



AS THE WOOD TURNS

June, 2020

ISSUE 267

MSSW OFFICERS

President

Joe Centorino
(617) 529-4997
jcentorino@verizon.net

Vice president

Len Langevin
(508)-789-4211
lennysminiatures@gmail.com

Treasurer

Charlie McCarthy
(781) 953-4368
chasmcca@msn.com

Secretary

Kevin Mulligan
(508) 954-9346
Kevin.mulligan55@yahoo.com

Librarian

Lenny Mandeville
(508) 586-7679
manleo@comcast.net

Webmaster

Tim Rix
(617)-259-5618
rix.tim@gmail.com

Store Supplies

Ron Reynolds
(508) 697-3927
reynoldsrn@comcast.net

Newsletter Design & Publication:

Jeff Keller / jkeller@nerej.com
David Linskey / dlinskey@aol.com

MINUTES

These are the minutes of the monthly meeting, held online May 26th, 2020

- ◆ Joe began by announcing that Bob Allen will now be installed as Program Director for our group. He will line up demonstrators both professional and from within the club.
- ◆ Joe wants to have biweekly virtual Hands On meetings for now. They will take place on Saturdays from 9-12:00 noon and at Ian's suggestion added that one will take place on an evening during the week starting at 7:00 pm. Virtual monthly meetings on the fourth Tuesday of the month will also continue for now.
- ◆ Wayne mentioned that there are a lot of YOUTUBE videos out there for members. Regarding the Dust Bowl, he suggested one or two of us could go down there during the week and check out the club's lathes, set them up, make sure they have the right attachments included and add or correct whatever else they need to be ready to be used.
- ◆ Len Langevin said he was supposed to speak with Donna regarding the Plymouth Heritage program next week.

Any member wishing to update their MSSWT membership information on our database please contact
Kevin Mulligan
kevin.mulligan55@yahoo.com.

The information now includes email address, phone, AAW membership status and payment status regarding MMWT annual dues.

All personal information will be kept confidential and will only be used for club activities as needed



Andy Osborne's Oak Urn with Padauk top and Ebony Half Moon. See Page 4 for Details

Next Meeting

Tuesday, June 23, 2020

Virtual Meeting Hosted by
ZOOM @ 7PM

Demo

Making a Gavel by Bob Scott.

UPCOMING EVENTS

CLUB MEETINGS

Online South Shore Arts Festival

June 26—28
www.ssac.org

Mayflower 400

This event has been postponed from this September unit September of next year. More details will follow as we get them

Brockton Fair

Cancelled for this year

Due to COVID-19, There are no events taking place before Labor Day

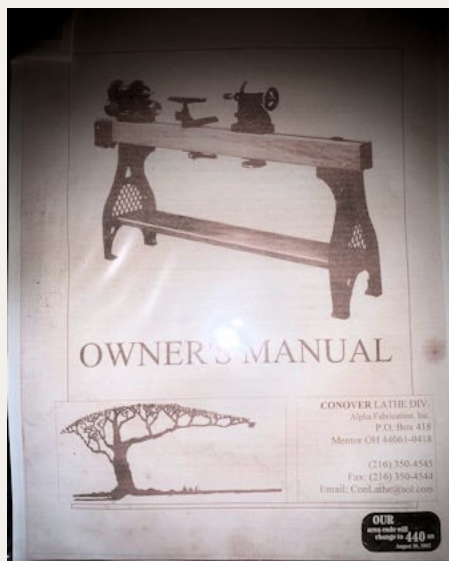
- ◆ Kevin said he has been updating the club member list. Anyone with address or contact changes should please let him know.
- ◆ Charlie said the club has \$3415. on account He can take credit card info over the phone if any member wants to purchase items from the club store. Joe has the store supplies and will get items to you when you contact him.
- ◆ Bob Allen said it is nice to see virtual demos going on. He said the club is looking to do four a year. Certain topics always fill a room such as anything on turning a bowl. Bob said he wants to bring in other topics and ideas. Such as finishing, resins, enhancements, etc. He said he would appreciate member input here. "We need to get members more involved.", he said he looked at an AAW website. They had 35-40 people involved in some of their programs such as with Cindy Drozda in every aspect of woodturning from cutting the tree to finishing the project. He added that

these virtual demos are as effective as those done in person and not as expensive. Bob added that some of the club's members could do demos. He said, "We could bring the equipment to your shop and you could do a live demo there as opposed to bringing everything to the Dust Bowl."

- ◆ Horace Lukens suggested that we could put together a survey for members to add suggested demo topics. Bob agreed.
- ◆ Len Mandebile said he would like to see something on embellishment, pyrotechnics, coffee grounds, piercing, dyeing, etc.
- ◆ Bob added that Ian has been taking care of videos for some years. The club could train others which could be helpful as well. Bob mentioned that he is going to also look for local turners from other clubs. He said that if members want to, they can send him an email to TRN3345@gmail.com.

For Sale Conover Lathe

Long time member, now deceased, Charlie Rosen used this lathe for wood turning and it is for sale. It has a 16" swing and is in good shape, ready to go. His wife Anne is asking \$1,100 for it. It is located in Milton. She can be reached at 617-335-4020



- ◆ Joe said that he has the video equipment on hand. Members should let him know if they are interested in learning to run it.
- ◆ Pablo said, "Every time I see a demo, I want to try it in my shop."
- ◆ Joe announced that his Mayflower 400 platter had arrived in the UK and that their member Brian Marks had started working on it. Also Charlie has been trying out the two treadle lathes.
- ◆ Charlie added, "I've been working with Mike Veno on putting together a pole lathe in an antiquated style." He added that he is "fixing up" the treadle lathes but wants to use the pole lathe for the Plymouth 400 event.
- ◆ New Business- Joe announced the formation of a website committee led by Tim Rix. Participants include Carl Albro, David Linskey, Marc Snyder, and others.
- ◆ Mike Veno announced that he is working on a proposed project comparing wood finishes. He will prepare blanks - small rice bowls in this case one from light wood and one from dark wood with the tenon still on the bottom. Members will receive one of each to finish on their own and then bring back for a comparison. They should write down what they used and the process in which they applied the finish. Naturally an identical finish should be applied to both bowls. This is finish only for this project. No staining or other embellishment, just your preference of finish. He added that he is trying to use all the wood from the same tree.
- ◆ Marc asked, "Mike, is this something we want to document and give to the AAW?" Mike replied "That sounds like a good idea."
- ◆ Joe announced that the June demo for the meeting will be a demo by Bob Scott on laying out and making a gavel.

- ◆ Meeting Demo - Ken Lindgren on Embellishment
- ◆ Ken began by saying, "I tend to be on the "far out" side of the bell curve. I started turning in 1995. Until 2003, everything I turned was round and brown. Then I got into turning full time doing shows and using other forms of embellishment." He went on to explain that color is one of the many embellishments you have. "If you have all three pieces (for example) of dry wood, it is easy to get a uniform color." Ken said he prefers aniline water based dye to other types of dyes. He said to just keep it simple. He brushes the dye onto the wood. He said then he might use an NSK (4000 rpm) piercing tool. The bit is 1/32 of an inch in diameter. "I can literally draw and burn lines at the same time.", he added. "Keep in mind that color will emphasize any of the natural defects in the wood. I might also take a blow torch and burn the rim and then sand off the char before adding the finish coat."
- ◆ Paper Marbling- Here Ken showed us pens and mentioned that the coloring was difficult to apply with a fine tooth comb to get the fine lines. "Women like colored pens, they do not however like the pocket clips so I leave them off. I finish my pens using urethane oil and sand lightly so I don't go through the urethane paint." Ken added he likes spalted and punky wood, it is like a magnet for color. Ken said, "You are only limited in surface embellishment by your imagination."

WHAT TO WEAR

More from the Store

Caps	\$15.00
Tee Shirts	\$16.00
2X Tee Shirts	\$18.00
Polo Shirt	\$27.00
2X Polo Shirt	\$29.00

MEMBER STORE

GLUES

Description	Price
2 oz. CA	\$4.50
2 OZ. Rubberized	\$6.00
8 oz. CA	\$13.00
16 oz. CA	\$23.00
2 oz. Accelerator (spray bottle)	\$3.50
8 oz. Accelerator Refill	\$5.75
2 oz. De-Bonder	\$3.25
4 oz. Epoxy	\$6.00
2 oz. Replacement Caps	\$0.50
Long nozzles	\$0.75
2 oz. Empty Bottles	\$0.75
Yorkshire Grit	\$10.00

ANCHORSEAL

Description	Price
Large (approx. 1 gallon)	\$16.00
Medium (approx., 1/2 gallon)	\$9.00
Small (approx. 1 quart)	\$5.00

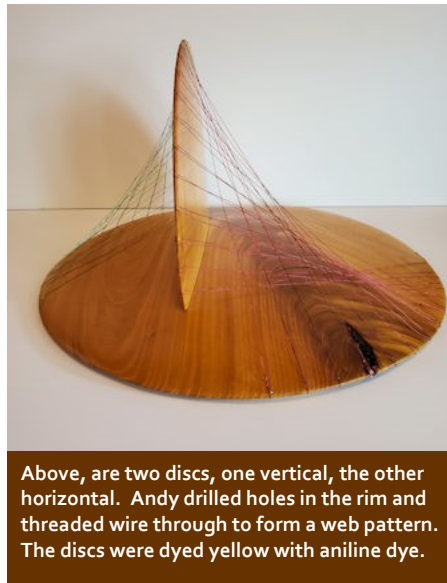
SANDING DISKS

Description	Price
2"	\$3.50
3"	\$4.50
2-2/14" Scollap	\$10.00
2" or 3" Replacement H&L	\$0.50
2" Holder	\$10.50
3" Holder	\$12.50
2" Blue Holder	\$14.50
3" Blue Holder	\$16.50
1/2" Soft Interface Pad Extension	\$5.50
3" Hany Sander	\$8.50
Sanding Taco	\$4.50
2" or 3" Hand Help Holder (Kidney Shape)	\$12.50
3" Lambswool Buff	\$9.00

SHOW & TELL



Andy Osborne turned this piece of Norwood maple 14" high by 8" wide. The rings were cut using a spindle gauge.



Above, are two discs, one vertical, the other horizontal. Andy drilled holes in the rim and threaded wire through to form a web pattern. The discs were dyed yellow with aniline dye.



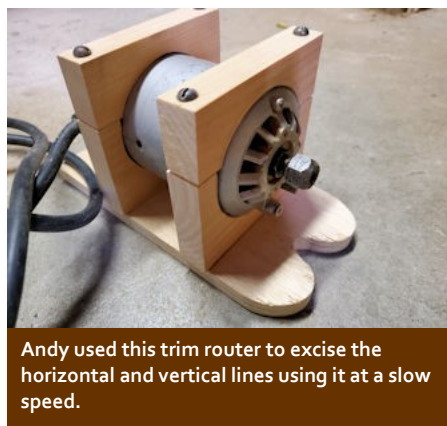
Andy turned a 13" by 9" piece of oak with the lower portion ebonized. The borders were cut with a skew and then burned with copper wire (it heats up faster than steel), to keep the dye from running. It's top is padauk with a half moon of ebony.



Andy turned a lidded vase with excised horizontal and vertical lines using the trim router, shown at right.



For this vase, Andy colored the squares with a black gesso with the application of a metal leaf for contrast (difficult and tedious to apply)



Andy used this trim router to excise the horizontal and vertical lines using it at a slow speed.



Charlie shows a glass container he got from his wife which had a Yankee candle in it at one time. Charlie turned a walnut top and added an ebony finial (Plus the M&Ms).



a cherry vase Charlie turned which is 7" tall using his new hollowing system. He applied danish Oil and buffed it.



An alternate view of the Cherry Vase



George Murphy showed us three bowls. In the left photo he added light colored rings to each before turning.



George Murphy turned this bowl with an inverted curve. All three are 4 1/2 - 5" in diameter.



Charlie turned a piece of cedar he got from Dave Burns. After turning it cracked. Both sides shown. Finished with Danish Oil.



Another view of Charlie's cedar vase.



A finial box by Charlie who was inspired by Cindy Drozda's demo. He left out the inlay on his piece. It has an ebony base.



Here are two views of a birch weed pot turned by Horace Lukens from end grain. He started out with a bowl shape in mind but ended up with the weed pot, a clear case of Design Creativity.



He finished it with a 50-50 polyurethane sealer turpentine mixture then finished it with tung oil.



A finial box by Charlie who was inspired by Cindy Drozda's demo. He left out the inlay on his piece. It has an ebony base.



Pablo had two vessels, an open hollow form above and a closed hollow form on the right. After turning, he finished them by using an airbrush.



Before using the airbrush, he sanded them with the grain up to 320 grit after first bleaching the wood twice. Then he brushed on blue and green dye color. Lastly he hollowed them.



Michael Veno's Flowers



Michael Veno showed us several flowers from his lathe. He said the largest is 7". He added the wood gets unstable using a skew on these. His goal is to get up to 10" in diameter. He tries to keep the pith in the middle. The branches are asymmetrical.



Michael Veno's Flowers



Peter's bowl of spalted maple finished with wipe-on poly



Another bowl of spalted maple turned by Peter Soltz. This one has a dyed interior and is finished with wipe-on poly



Peter turned this natural edge cherry bowl finished with a wipe on poly



Peter's spalted maple platter with the center dyed blue



Peter's spalted maple platter displayed on a simple bandsaw stand



Pictured are a miniature gavel shown in both photos from Lenny Langevin with a penny used for comparison. He made the handle twice as long as the head in 1/12th scale. On the right is a full size gavel he also turned.



Len commented that with his smaller one he had trouble getting a tenon on the end of the handle small enough to fit inside the head. Both finished with friction polish. Wood on both is mahogany.



Bob Courchesne showed us this black walnut bowl turned from a piece of wood he obtained from Ken Lindgren. It is 10" in diameter. He finished it using two coats of Mahoneys Oil. He plans to buff it next.



The bottom view of Bob's Black Walnut Bowl



Jeff Keller's yellow wood burl box with an ebony finial. It is finished with friction polish and buffed.



Jeff's Yellow Burl box with an interior view



Another view of Bob's Black Walnut Bowl