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# AS THE WOOD TURNS

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## November 2015 - Issue number 214

Next Hands On- Saturday, December 12<sup>th</sup> at Hank's Dust Bowl from 10-12 noon. *We invite beginning turners to a learning opportunity at the Hands On for one on one instruction. Spindle or bowl turning techniques will be covered. Please reserve your lathe with Pablo Gazmuri @ [pgazmuri@comcast.net](mailto:pgazmuri@comcast.net)*

### December 5th - Mass. Audubon reception Rte. 3A Marshfield

Audubon was well attended. We turned a lot of tops and sold some items. Hopefully with a lot more to come. Member participation was good both for submissions of items for sale and also for helping out. Turning tops included Ken Whiting, John Shooshan, Ron Reynolds and myself. Also involved were Bob Allen, Steve Wiseman and Dusty. Wally Kemp stopped by.



John Shooshan turning tops

### Minutes of the November 24<sup>th</sup> meeting

Visitors- Mike Tyler from Pembroke, Bill Leminen and daughter Beth from Abington

Peter Cahill informed us that his sister, Jane had open heart surgery recently at Brigham & Women's hospital and is resting at home. The club plans to send her something and cards may be mailed to:

Jane Selig - 204 Sandwich St., Plymouth, Ma 02360

DUES are due. It's still \$40 a year. You can renew by using Paypal or sending a check to Steve Wiseman or just bring it to the Hands On this Saturday or to the Holiday Party Tuesday, December 15<sup>th</sup> at Hank's Dust Bowl.

Steve reported that the club has \$2200 in checking along with some money in Paypal and \$20. in petty cash. Steve also announced that the club has plenty of Anchor seal.

### MSSW Officers

**President-** Nigel Howe  
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**Vice president** David Rice  
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### Next Meeting -Holiday Party

**Thursday, December 15, 2014** - at Hank's dust bowl at 409 Washington St., Abington, MA at 6 pm

**Refreshments** – bring a potluck dish to the party

**Member Challenge** – bring a turned item for the gift exchange

Nigel mentioned that with the Audubon show and exhibit coming up December 5<sup>th</sup> , we needed people to talk to the public attending and to demonstrate turning in their kitchen on one of the two lathes that will be provided.

He also announced that for the Arboretum exhibit, the club had \$1275 in sales along with \$1000 for the Central New England Woodturners and \$240 for ART for a total of \$2500.

The club is missing a lathe. It is a white Jet midi lathe (which was donated by Bob Trucci). If you have any information on it's whereabouts, contact Nigel.

Eileen said that with the club website taking second place at the AAW symposium two years in a row, that we want to improve on this. If you have ideas or suggestions, please contact Eileen.

Ken Lindgren announced that he had brought six sets of hardware for drawers and for those interested to help themselves.

Nigel said that he had brought in some old hacksaw blades that could be ground for parting tools and for members to help themselves.

Wally said that he had brought in half inch collett chucks with a one inch by 8 thread. You need a work piece to be a half inch in diameter to use them. They are \$20 each with the money going to the club.

Elections of officers	President	Steve Wiseman was nominated and elected.
	Vice President	Eileen Walker was nominated and elected.
	Treasurer	John Duggan was nominated and elected.
	Secretary	Tim Rix said he would carry on and ran unopposed.
	Librarian	Lenny Mandeville is taking over as Librarian Tim Rix will also be involved with the club website

**Christmas Party-** This event will be held starting at 6:00 pm Tuesday, December 15<sup>th</sup> at Hank's Dustbowl. Volunteers are needed to set up the tables and chairs. Bob Allen will supervise. Dinner is potluck so bring a dish like a salad, casserole or dessert.

**Gift Grab -** Any member can take part. In order to participate, your gift must something you made, not bought. No I.O.U.s, no kits, and no uncompleted work please. The gift should be placed in a brown paper bag with a long string attached. The gifts will be placed in a large cardboard box. Numbers will be drawn for the order of going up to the box and selecting your gift whereupon you can try and guess who made it. You must put something in the box if you wish to take something out.

You do not have to be present to take part, you can designate someone to act on your behalf.

**Library -** Lenny Mandeville will be taking over the Librarian duties from Bob Monaghan. Lenny has said that some DVD'S have been borrowed without the slip in the cover being filled out. If you have a club DVD can you please let Lenny know.

#### **Fuller Exhibition update from Nigel :**

Steve and I (Nigel) have been working with the Fuller Associate Curator: Michael McMillan to arrange the jury process for the show. The show will run from March 10th though June 5th. Mike would like to receive the items from us in January so he and his staff have plenty of time to prepare the exhibition space.

If you have work that you would like to be put forward to the jury, please bring it with you to the January meeting which will be on January 26th. Each member may submit up to 5 items to be juried. For smaller items such as pens, bottle stoppers, etc. 5 items count as one full size item.

Michael would also like the following information with each piece:

Artist name

Artist year of birth

Mailing address and contact information of Artist

Title of work, year of construction

Materials, write it as you would like it to read. Example, Walnut, Wood dye, lacquer

Dimensions of work

Insurance value

Credit line, i.e. "Collection of Artist", or "On Loan from a private collection".

Also if there is any information that the Artist would like included on the narrative label, i.e. information about the construction process, meaning of work, etc., that would be appreciated but not necessary.

All the items brought by members to the January meeting will be transported to the Fuller for the jury process to take place. This may happen as early as the next day. Any items not selected for the exhibition will be returned to the artist at the February meeting.

I will be asking Michael for a list of the items that have been selected. The list will be made available to all members.

I think that is all for now but please be sure to check your email for updates about the Fuller Show.

Also I would like to take this opportunity to say "thank you" to you all. MSSW is a great woodturning club we have a group of wonderful people who make up it's membership. The skills and knowledge of the members within the club is amazing. It has been a pleasure to be President for the past 4 years.

I'd especially like to thank anyone who has helped with the running of MSSW during my Presidency. I believe this club works as well as it does because a lot of members are involved in making things happen. I think Hank would be pleased.

Nigel

### **Steve Wiseman demonstrated coring using the McNaughton system**



Steve began his presentation by naming the different coring systems available. They include One Way, Standard Mill Set, Woodcut and McNaughton. The latter system was used for the demo.

Steve recommends turning a tenon to begin- a larger one is better than a small one to hold the piece to be cored in the chuck. Next bring up the tailstock so it's between centers. On the front Steve attached a small faceplate which allows him to remount the piece if necessary during the coring process.

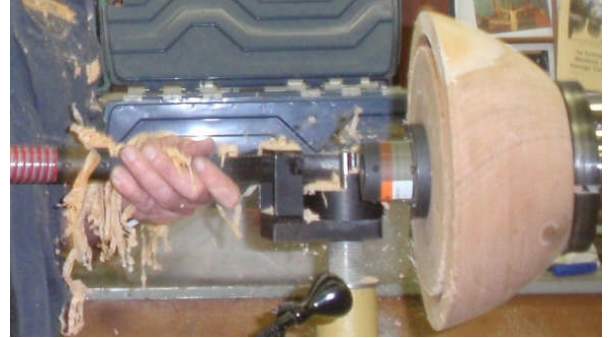
Steve said to use a cutting tool for the coring that matches the shape of the bowl as much as possible. Start around 500 rpm and hold the tool tight against the tool rest and proceed slowly. You don't need to use a lot of force, but the cutting edge needs to be sharp. You can use a diamond steel to sharpen the blades. They can be

retipped also if they wear out. You will need to widen the cut inside as you go to make more room for the blade to proceed through the piece.

Steve said that you can buy a laser that can be set up to follow the tip of the cutter as you proceed if you wish. "The bigger the diameter of the blank, the slower the speed". Chips clog the opening up so you need to proceed slowly and keep them cleaned out.



He mounts the blank on lathe and attaches a small faceplate for re-centering if necessary.



The coring begins.



The first piece has been cored and Steve cleans up the inside of the blank



First cored piece up close.



Steve forms a tenon on the base of the blank. Notice the burn mark on the rim from the previous coring made by the cutter.



Steve cores a second piece.



The finished cored second piece



## Show and Tell



Pictured are Ron Reynold's Walnut bowl and a cover for a punch set that he turned.



Fred Johnson showed us his first bowl. Nice job Fred!



Charlie McCarthy holds a desk lamp turned off center with a battery for the bulb. The lamp top detaches. He also showed an off center turned candlestick; some bangles with copper inlay pictured here; and a small bowl.



Jim Leatherwood holds a natural edge bowl turned from Ash for his newborn grandson (born November 4th). He also showed a Tiger Maple bowl whose outside he textured and finished with Bush Oil which gives it a flat finish and then waxed it with Lemon wax, and finally he a third bowl he turned for his wife, Sue.





Lenny holds a finial turned from Bone. He also showed a large Walnut bowl with a check in it. He solved the problem of the check by using copper wire as a lace for reinforcement and for artistic effect. Finally, Lenny showed us a small bowl that was surrounded by very small cup shaped bowls. They are supported by some spalted Beech ribs which he cut on the bandsaw and superglued.



Peter Soltz holds a steamroller he made from Walnut and Maple; and a Cedar box with a Walnut top.

Glenn had a desk set. He turned a pen from Purpleheart, burned the base with the recipient's name and made a box for the pen to sit in. Nice job Glenn!



You're looking at two vessels turned by Pablo one from Dogwood and the other which he ebonized and textured with a Dremel tool. Pablo also showed us a large Yew bowl with swirling pattern with friction polish finish, and a spalted Elm bowl.



Pablo also had an Elm vase with a foot which he turned for design reasons.



Ken Lindgren showed us a natural edge compote which he had pierced and dyed red. He carved the feet as well.



Pictured is a Maple burl with spalting turned by Jeff.

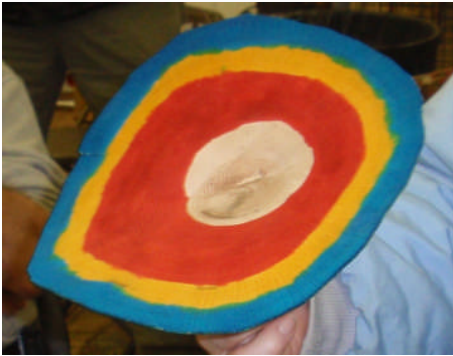




Here are three bowls from John Voludakis of White Cedar, the largest is a Scottish soup bowl.



Steve holds a large Walnut bowl with a triple crotch. He used Bush Oil as a finish.



Andy holds a shallow, thinly turned compote from Jamaica Plain Oak which he dyed with an aniline water based dye.



- Nigel's spalted Maple natural edge inverted form.



Two small Buckeye Burl vessels with a photo Nigel took of the larger burl mass which he plans to use soon. It measures 3 feet by 4 feet by 2 feet and was shipped from California. Nigel said it blunts your tool as the burl grows in the ground. This was harvested with the help of a bulldozer. Pieces turned were finished with sanding sealer and paste wax.

**October 31<sup>st</sup>** - Friends of Abington Senior Center on Saturday 10-4 turn tops for kids.



Charlie McCarthy, Charlie Rosen, Tim Rix, Ken Whiting, attended in addition to myself. Bill Dodge and his wife stopped by.



Tim Rix



Decorating tops



Charlie McCarthy

### Upcoming Events

Mike Grady will be doing the demo for the January meeting - showing how to turn a lidded box with a inlay in the lid.

**March 12 - June 5, 2016** - juried club exhibit at the Fuller Craft Center

**Totally Turning Expo, April 2nd & 3rd., 2016** Saratoga Springs, New York at the Saratoga Hilton Hotel.

**Mark St. Leger - April 9<sup>th</sup> & 10<sup>th</sup>, 2016** demonstration and a Hands On Workshop

**Dyer Library in Abington** - first Sunday in May of 2016.

**AAW National Segmented symposium** for 2016 will be held in Quincy. Date unknown at this time

**Items For sale at the Club store :** – contact [stevwsmn@aol.com](mailto:stevwsmn@aol.com) Steve Wiseman

#### **CA GLUE; THIN, MEDIUM and THICK All are the SAME PRICE**

2 Ounce \$4.00, 2 Ounce rubberized \$5.00, 8 Ounce \$12.00, 16 Ounce \$21.00

2 Ounce Accelerator Spray Bottle \$3.00, 8 Ounce Accelerator Refill \$5.00, 2 Ounce Debonder \$3.00  
\$.50, Long nozzles –package \$.75, 2 Ounce empty bottles \$.75, 2 Ounce replacement caps

**Epoxy** 4 Ounce \$5.00 **ANCHORSEAL** - 2 Liter \$15.00, 1 Liter \$8.00, ½ Liter \$4.00 **HATS** - \$15.00

**SANDING DISCS; 80 THROUGH 320 GRIT** - 2" \$2.50, 3" \$3.50

1" Disc Holder \$7.50, 2" Disc Holder \$8.50, 3" Disc Holder \$10.00

2" Blue Disc Holder \$12.00, 3" Blue Disc Holder \$14.00

½" Soft Pad Extension \$2.50, Hand Held Disc Holder \$11.00

Bottle Stoppers \$3.00, Bottle Stopper Chuck \$5.00

Tee Shirts \$16.00 \$2.00 More for 2X and larger Polo Shirts \$27.00 \$2.00 More for 2X and larger





Assorted tool handle  
and pen blanks



### Lathes for sale- price reduced!

Linda Early –has several items for sale in Brimfield, Ma. She can be reached at [naturesgallery@charter.net](mailto:naturesgallery@charter.net) cell 508 736-1656

-Delta 1440 wood lathe, 8 years old, maybe 30 hours use.- asking \$400.00 or best offer, includes several gouges

-several Cherry burls.

Bob Scott { [vintagehomesbuildings@verizon.net](mailto:vintagehomesbuildings@verizon.net) } A “home made” lathe built from “stock” lathe parts It has 4” steel frame bed, a 12” swing, and 6 feet between centers and is powered by a 3 phase motor and it also has a jack shaft. Bob would like a few hundred for this lathe or a “best offer”.

Here is a listing for a "Very good condition Shopsmith Mark V. If interested, contact Jeff Keller at 781-878-4540 or by email : [Jkeller@nerej.com](mailto:Jkeller@nerej.com) <http://boston.craigslist.org/sob/tls/5335254058.html>

Paul O’Neil has a Jet 1642 lathe with a 16 inch swing and a 42 inch bed for sale. He purchased it in 2009. Price is \$1000.

Paul can be reached at [marynpaulo@comcast.net](mailto:marynpaulo@comcast.net)

