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# AS THE WOOD TURNS

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**October 2015 - Issue number 213**

## **Minutes of the October 27<sup>th</sup> meeting**

Next Hands On- Saturday, November 14<sup>th</sup> at Hank's Dust Bowl from 10-12 noon. *We invite beginning turners to a learning opportunity at the Hands On for one on one instruction. Spindle or bowl turning techniques will be covered. Please reserve your lathe with Pablo Gazmuri @ [pgazmuri@comcast.net](mailto:pgazmuri@comcast.net)*



Nigel thought he had died and gone to woodturner heaven when he first saw this tree at the Arnold Arboretum.

Visitors - Katrina Manley, Bob Kennedy. Tim began by announcing that the Abington Senior Center Craft Show is this Saturday, October 31<sup>st</sup>. from 10:00 am until 4:00 pm. We will turn tops and display items for sale.

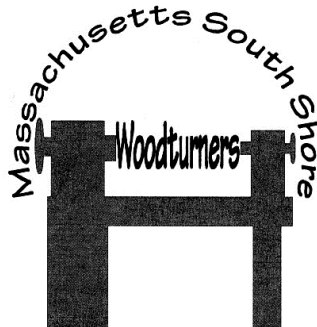
At our November meeting we will hold an election of officers for 2016 so be prepared to vote for officers including a new club president.

December 5<sup>th</sup>, Saturday is the Audubon Open House at their headquarters on Rte 3A in Marshfield. Items for sale should be dropped off December 1<sup>st</sup> through the 4<sup>th</sup> with a list for the staff containing the price of the item, a corresponding number and a description with contact information on the turner.

Steve announced that the club has \$2100 in the treasury. Also Dues -\$40/year are Due and payable by Paypal, check, or credit card (send to Tim Rix [rix.tim@gmail.com](mailto:rix.tim@gmail.com))

### **MSSW Officers**

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**Next Meeting - Tuesday,  
November 24, 2015** - at Hank's dust bowl at 409 Washington St., Abington, MA at 7 pm

**Refreshments** – by Joe Feeney

**Demo** – Steve Wiseman will demonstrate coring using the McNaughton system.  
Election of officers for 2016

Nigel said that he has been contacted by the South Shore Artists association and that the South Shore Arts Festival will be held June 17, 18 & 19, 2016 on the Common in Cohasset. Members voted to participate by sending in an application which will be handled by the new club president in January.

The Arnold Arboretum show which three different clubs participated in was a big success. There were a few sales and our group sold seven items for a total of \$1275. Nigel send out a big “Thank You” to those participating and especially to John Shooshan who spent all day Sunday turning tops as a demo. Special Thanks also to Bob Allen who delivered the lathes and grinder to the Arboretum and back to the club afterwards.

Beth Ireland, who was scheduled to demonstrate and hence was in attendance for the meeting, commented that in 1997, the Arboretum lost seven valuable trees due to a storm. Her club got blanks to turn from the wood, three blanks for each member with the proceeds of one to be donated back to the Arboretum. This netted \$7000.

Nigel reminded members that Mark St. Leger will visit and demonstrate April 9<sup>th</sup> and 10<sup>th</sup>, 2016. Also the Fuller Craft Center will feature a juried exhibit next year in April and we need to have things to submit in January to be juried by AAW news magazine editor, Joshua.

Woodcraft in Foxboro is having an Open House Saturday November 7<sup>th</sup> and is looking for demonstrators to turn items on the lathe from 9 am until around 2 pm depending on traffic in the store.

Eileen Walker brought in brochures of sample items turned by members to be made available to attendees at shows and functions to foster interest in the group.

David Rice announced that the AAW is accepting nominations for scholarships to the Campbell and Arrowmont schools. The club can submit the name of one applicant who if chosen will receive free tuition to attend one of these schools but will still have to pay transportation, meals and lodging while enrolled for a week. You must be a member of the AAW to be considered. If interested, see Nigel.

Wally said he is looking for a fine furniture maker to do some work for a friend of his.

### **Beth Ireland demonstration**

Beth told us she started as an illustrator and cut out designs she had done on woodblocks. She said she found that she liked the carving part more than the drawing and then signed onto a carpentry crew. In 1983 she started her own company doing this and around 1990 began woodturning. She got into segmenting work and mentioned that she and Wally used to attend meetings at the Central New England Woodturners together and at each meeting they would exchange materials for a challenge turning project as in “-see what you can make out of this for the next meeting” as a challenge to one another. She got into polymer clay casting and spent much time encapsulating different objects without being aware of the protections needed when working with Epoxy. As a result she lost her sense of smell around 1990. She recommended always reading the safety data sheet of the material you use.

In 1999 Beth began working on bandsaw boxes. She pondered how to get the best cut on the bandsaw. By 2007 she had incorporated carving into the process and began doing showcases. She asked herself “What can we make that’s different than what everyone else makes?” For example, “what would my toolbox be?” When Beth did her thesis show she realized that her colleagues didn’t know how to make anything.

Beth announced that we are all invited to her open studio at her home which is at 33 Ashfield Street, Roslindale adjacent to the Arnold Arboretum on November 7<sup>th</sup> & 8<sup>th</sup>. She said she would most like to teach people to come up with an original idea.

With regard to using the bandsaw, Beth commented that 75% of accidents in the shop involve the bandsaw. Main reasons for accidents involve :

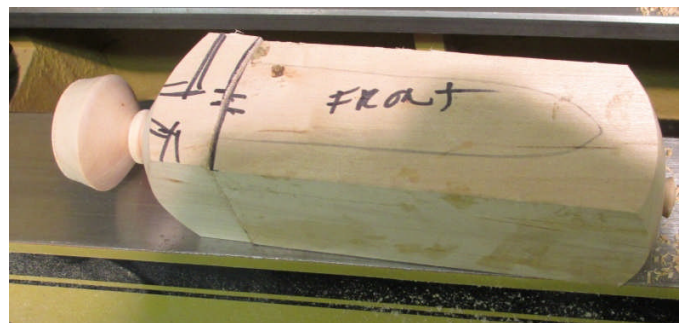
- 1- Being too lazy to change a dull bandsaw blade
- 2- Turning off the power while the blade is still turning
- 3- Never put your hands inside the small circle (or square) around the blade itself.

The blade tension should be tight Beth likes Olson blades and also Stuart blades. She recommends not buying an expensive bandsaw blade. With this keep in mind that the bigger the gullets, the more dust they will pull through in cutting. Beth said she prefers a hook tooth as opposed to a skip tooth blade. The blade cover should be positioned just above what is being cut and still be able to see your marked line.

Beth strongly recommended the DVD by Mark Duginske “Mastering your bandsaw” as well as his book – “New Complete Guide to Band Saws: Everything You Need to Know About the Most Important Saw in the Shop”. She has a website at <http://bethireland.net/home.html> .

In a separate note, Beth said she does not like Timberwolf blades because the blade twists in cutting and creates a lot of little gaps on the side of the piece being sawn.

### **A Bandsaw Box has 5 cuts.**



- 1-You need to mark out where the lid will be cut, and mark the top side for future reference in gluing all the pieces together. Cut the top of the box off.
  - 2-Next a square can be turned and drawn on the face of the piece for the body. Go side to side and mark the body outline. Cut the front side of the box off
  - 3, 4-Cut the middle out of the center section with 2 cuts.
  - 5-Take the center piece and cut the top off. It will be a tang used to hold the top on so glue it onto the top of the box that you cut off first. It will be a perfect fit for the lid.
- Place the center piece on the front of the box. Now trace it so you will have an outline of the dimensions if you turn it later for the boundaries.  
Glue the sides of the box back together.

Beth urged us to make our cuts on the bandsaw in a clean continuous motion.

She recommends using Titebond II because you can use it to glue endgrain together. When gluing the box, identify the fuzzy side and lightly sand. Now is also the time to carve if you intend to on the surface of the box.



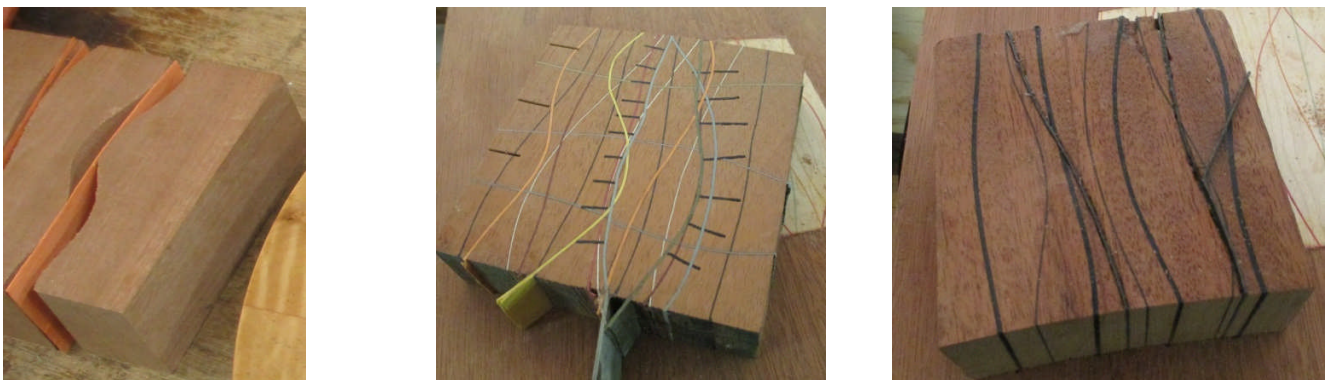
The glue has to stay on the surface so clamp only enough to hold it. Do not over clamp. Clamp the top piece first where the lid will fit. Leave it overnight to dry if you will be turning it. If the bottom of the box is not flat you could insert magnets on the back so the box could be mounted on a magnetic surface (ex- refrigerator)



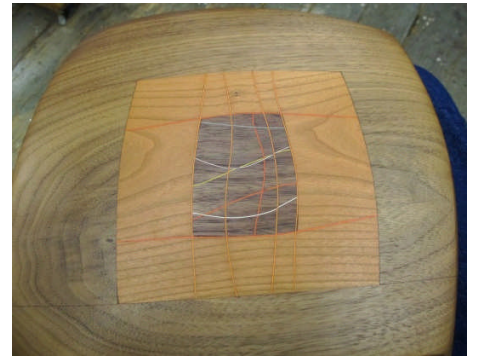
**Platters** - Part two of Beth Ireland's presentation



Start with veneers obtainable in an assortment package {50 pieces of 4"x9" for \$26.95} from Constantines Wood Center at 1040 E Oakland Park Blvd, Fort Lauderdale, FL 33334 - (954) 561-1716 {they have a website [constantines.com](http://constantines.com) which seems to be under construction} Cut the wood center and glue layers being careful to keep the grain going in the same direction. Don't glue end grain to side grain. Also be aware of the hardwoods you will be using. They should be a similar hardness. For example walnut and maple are comparable but ebony is much harder. In sanding, you will not get a smooth match between fibers of woods of a different hardness.



Beth likes West System epoxy { <http://www.westsystem.com/ss/> }, a marine epoxy sold by numbers indicating under what conditions to use it. For dyes she likes Transtint in tubes available for about \$1.99 a tube <http://homesteadfinishingproducts.com/transtint-liquid-dyes/> .



Some sample platters



Pictured are Sidney Katz with Beth and the close of her presentation

### Some pictures from the Arnold Arboretum exhibition



David Rice and Ron Reynolds  
under the tent turning tops



Pablo Gazmuri and Ken Lindgren demonstrating before visitors



### Items on display at the Arnold Arboretum







## Upcoming Events

**October 31<sup>st</sup>** - Friends of Abington Senior Center on Saturday 10-4 turn tops for kids.

**November 7<sup>th</sup> & 8<sup>th</sup>** - Saturday & Sunday - Open House at Beth Ireland's studio takes place from 11:00 until 5:00 pm on both days. The address is 33 Ashfield Street, Roslindale near Arnold Arboretum.

**November 24<sup>th</sup> meeting** – Election of officers. Steve Wiseman demonstrates coring w/McNaughton system.

**December 5<sup>th</sup>** - Mass. Audubon reception Rte 3A Marshfield

**March 12 - June 5, 2016** - juried club exhibit at the Fuller Craft Center

**Mark St. Leger - April 9<sup>th</sup> & 10<sup>th</sup>, 2016** demonstration and a Hands On

**Dyer Library in Abington** - first Sunday in May of 2016.

**AAW National Segmented symposium** for 2016 will be held in Quincy. Date unknown at this time

**Items For sale at the Club store :** – contact [stevwsmn@aol.com](mailto:stevwsmn@aol.com) Steve Wiseman

### **CA GLUE; THIN, MEDIUM and THICK All are the SAME PRICE**

2 Ounce \$4.00, 2 Ounce rubberized \$5.00, 8 Ounce \$12.00, 16 Ounce \$21.00

2 Ounce Accelerator Spray Bottle \$3.00, 8 Ounce Accelerator Refill \$5.00, 2 Ounce Debonder \$3.00

\$.50, Long nozzles –package \$.75, 2 Ounce empty bottles \$.75, 2 Ounce replacement caps

**Epoxy** 4 Ounce \$5.00 **ANCHORSEAL** - 2 Liter \$15.00, 1 Liter \$8.00, ½ Liter \$4.00 **HATS** - \$15.00

**SANDING DISCS; 80 THROUGH 320 GRIT** - 2" \$2.50, 3" \$3.50

1" Disc Holder \$7.50, 2" Disc Holder \$8.50, 3" Disc Holder \$10.00

2" Blue Disc Holder \$12.00, 3" Blue Disc Holder \$14.00

½" Soft Pad Extension \$2.50, Hand Held Disc Holder \$11.00

Bottle Stoppers \$3.00, Bottle Stopper Chuck \$5.00

Tee Shirts \$16.00 \$2.00 More for 2X and larger Polo Shirts \$27.00 \$2.00 More for 2X and larger



Assorted tool handle  
and pen blanks



### Lathes for sale- price reduced!

Linda Early –has several items for sale in Brimfield, Ma. She can be reached at [naturesgallery@charter.net](mailto:naturesgallery@charter.net) cell 508 736-1656

-Delta 1440 wood lathe, 8 years old, maybe 30 hours use.- asking \$400.00 or best offer, includes several gouges  
-several Cherry burls.

Bob Scott { [vintagehomesbuildings@verizon.net](mailto:vintagehomesbuildings@verizon.net) } has 2 lathes for sale. One is a white Jet 1236 that comes with a Nova chuck and an estimated price of \$350. The other is a “home made” lathe built from “stock” lathe parts. It has 4” steel frame bed, a 12” swing, and 6 feet between centers. It is powered by a 3 phase motor and has a jack shaft. Bob would like a few hundred for the second lathe or a “best offer”.



Jet -1236 wood lathe with Reeves speed control



Included with lathe are banjo, tool rest and chuck assembly