3000 Lathe - \$1,900.00 or b.o contact Andy Osborne @ 781-254-1968

If you have any items sitting around that you no longer want, why not draw up a list and prepare some pictures that could be used in a forthcoming newsletter and on the club website?