

AS THE WOOD TURNS

November 2014 - Issue number 204 –November 25, 2014 meeting minutes

Next hands on is Saturday December 13, from 10-12 noon at Hank's Dust Bowl. *We invite beginning turners to a learning opportunity at the Hands On for one on one instruction. Spindle or bowl turning techniques will be covered. Please reserve your lathe with David Rice at dergas5@aol.com.*

At the **January 27 meeting - Wayne Miller** will demonstrate “**Simply Segmenting**”, followed in February by an **extra hands on session** held at Ian Manley's shop - 379 Main St, Acushnet, Ma, 02743 on Saturday February 7 @ 9.30am. *During this session Ian and Nigel will be showing how easy it is to fabricate a segmented ring and discuss the process of making a segmented bowl. Those attending will then get the chance to make a segmented ring of their own. Any member of the MSSW may attend and need only bring their interest, all materials will be provided. It would help us make sure we have enough material if anyone interested in attending can call Nigel at [508-837- 3394](tel:508-837-3394) or email Nigel at nbhturnings@yahoo.com*

There may be a regular hands on Saturday February 21 from 10-12 noon at Hank's Dust Bowl assuming it is confirmed at our January meeting.

Visitors- Michael McMillan of Fuller Craft Museum - Welcome new member Paul Nugent from Plymouth

Welcome Back Jim Flannery ! (from your recent bout with cancer). Jim looked good.

Our holiday party will be Thursday December 18th, beginning at 6:00 pm.

Bring a potluck item like a salad, casserole or dessert to the Dustbowl at Hank's. To take part in the holiday gift grab, you need to bring something you made in a paper bag with a long string to be placed in a very large box. You do not have to be present to take part, you can designate someone to act on your behalf. As stated in previous years, there are a few rules for the exchange:

You must put something into the box if you want to take something out.

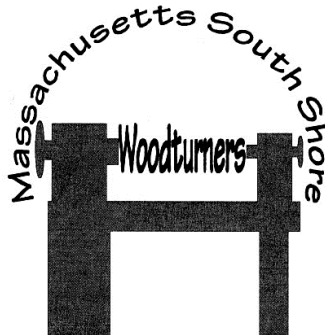
***No uncompleted work please.
No IOUs on an item to be made later***

It must be something you made.

***No kits for someone else to assemble.
No bag diving.***

2013 MSSW Officers

President- Nigel Howe
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Vice president Bob Allen
(781) 934-9583 trn3345@gmail.com
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Next Meeting -Holiday Party

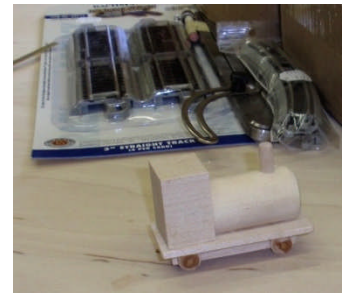
Thursday, December 18, 2014 - at Hank's dust bowl at 409 Washington St., Abington, MA at 6 pm

Refreshments – Bring a potluck item like a salad, casserole or dessert to the Dustbowl at Hank's

Member Challenge –take part in the gift exchange

AAW Symposium Update- Andy announced that the group has reached the design stage of the project. There will be a circular track with an industrial building in the center. The train on the track carries raw materials into the building. A conveyer belt emerges carrying finished products out of the building from another point.

There will be a wooden hand crank with wooden gears available for viewers to operate the exhibit.



The finished products will need to be no more than 1 ½” high to clear the doors of the warehouse. The train will include several cars. We will need trees and other outside ornamentation for the display as well. We want to turn anything we can, including parts of the factory and landscape, train, raw materials, finished goods and anything members suggest. Steve proposed that the club vote on an expense budget of \$200 for the AAW Symposium project to support purchase of materials needed. It was voted on and passed.

Steve reported \$2145 on account in the treasury

Nigel announced that the club now has a supply of shirts with the club logo and “Hank’s friend” on the sleeve available for purchase. They include both “T” shirts and Polo shirts. See Steve Wiseman if you are interested.

Election of officers- As promised, the club held an election of officers.

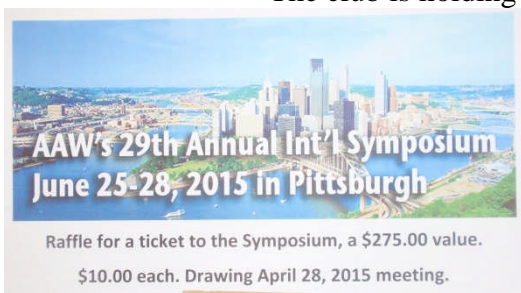
Nigel remains as president for one more year (that will fulfill the four year maximum an individual can hold an office on a continuous basis)

Bob Allen is stepping down as Vice President. David Rice was nominated and voted on to accept his position.

Jeff Keller has fulfilled the four year requirement as Secretary. Tim Rix was nominated and voted on to assume this position.

Steve Wiseman will stand as treasurer.

The club is holding a “AAW Symposium raffle” for MSSW members.



The winning raffle ticket will be drawn at the April meeting. Raffle tickets are available for \$10 each and you can buy as many as you want. 13 have been sold as of the meeting. The winner will get a check for \$275 which ought to cover the registration for the symposium in Pittsburgh, Pennsylvania. The winner of the raffle is not obliged to go to the Symposium. See Dave Rice for tickets.

Nigel also mentioned he had received a notice for the South Shore Arts festival in Cohasset June 19-21, 2015. He plans to speak to the event organizer about extra space for the club to exhibit in. Ian mentioned that with our increased membership (currently at 78 members paid), we can easily afford to buy an extra booth. Nigel replied that this is a possibility.

Wayne Miller gave an interesting account on attending the AAW Segmented Symposium in San Antonio recently. He also announced that Boston will be the site of the October 27-30, 2016 Segmented Symposium.

Actually it will be held at the Quincy Marriott, but close enough. Wayne continued that he will give a segmented demonstration at the club's January 27, 2015 meeting and that there will be a Hands On followup.

Ian said that he had brought in a DVD of the Symposium for the club library that will make the segmenting process much easier to execute for those interested.

Andy announced that he found a new wood supplier: Newport Nautical Timbers recently opened it's doors at 10 Buttonwood Street, Bristol, Rhode Island. Check out <http://www.newportnauticaltimbers.com/>

Nigel announced that he had attended the Fuller Craft Museum's event featuring Binh Pho and that there was not a lot of the public there in attendance. Sunday football? He remarked that there was an interesting sculpture with 3 spheres talked about. Ken Lindgren spoke up and said that he had turned the spheres for the presentation and the sculpture was made by Ed Krent.

Note from Ken Lindgren : Ed Krent is a sculptor { <http://krentsculpture.com/> } . He makes small, portable sculptures and uses them as models to show to nature parks, galleries, etc. He then proposes to make large (10 – 20' high) full scale versions for outdoor exhibits and/or permanent installations. I made several individual spheres and tear drops which he then assembled and added surface finishing.

News on upcoming shows and classes -

South Shore Audubon Society Holiday Sale-

Here is a note from [Emily Simmer](#) of the South Shore Audubon Society to Nigel about setting up for the show which was **sent:** Monday, November 17, 2014 3:03 PM

As we discussed, people can drop stuff off during our office hours the week of 12/1 (generally 9am-4pm, but often we are here beyond those hours if they want to call first { [\(781\) 837-9400](tel:7818379400) }), and are strongly encouraged to do so as early in the week as possible. I wouldn't turn someone away on Friday, but I'd much prefer they come on Thursday if they can. Also as we discussed, I plan to be here until 7pm on Tuesday 12/2 for folks who have a hard time getting here during the day. If anyone has their inventory/price list in emailable format and can get it to me that way that is much appreciated.

Anyone who wants to bring things here after the James Library show is welcome to do so, but I do ask that they wait until Monday 12/8. Accepting new inventory during the show last year was a bit tricky. Ideally if folks who are participating in both shows split their inventory between here and there prior to 12/6 (and if they want to bring in more on 12/8 that works.) You assured me we will have a good amount of items here for the 12/6 show, so I'm hoping that is the case!

Unsold items can be retrieved December 22-23, or 29-30 (both Mon-Tues). Other arrangements can be made if those dates don't work for anyone. Checks for items sold will be mailed in January. Someone usually gets me an updated roster with everyone's contact info.

Their Open House on Saturday, December 6th kicks off the event. You cannot set up on Saturday.

Steve announced that the club has had signs made up to post out front to let patrons know about the show. We will have one or two lathes set up in their kitchen to use for demonstrating. Bob Allen and Jim Flannery volunteered to man the display floor. John Shooshan and Steve Wiseman volunteered for lathe duty. Other members can participate if interested.

When you drop your items off, you must have your name, the price of the object and a number to correspond with a list you need to give to the staff person so that they can keep track of who sells what. South Shore Audubon takes 25% of the sales price as a commission. You will receive a check for all items sold in January.

James Library Craft Show-

I announced that the club will have the back shelf downstairs at the James Library on **December 6th** for their Holiday Craft Show. The event begins at 9:00 am and runs until 3:00 pm. Setup will be from 7:00 am to the opening. Participants include Ken Whiting, Andy Osborne, Lenny Mandeville, Steve Wiseman and Jeff Keller. Anyone else interested, please let Jeff know.

James Library, Norwell center - February 2015 - We will also exhibit and sell at the James Library as a club in February as well. For the latter show, we will be limited to a total of 50-60 items which will be divided between the number of members participating. If you plan to take part, you must sign up in advance. See Jeff by 12/31. All items must be for sale.

Peabody Essex Museum – In the first quarter of 2015 there will be a big exhibit:

“Audacious: The Fine Art of Wood from the Montalto Bohlen Collection - On view February 21, 2015 to June 21, 2015 - Rendered by lathe and carving tools, common and exotic woods are transformed into nearly 100 complex sculptural forms with alluring surfaces and textures. Massachusetts collectors Robert M. and Lillian Montalto Bohlen have assembled this premier collection of contemporary wood art that is international in scope and diverse in form. Experience the beauty, sensuality and sculptural qualities of wood”.

Guild of New Hampshire Woodworkers is holding its 8th Woodturning Symposium on May 9th, 2015 at the Pinkerton Academy in Derry, New Hampshire. <http://www.gnhw.org/> has some initial information about the upcoming Symposium.

Warren Carpenter will be teaching at **Center for Furniture Craftsmanship**, Rockport, Maine, June 8-12, 2015 on **“LIVE-EDGE BOWLS”** – www.woodschoool.org

This intermediate-level class is an excellent follow up to any of our introductory turning workshops. Warren offers expert step-by-step instruction in greenwood bowl turning. Instruction begins with selection, preparation, and safe mounting of bowl blanks sawn from logs, then focuses on key techniques for working with bowl gouges, such as riding the bevel and driving around curves. Students put these skills into practice by turning natural-edge bowls and salad bowls. Topics covered include safety, sharpening, drying, twice turning, finishing, and line and design, as well as how to find unique bowls in tree crotches, trunks, and burls. Participants gain the skills and confidence needed to continue turning ordinary firewood into beautiful bowls on their own. Open to intermediate turners, including anyone who has taken one of our introductory courses

Warren Carpenter will be teaching at **Arrowmont School of Arts and Crafts**, Gatlinburg, TN., August 2-8, 2015 - **“Be Gentle, You Don’t Have to Turn the Pith out of It”** - <http://www.arrowmont.org/>

If you are ready to move beyond the basic natural edge bowls and turn interesting shapes from cross sections or crotches of trees or a nested set of bowls from a burl, this is your class. We will delve into the world of turning end grain, crotches, and burls. Yes, we will NOT turn the pith out of every piece! Emphasis will be placed using the bowl gouge and coring tools as we figure out just what is hiding inside each piece of wood. We will talk about safety, drying, finishing, and line and design. Intermediate to Advanced. This is NOT a beginner level course. All students must have bowl turning experience and know how to "ride the bevel."

Demonstration

Discussion and presentation on Sanding & Finishing

Speakers included Nigel Howe, Ian Manley, Andy Osborne, Bob Allen, Bill Dooley, Pablo Gazmuri and Steve Wiseman.

Several methods of sanding, finishing, and which materials were favored were presented and discussed.



Nigel uses a Harbor Freight electric drill machine with foam sanding discs. He also has an inertia sander he made using a rake handle and materials from The Sanding Glove to help sand the inside of his hollowforms. In addition to these he has an orbital sander that he uses off the lathe which he put a Velcro backing on to attach five inch sanding discs of up to 400 grit. He further has a wet/dry foam head sanding disc that he uses to sand wood (dry sand) and lacquer finished objects (wet sand). The latter helps to keep the dust down. He likes Deft Clear Lacquer which he can apply and reapply within thirty minutes of each application. With lacquer you don't have to rub it out between coats because it is its own solvent.

For other finishes, Nigel likes Mahoney's Oil for salad bowls and walnut oil. He also favors Libron Finishing oil and Libron steel wool and Libron wax. Libron products can be obtained from Rockler and Packard Catalogue supply.



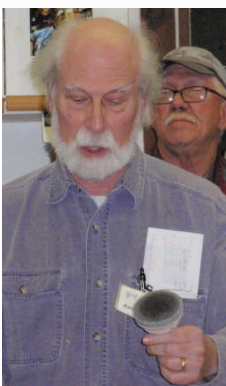
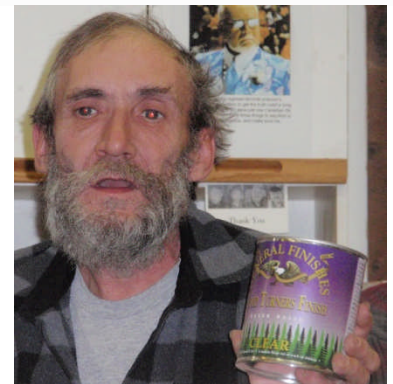
Nigel's two grit sanding pad

Nigel stores the Libron steel wool in closed cans until disposal for safety reasons. He also made little pyramid shaped wood stands to use to mount turned bowls and other objects on to dry when finishing.

One note on Libron wax- don't leave it on too long before wiping or buffing it off. *Info on Libron at* <http://www.liberon.co.uk/woodfinishing/traditional-wood-finishes.html>

Ian said he hates spraying lacquer so instead he uses a 50-50 mixture of lacquer and lacquer thinner for dipping his pieces. He also likes Water Lox, a marine grade finish because it brings out the grain. Ian also uses Woodturners Finish which can be wiped on with a rag and dries in 10 minutes. It's an Acrylic waterbase and goes over any other finish and you don't need to sand in between coats you can just buff. One thing though, don't apply too much pressure in buffing because you can burn through the finish.

<http://www.waterlox.com/products-item/waterlox-original-penetrating-tung-oil-floor-sealer-finish.aspx>
<https://generalfinishes.com/retail-products/water-base-top-coats-sanding-sealers/woodturners-finish#.VHim4DHF-So>



Andy says he uses foam backed pads for sanding. He also has a hook and loop surfaced piece for the discs. Andy uses a stick in which there is a slot in one end to insert and hold sandpaper with for use in sanding inside small spaces. For finish he likes a flat mat lacquer and Mahoney's Oil for salad bowls and also Mahoney's wax.

Dyes- Andy likes Artisan Dyes from The Woodturners Catalogue. They come in powder form and you can dilute them with either water or alcohol. The use of dyes opens the pores of the wood and takes twice as much finish as a result. He also recommends and uses an abrasive based wax- BriWax as well as Renaissance Wax. For color Andy says you should use liming wax which goes on white. Seal the wood surface first.

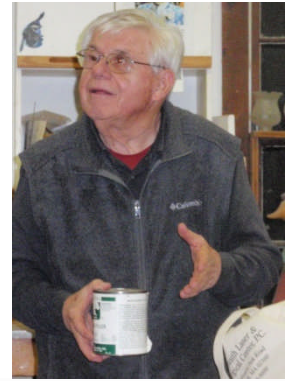
<http://www.woodturnerscatalog.com/p/148/6187/Artisan-Premium-Coloring-Dye>
<http://www.woodturnerscatalog.com/p/148/2261/Liberon-White-Liming-Wax>
<http://www.briwax.com/briwaxpp.htm>

Metal Leaf- Andy has recently been experimenting with metal leaf which comes in various forms. The most expensive being gold leaf. It is all applied the same way by first coating the surface of the piece with size. When it dries to a tack (sticky) consistency (about 15-30 minutes usually) you can then apply the metal leaf.

Bob told us that he has done a lot work with flat finishes. He used a paste powdered glass based compound which he rubbed on as table top across the grain which filled the open fibers. He let it dry and rubbed it off to get a great mirror finish.

Bob likes Bullseye Shellac, wax free. It's a sealer that you can use any type of finish on top of.

Bob sprays a lot of lacquer with a high volume low pressure sprayer.



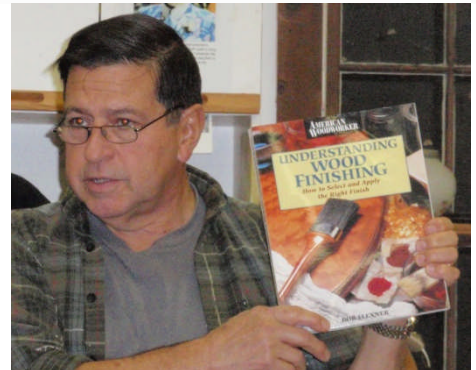
Bill uses a shellac spray to seal the wood before using CA glue to prevent staining. Bill likes sponge backed sandpaper for sanding. He also showed us a customized screwdriver with a wad of tape wrapped around one end which he uses inside hollowforms for sanding.

Bill showed us a handle he had fitted to a chuck wrench which gave him added leverage to use in tightening the jaws around the mounted piece.

Bill likes Waterlox as a finish and then wax and buff with the Beal System.

Pablo showed us a book, "Woodfinishing" by Bob Flexner. He said that if you take screwdriver bits, you can make a pad to slide onto the drill for quick change for the different grits in sanding. He uses a mixture of 1/3 boiled linseed oil, 1/3 shellac and 1/3 of Denatured alcohol.

For finials he uses a tight grained wood for turning. He then stains them with India ink and finishes with a spray lacquer. Pablo says not to skip grits in sanding since the scratches will still be there at the end.



Steve told us he sands between coats in finishing with 400 grit. He uses loop sandpaper from Klingspor. He also has string sandpaper for small coves. He like Mirka Mirlon non woven pads to wipe the piece down with between coats of finish too. He finishes with Renaissance Wax.

He also uses a lot of Tung oil (WATCO).

Finally he recommended using Odie's oil which slows down the drying process and hence you do not get as many cracks as the piece dries.

Mirka Mirlon info at http://www.mirka.com/en-CA/ca/CA_Top-Menu/CA_Scuff-Pads/

Odie's oil info at <http://www.odiesoil.com/odies-oil-original/>

Show and Tell



On the left Ken Lindgren holds a sample of coloring distressed wood. He said he kept it wet, always blending the different colors. Ken holds a small (for him) turned bowl which he colored using multiple dyes on it while letting the wetness of the dyes mix with each other. It was a distressed piece of wood with figure which added to the effect

He had just finished reading "The Creative Woodturner" by Terry Martin which asked the question, "Why Not?" In addition to his colored bowl he held up a worm eaten cut off of a piece that he turned, bleached and pulled out worm excrement from the many holes and crevices to enhance the look as is shown here on the right. It may yet get altered further.



The Creative Woodturner: Inspiring Ideas and Projects for Developing Your Own Woodturning Style Paperback – October 1, 2014 by [Terry Martin](#) (Author) about \$19 plus shipping at Amazon



Wayne has a segmented ball which he named "Gone Fishing" composed of Bloodwood and Holly. The polyurethane finish turned the Holly yellow



Wayne made this "Plumber's friend" from segmented wood also. He has it in his bathroom at home but hopes no one tries to use it.



Wayne took this piece to the segmented AAW symposium. It is a segmented puffer fish "transtinted" with a lacquer finish. The eyes and mouth are turned Acrylic. It got a lot of attention from the attendees.



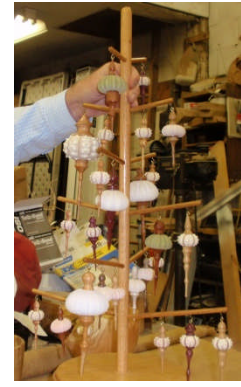
Wayne made this segmented tootsie pop tray which was finished with Hutt wax.



Lenny Langevin holds two canes or walking sticks*



Steve holds a yarn bowl turned from Dedham Maple



Steve holds his "Ornament Tree" consisting of many shell ornaments for sale at upcoming shows. He used Ian's lacquer dipping recipe for the finish.

*The cane first sports a brass horse harness piece that he had lying around as a handle & held in place with a brass protruding pin. Wood is Wenge. Cane tip is made from a rubber stopper which he turned down to fit. Second cane is Tiger Maple with an adapted Victorian handle (from an umbrella or "bumpershoot"?) Len used a drill bit in the handle which remains glued in to hold the upper and lower parts together.



Peter also holds a Dedham Maple bowl. It's going to be on display at the Norfolk Library soon.



Andy has a piece of Pear which he sprayed black and finished with a flat lacquer using four coats.



Here Andy has a Cherry ebonized bowl which merely darkened but did not turn black. It's rim has a variegated metal leaf applied. He finished it using urethane oil.



Tim hold a small bowl turned from Dedham Maple and showed another Maple bowl whose bottom was supplemented with a Walnut pedestal



Ian holds a burl spalted bowl turned from wood obtained on a trip to Bad Dog Burl in the western part of the state.



Team Turning: Dave Rice, Charlie McCarthy & Bill Doge were involved in turning sugar bowls from Poplar together & you see the end result.



Dave made this piece entitled "Wood splitter meets lathe". Interesting piece Dave



Dave holds a Maple "banana boat" turned ala Warren carpenter



Ken Whiting holds a spalted Ash bowl 16" in diameter with decorative rings on the bottom finished with Minwax turned from a piece of wood in his yard.



Pablo holds a Warren carpenter inspired bowl turned from Ash, an ebonized Ash box finished using spray lacquer and rub and buff, a finial box with a Burl middle & ebonized base & finial, and on the right an Osage Orange square box with ebonized finial.



Pablo concluded his showing with a Maple bowl with Turquoise inlay on the rim and a small vessel with a bark inclusion



Bill George - Maple & Walnut finial



Nigel -Walnut vase with a feather design captured on one side - sanded it to 4000 grit and applied wax for a finish.

There is an ongoing show of
woodturning's and other
objects by Peter Soltz
at the Norfolk Public
Library



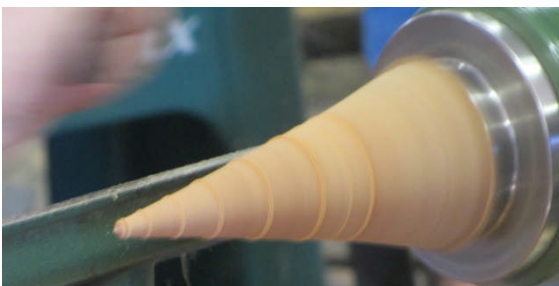
15nov2014 hands on session had ornament demos as well as woodturning learning.
Visitors



Glenn and Steve



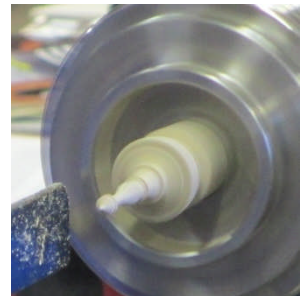
John Volukakis Xmas tree demo



Ian Manley's demo



Finial experiments



Jim Leatherwoods demo



Safety Suggestions – the club is still looking for your safety suggestions. Winner for this year will be chosen at our year end potluck and receive a gift certificate for \$30.00

Items For sale at the Club store : – contact stevwsmn@aol.com Steve Wiseman

CA GLUE; THIN, MEDIUM and THICK All are the SAME PRICE

2 Ounce \$4.00, 2 Ounce rubberized \$5.00, 8 Ounce \$12.00, 16 Ounce \$21.00

2 Ounce Accelerator Spray Bottle \$3.00, 8 Ounce Accelerator Refill \$5.00, 2 Ounce Debonder \$3.00

\$.50, Long nozzles –package \$.75, 2 Ounce empty bottles \$.75, 2 Ounce replacement caps

Epoxy 4 Ounce \$5.00 **ANCHORSEAL** - 2 Liter \$15.00, 1 Liter \$8.00, ½ Liter \$4.00 **HATS** - \$15.00

SANDING DISCS; 80 THROUGH 320 GRIT - 2" \$2.50, 3" \$3.50

1" Disc Holder \$7.50, 2" Disc Holder \$8.50, 3" Disc Holder \$10.00

2" Blue Disc Holder \$12.00, 3" Blue Disc Holder \$14.00

½" Soft Pad Extension \$2.50, Hand Held Disc Holder \$11.00

Bottle Stoppers \$3.00, Bottle Stopper Chuck \$5.00

Tee Shirts \$16.00 \$2.00 More for 2X and larger Polo Shirts \$27.00 \$2.00 More for 2X and larger



Assorted Maple? tool handle blanks



Pen blanks

If you have any items sitting around that you no longer want, why not draw up a list and prepare some pictures that could be used in a forthcoming newsletter and on the club website? - items listed for sale in the newsletter or website will be reviewed after three months, or so, to determine if they should be removed on continued.