



AS THE WOOD TURNS

May, 2020

ISSUE 266

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MINUTES

These are the minutes of the monthly meeting, held online April 28th, 2020

- ◆ Joe started us off by announcing that for future meetings online, through Zoom, to let him know in advance if you had a friend who wished to tune in and listen. He could then forward a link to the friend to enable him or her to join the group.
- ◆ Joe told us the South Shore Arts Festival has been cancelled. You can visit their website for more information.
- ◆ He said Cindy Drozda's demo online went well. She is sending us a drawing of the finial box. Joe said that it went so well, that he anticipates getting another demonstrator for sometime in the future.
- ◆ Wayne remarked that he had heard from three other club members who enjoyed Cindy's demo. He added that he had heard from Mike Mahoney and that the club may want to put him on as a demonstrator for his knowledge as well as his skill on the lathe.

Any member wishing to update their MSSWT membership information on our database please contact

Kevin Mulligan

kevin.mulligan55@yahoo.com.

The information now includes email address, phone, AAW membership status and payment status regarding MMWT annual dues.

All personal information will be kept confidential and will only be used for club activities as needed



from Lenny Mandeville and is a donut which was originally a large bowl in which the bottom blew out. Good example of artistic design.

Next Meeting

Tuesday, May 26, 2020

Virtual Meeting Hosted by
ZOOM @ 7PM

Demo

Ken Lindgren doing surface embellishments.

UPCOMING EVENTS

CLUB MEETINGS

Mayflower 400

This event has been postponed from this September unit September of next year. More details will follow as we get them

Brockton Fair

Cancelled for this year

Due to COVID-19, There are no events taking place before Labor Day

- ◆ Lenny Langevin remarked that he enjoyed Cindy's presentation, "It helped to see that she does some of the same things that I do in turning".
- ◆ Kevin said that he has been working with Joe updating the membership list. We've designated those who are members of the AAW, those who have paid and those who have not. "Any members with address, email or phone number changes should please let me know to make corrections."
- ◆ Charlie said that the club has 73 active members plus 6 inactive (not paid up). The club currently has \$3549.72 on account after paying \$325. to Cindy. (plus another \$50 up front). A lot of professional turners are doing remote presentations. For \$10 you can enter their website meeting and join up to 100 others.
- ◆ Ian asked if the club was still paying for storage at the Dustbowl. Joe replied that we had paid \$475 for January, February and March.
- ◆ Joe also mentioned that he has moved the club's store supplies to his house and members needing anything should get in touch with him.
- ◆ Pablo remarked, "Joe, I don't think we should change anything with regard to continuing to make use of the Dust Bowl for the future. Our meeting place is a good deal."
- ◆ Joe added that the club has no events scheduled where we can sell any turned items. For new members, is there something we should be doing? "Does anyone have an issue with circulating a list of members only to members?"
- ◆ Jeyna said we should ask by email to members if they want their information to be included on the list.
- ◆ Joe said that once the website has been modified and goes live, the member only list could be added. He asked Kevin if he could email members about their thoughts on having their contact info included.
- ◆ Pablo mentioned that we don't want to receive any phony emails. To which Joe replied that he is not raising money for Covid 19 plus he does not write emails that are that short.
- ◆ **Mayflower 400 update** The group in the UK is getting more traction. They have an interview with a local newspaper regarding our club and the Plymouth woodturners. We're going to turn some period pieces and swap them with the England club. Items such as goblets, plates, bowls, cups and such. I just sent them an 18 inch diameter platter and one of their members is going to carve a likeness of the Mayflower into the bottom of it as a contest prize. The local Plymouth, Massachusetts group hasn't responded to them at all. COVID-19 is putting a damper on activities."
- ◆ **Since our meeting, the MAYFLOWER 400 has been postponed until September of 2021, More details will follow as we get them**
- ◆ Steve said, "The main event is to take place in September".
- ◆ Joe added that there could be another Covid 19 round coming up in the Fall so if members want to turn a piece and donate it to the swap with England club that it would be good if we could record a video of the turning process in making something. The England group wants that. You can do it on your Smartphone. Let us know and send some photos to us, we'll let England know.
- ◆ Joe said, "regarding the mentoring list, Wayne, you're mentoring Lenny L. on something?" Wayne replied, "Yes, he's interested in segmenting".
- ◆ Joe said that Michael Veno offered to turn some maple and cherry rice bowls and then bring them to a meeting and ask members to go ahead and finish them and document the finishing process. Then we can pull them back in for an analysis and discussion amongst ourselves regarding the finishing process.
- ◆ Lenny Mandible-"I've got two new books, Multi Axis Turning by Barbara Dill and the Art of Segmented Woodturning by Malcolm Tibbetts in the library.
- ◆ Pablo said that he has the list of mentors and he has encouraged people to go through the phone to contact them

with questions.

- ◆ Steve-"You can also do it on the computer with facetime."
- ◆ Marshfield Fair? - Joe said "Even if they do hold it, I don't think there will be a lot of people attending".

- ◆ Ken- "I have been going back and forth with the state regarding unemployment compensation for a week and as time permits, your amount of compensation goes up or down after things slow down to be evaluated further."

Mentor List

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WHAT TO WEAR

More from the Store

Caps	\$15.00
Tee Shirts	\$16.00
2X Tee Shirts	\$18.00
Polo Shirt	\$27.00
2X Polo Shirt	\$29.00

MEMBER STORE

GLUES

Description	Price
2 oz. CA	\$4.50
2 OZ. Rubberized	\$6.00
8 oz. CA	\$13.00
16 oz. CA	\$23.00
2 oz. Accelerator (spray bottle)	\$3.50
8 oz. Accelerator Refill	\$5.75
2 oz. De-Bonder	\$3.25
4 oz. Epoxy	\$6.00
2 oz. Replacement Caps	\$0.50
Long nozzles	\$0.75
2 oz. Empty Bottles	\$0.75
Yorkshire Grit	\$10.00

ANCHORSEAL

Description	Price
Large (approx. 1 gallon)	\$16.00
Medium (approx., 1/2 gallon)	\$9.00
Small (approx. 1 quart)	\$5.00

SANDING DISKS

Description	Price
2"	\$3.50
3"	\$4.50
2-2/14" Scollap	\$10.00
2" or 3" Replacement H&L	\$0.50
2" Holder	\$10.50
3" Holder	\$12.50
2" Blue Holder	\$14.50
3" Blue Holder	\$16.50
1/2" Soft Interface Pad Extension	\$5.50
3" Hany Sander	\$8.50
Sanding Taco	\$4.50
2" or 3" Hand Help Holder (Kidney Shape)	\$12.50
3" Lambswool Buff	\$9.00

SHOW & TELL



Pictured is a chalice turned from cherry by Horace Lukens.



Small bowl turned from apple with a nicked rim. After turning and finishing it with tung oil, the top edge cracked and a piece popped out. By Horace Lukens



Horace Lukens' first bottle stopper.



Small shallow bowl with a slightly curved rim and outer body. By Horace Lukens



Horace Luken's bowl, viewed from the top.



Horace Luken's bowl, viewed from the underside



Bob Courchesne turned an aspen bowl with the pith in the center which developed a crack on the lip



A natural edge bowl in cherry turned by Bob Courchesne



Bob Courchesne showed us a white pine bowl, ribbed, which he finished with Mahoney's Oil



Steve Wiseman showed us two pieces. On the left is a maple burl bowl with tinted alomalite resin. Next to it is a cedar vase also filled with alomalite and then hollowed.



Image 22 Mark Snyder



1 of 2 cherry bowls with crotch turned by Jeff. He obtained the wood from a fallen tree in Marshfield.



Jeff Keller's yellowwood burl box with ebony lid I recently turned.



The other Cherry bowl turned by Jeff. They were both finished with wipe on poly and buffed on the Beal System. They were presented to the homeowner for her personal use.



Jeff Keller's yellowwood burl box with ebony lid I recently turned.



Jeff Keller's hollow form vase turned from Norfolk Island Pine and bleached. It was finished with water based polyurethane. The top and bottom were turned from bloodwood and added last.



A small "Elegant Box" as described in Chris Stott's "Turned Boxes, 50 Designs". Turned by Jeff

SHOW & TELL



from Lenny Mandeville and is a donut which was originally a large bowl in which the bottom blew out. Good example of artistic design.



Mahogany tree by Lenny Langevin represents an elaborate series of round turnings in mahogany which is placed on both the branches and the trunk. Each of the three levels had 10 branches (with 16 rings, 10 rings and 8 rings per branch going from the bottom to the top). Each bead was turned with a quarter inch tenon in the middle and then cut apart and glued at an angle to the next to achieve the curvature shape. All of the rings were turned with a skew.



Len also showed us a platter from mahogany 14 1/2" in diameter which has a knot in the middle. Len added a ring in the center for variety as shown. Finished with friction polish and buffed.



a four corner bowl that Glenn Sigman turned with Pablo's help. He commented that in retrospect, he could have made a taller finial. Pictured to the right with it is a segmented plywood bowl inspired by Wayne Miller.



Another view of Glenn Sigman's four corner and segmented bowls



Paul O'Neill had two bowls turned from wood from sweet spalted birch. The wood came from the Arboretum. He used CA glue on the bark to help preserve the natural edges.



Joe's 18 inch diameter maple platter he turned and sent to Plymouth, England woodturners who have a member who will hand carve an image of the Mayflower into the bottom which has a thickness of about an inch.



Another view of Joe's 18 inch Platter



Ken Whiting's quilted maple bowl with a de-wax shellac application and then an oil finish



Ken Whiting's natural edge cherry bowl. He obtained the wood from a fallen tree in Marshfield. It has an oil finish



Ken whiting also showed us a dark maple bowl with a partial burl influence giving it a stunning figure



Ken Whiting's maple platter with an oil finish.



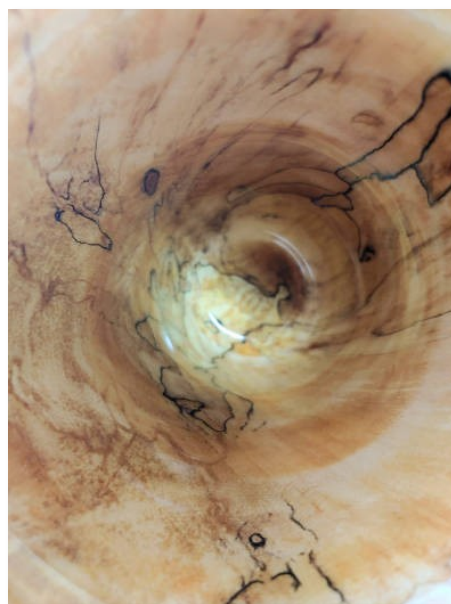
Ken Whiting's Cherry Bowl



Ken Whiting's Maple Bowl



Joe's ENVIROTEX coated spalted maple vase



Joe's ENVIROTEX coated spalted maple vase with an inside birds eye view



Joe's two handled drinking vessel, a traditional design where the drinker holds both handles before passing it across the table to his associate to drink from. It was widely used at weddings as a "Trust you" implied vessel.

See Joe's tips & tools for working with ENVIROTEX on page 9



Peter turned a natural edge spalted maple bowl and then finished with Wipe On poly



Another natural edge spalted maple bowl turned by peter and then finished with Wipe On poly



Peter Soltz had a rolling pin turned after glueing up 18 inch scrap wood and cut on a 25 degree angle from a template with a band saw.



Peter also had a walnut bowl with a dull surface from an application of renaissance wax and buffed.



Peter showed us small bookmarks turned from more scrap wood



Pablo had a 9 inch diameter platter turned less than a quarter of an inch thick. The outer edge extensively pierced. He remarked that the figured wood in the center detracted from the elaborate piercing and carving on the outer rim.



Pablo also showed us a blue and green vase of dyed cypress, the wood obtained from the Arnold Arboretum..



Pablo had a lidded box in oak with three feet (not visible in this photo). He added texture beads to the outside and made a top with the same style beads to match the bottom, using a "Master Carver" tool to carve them.

Tips & Tricks

Joe

I like to use ENVIROTEX coating on my vases and bowls. It is like thick molasses . I made a wooden spindle and I got a nice rotisserie movement on the piece (*img. 1-4*) The Laguna lathe has a headstock that stays in and I need to hold it in. I saw in the AAW magazine a note that said Harbor Freight has a magnet with a bolt so I used a magnet with a plug that I turned so I could pop it in place when I needed to have the headstock locked. (*img. 5-7*) I also use a PVC cap and fitting with a vacuum to my shop vac to suck dust and chips out of a hollow form instead of blowing into it and creating a mess. (*img. 8*)



Image 1

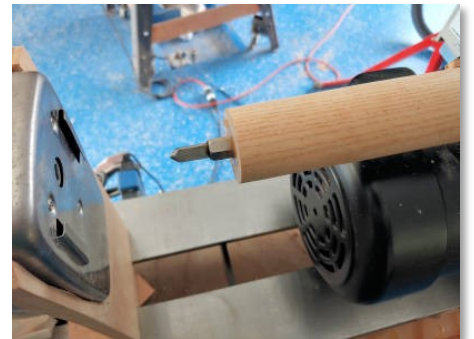


Image 2

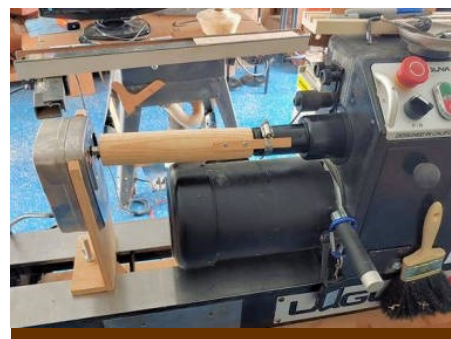


Image 3



Image 4



Image 5



Image 6



Image 7

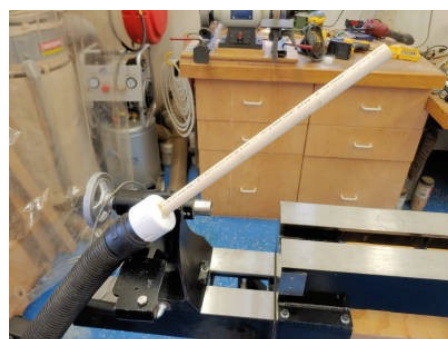


Image 8



Charlie

I spend time making jigs on my bandsaw. I added a sign that says TENSION to remind me to put it on when I use it. I also have multiple push sticks. I added an Ikea light to it as well and I also keep a pencil attached to the machine. (img. 1)

I also use a spring clamp on the top wheel of the bandsaw to hold the saw blade when the tension is off. (img. 2)

I also drew arrows on the saw showing the direction for tightening and I have a loose bag on the side with information on the saw itself for reference. Finally I have a blue reflector to mark if the tension lever is up or down. (img. 3)

Ken Lindgren

Here's a photo of tools I use regularly to reshape, texture and sign my work. The range of wood removal capability they provide is enormous.

Learn more at the next meeting Demo





Image 1



Image 3

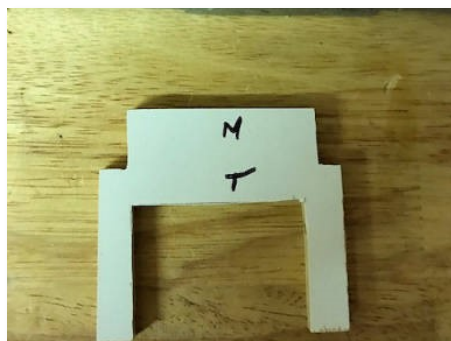


Image 4



Image 2

Peter Soltz

I've organized tool holders on a cart that I bought from Harbor Freight. It also has a drawer in front to hold sanding discs. Since it is on wheels, I can easily move it around (*img. 1 & 2*). In the back of the lathe, I have a flex arm from SHOPSMTIH that I have added to my dust collector for cleanup (*img. 3*). I have added MASONITE templates for measuring the mortise and tenon for the NOVA chucks I use (*img. 4*). For 99 cents each, I



Image 5

purchased magnets at Harbor Freight to hold the key for the drill press (*img. 5 & 7*). I also added a magnetic light to the tailstock (*img. 8*). I added a golf ball to the knockout bar to make it easier to grab (*img. 7*). In image 6, I am showing the prizes I received from ROCKLER for answering their FACEBOOK question, "What have you made during the shutdown?". And, finally, Peter's attempt at a little quarantine humor. "It's amazing what you can do with the right log and a sharp skew!" (*img. 9*)



Image 6



Image 7



Image 8



Image 9