

AS THE WOOD TURNS

May 2014 - Issue number 198 - Minutes of the April 22, 2014 meeting

Next Hands On will be on Saturday, May 17, 10am until noon at Hank's Dust Bowl. We invite beginning turners to a learning opportunity at the next Hands On. This instruction will be one on one. Spindle or bowl turning techniques will be covered. Please reserve your lathe with David Rice at dergas5@aol.com.

Jeff began by announcing that we currently have 60 members who are paid up for 2014. Steve said the club has \$4212 on account.



Warren Carpenter turning a crotch bowl

Nigel announced that Warren Carpenter would be here the weekend of April 26th and 27th and that he planned to take him to dinner afterwards and that members are invited to attend and join in.

Bob Allen mentioned that Warren had said when he had seen him demonstrate that, "I'm basically a bowl turner who includes natural edge bowls, coring a large piece for turning multiple bowls from the same piece of wood and turning bowls from a crotch".

Nigel announced that Steve Wiseman and Eileen Walker are jointly in charge of the booths at the South Shore Arts Festival in Cohasset on the Common Fathers' Day weekend June 13th, 14th and 15th. Hours are Friday 1:00 to 7:00 pm, Saturday 10:00 to 7:00 pm and Sunday noon until 5:00 pm. If you plan to sell items, you will be expected to contribute to the cost of the booth. We will have the same booth arrangement as last year and volunteers to man the booth and to demonstrate at the South Shore Arts Festival can sign up on our website or just contact either Eileen (info@msswt.org) or Steve ([508-285-9394](tel:508-285-9394))..

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Next Meeting

Tuesday, May 27, 2014 - at Hank's dust bowl at 409 Washington St., Abington, MA

Refreshments – Charlie McCarthy

Member Challenge – Turn and embellish something.

Demonstration -- Dave Rice will talk of Natural Edge bowl class at the John C. Campbell Folk School in North Carolina.

Nigel said that the club summer party will be held July 12th at his house again this year. Tents will be set up. This will be in place of the club “Hands On” session. There will however be a regular July meeting on July 22nd, (the fourth Tuesday) at Hank’s Dust Bowl.

Nigel also said that he has ordered shirts and hats with “Hank’s Friend” on them located on the back of the hat and on the shoulder of the shirt in blue, white and grey colors.

Club Bylaws- The AAW bylaws state that a club elect or reelect it’s officers at the December meeting. Nigel proposes to change this to January each year as the holiday party takes the place of the club meeting in December. Each elected officer (president, vice president, treasurer and secretary) to hold office for one year with a maximum length of time in office not to exceed four consecutive years, although one can be voted out of office sooner. After a hiatus of two years, you can run for reelection again.

Eileen said that she needed a description of the duties of each office.

Bob Allen said, “Why don’t we put the current bylaws on the website for members?” Nigel agreed and said that the club would vote on this proposal at the May meeting. You can view the bylaws by going to our site at www.msswt.org.

Eileen also suggested making a video of turning a bowl from start to finish to be displayed in the booth at future shows. Length of the video should be around three minutes.

Steve Wiseman gave a report on attending the Totally Turning Expo three weeks ago in Saratoga, New York. He said they had two separate display halls, one for woodturning and one for woodworking. There were very few lathes for sale in the vendor area. He attended 7 of the 8 demos and enjoyed them.

Demonstration

Mickey Goodman on embellishing turnings with inlay

Demo- Mickey Goodman gave a demonstration on surface embellishments. He began by saying that many carving tools are made for right handed people and that he is left handed so this can present a problem.



Mickey Goodman begins his presentation on surface embellishments.



Pictured is a hollowform with Turquoise embellishment applied to the checks that appeared as it dried out.

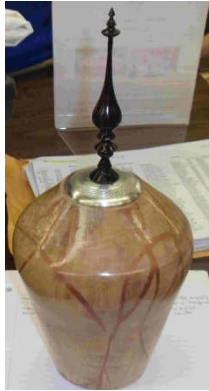


This is a spalted Maple hollowform with carved diamonds inlaid with Turquoise on it's surface.

His first example was a hollowform to which he wanted to add inlay. He went online to Ebay where he was able to purchase Turquoise powder. He used it to fill cracks caused by checking on the surface. He next mounted a turned piece on the lathe and proceeded to use a parting tool to make a thin line around the lip of the

hollow form. After using sanding sealer on the wood, he added powdered Turquoise into the recess taking care to make sure it was evenly distributed. Next he applied thin CA glue on top of the powdered stone and set it aside to dry. When dry, he sanded around it to refine and smooth the inlaid area. Sometimes a little touch up is needed afterwards and you have to go over certain areas again until you have a uniform pattern.

His second example involved carving a design of diamonds into the surface of the turned piece. Mickey then demonstrated using Turquoise and other metals such as Aluminum for inlay with thin CA glue.



here we have a pet burial urn with an ebony finial and an aluminum collar



This a cherry bowl, the top rim is inlaid with turquoise with a raised center bottom



Tall vase hollowform inlaid with Aluminum and Turquoise & Bloodwood top.



You are looking at the rim of a Cherry bowl with Turquoise dust applied, glued in but not sanded.

Sid asked, "How deep is your inlay?" Mickey replied it is a quarter inch. Again, applying sanding sealer is a must if you don't want to stain the wood with CA glue. You can also purchase different minerals in powder form for inlay such as brass, bronze, copper. They should have a screen of around 100 grain for the best results. Mickey said he buys many of his on Ebay for \$10 a pound.

Andy Osborne mentioned that he uses aquarium sand for inlay as it is very inexpensive. Mickey recommends Starbond glue as it comes with capillary tips when you purchase a small bottle. The tips really help in the CA application.

Show and Tell



Peter shows us his rolling pin, a small Ash bowl for the Home for Little Wanderers for their silent auction, and a turned truck toy



Wally showed us his turned square headed mallet made from White Oak. He cut the teeth with a dull band saw blade.



Sid has a Red Oak platter. He went through the bottom in turning it. So he cut it out, cleaned it up and applied a Rosewood bottom. He didn't clamp it so he left the void around the Rosewood which he filled with Cocobolo dust and yellow glue. Finished with Mylands Friction Polish.



Mike Walker holds a Maple plate he turned for a silent auction. There will be an emblem recessed into the face of the plate.



Andy has a sphere continued from the last meeting in which he had colored the worm holes red. Andy textured parts of the surface before painting it black with a foam brush being careful to leave the holes intact. Finally he used a fine brush to apply copper paint into some thin surface lines he created.



Bill holds a box turned from Golden Beech which came from Hull. It opens with a satisfying pop. Richard Raffan was the inspiration for this piece; a Chalice from a piece of Cherry from Jeff; and a piece of Yew from Jeff's front yard which will be a golf trophy when finished.





Ian has a Silverbell shallow bowl with a nice quilted grain pattern, a Cherry bowl with thin black lines on the outside rim which he cut with a skew and burned in with a .046 guitar string, and an Oak bowl



Ian also showed a Maple bowl with some red dye epoxy.



Steve showed us a piece inspired by Alan Carter at the Totally Turning Symposium. It's maple and cherry with a red heart top and mahogany base. He turned a plate and cut it in half and glued it together.



Ken holds a worm holed piece of Norwood wood. It is stained with a red aniline dye. He used a blow torch. Finished with four coats of urethane oil and buffed



Ben has a small box turned from Catalpa, and a "piece of firewood" from his son which became a weedpot. It holds a test tube inside for a flower.



A sphere turned from the root of a Yew tree obtained from the backyard of Bob Allen's neighbor by Jeff. It is his first hollowform and finished with Wipe On Poly. *"I haven't made a base for it yet, but with those crevices, it may not need one".*



Jeff is holding a Maple burl compote which he stained with a powdered yellow dye mixed with water. It is finished with Wipe On Poly.



Nigel has an Ambrosia Maple bowl (dog bowl?) supported on three points. He used Libron Black Bison Wax which he buffed.

Warren Carpenter Weekend April 26th and 27th

Saturday -



After an initial talk Warren set out to turn a bowl from some freshly cut Ambrosia Maple - as sometimes happens, the tenon broke and since the bowl showed several cracks near the bottom it was put aside



Next came a discussion about crotches and approaches to them. Warren suggested that with thin crotch's it is often better to concentrate on getting a single turning from the crotch rather than dividing in 2 parts since the "feather" is very thin and easy to lose .

A Cherry burl was available for coring which led to a discussion of the features of the McNaughton and the OneWay coring systems. Warren uses the McNaughton system but did say that the OneWay had useful features as well. He cored a second bowl out of his Cherry burl.



He turned the smaller cherry burl and added a Walnut insert for "signature" bowl spending time showing how to cut the walnut into slices for mounting in the bowl.



At different times, Warren stopped turning to show slides of his work to exhibit different ideas. He also showed slides of his "sculpture" that exhibits his current interest in positive and negative space.

As part of a discussion on sharpening he showed a simple wood $\frac{3}{4}$ " "stick" that he uses to replace the long arm of a Wolverine support arm. The "stick" has holes in it for using either the Wolverine fingernail shape, or the Ellsworth fingernail jig. The "stick" includes holes so that he can easily grind a secondary bevel on a gouge after first sharpening the main edge. **{Several members have asked to duplicate the "sharpening" stick so Bob Allen plans to bring the "sharpening" stick to the May 17th hands-on so that members can duplicate it}.**

Turned crotch bowl to stand on table – spoke about changing edges



Sunday April 27 Hands On was very informative and a fun day was had by the four participants that took advantage of the day



Bill Dodge, Pablo Gazmuri, Bill Boyd, Warren (back to camera), and Bob Allen



Warren Carpenter and Bob Allen



Pablo Gazmuri



Bill Boyd

From David Rice : *Warren had time to spend with every one and was able to help improve everyone's technique. A lot of talk about the peach basket and wood set the tone of the day. Warren never did get to sell his ideas for \$29.95 but he did try. Elongated bowls with natural edge and different ways of looking at crotch work were the order of the day.*

May 4th was “Green Earth Fest” at the South Shore Natural Science Center on Jacobs Lane in Norwell from 11-4:00 pm. A table with turned items for display and sale and several lathes were available for turning tops and other objects as a demo. Ian Manley, Lenny Mandeville, Bob Allen, Steve Wiseman, Charlie Rosen, and Bill Dooley were there.



Items For sale at the Club store : CA glue 2 oz \$4, 8 oz \$12, 16oz \$21. Accelerator 2 oz spray \$3, 8 oz refill \$5. Debonder 2 oz \$3. Anchor seal \$15/gallon, \$4/quart, Hats \$15, and Sanding discs, Steve Worcester 2" \$2.50, 3" \$4/10 PAC, Klingspor 2" \$2.25, 3" \$3.25. – contact stevwsmn@aol.com Steve Wiseman

Blue Mule lathe - \$300 o.b.o Peter Cahill

If you have any items sitting around that you no longer want, why not draw up a list and prepare some pictures that could be used in a forthcoming newsletter and on the club website? - items listed for sale in the newsletter or website will be reviewed after three months, or so, to determine if they should be removed or continued.

Upcoming shows :

Massachusetts South Shore Woodturners has been accepted for the South Shore Arts Festival in Cohasset Father's Day weekend again this year in June. Dates and times include: Friday, June 13th from 1:00 until 7:00, Saturday June 14th from 10:00 until 7:00 and Sunday June 15th from noon until 5:00. We will have the same booth arrangement as last year.

Mike Veno announced that Brockton will be holding it's Summerfest event again on Saturday, August 16th from 10-4:00 pm at the Brockton High School. We will demonstrate turning and have a table to display and sell items there. We will need at least four participants. See Mike for details.

Safety Suggestions – the club is still looking for your safety suggestions. Winner for this year will be chosen at our year end potluck and receive a gift certificate for \$30.00 .