



AS THE WOOD TURNS

July, 2020

ISSUE 268

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MINUTES

These are the minutes of the monthly meeting, held online June 23rd, 2020

- ◆ Joe began the meeting by requesting that any member with health problems let him know via email.
- ◆ Len Langevin reported that he has tried to be in contact with Donna Curtain regarding the Plymouth 400 celebration at Pilgrim Hall and has heard nothing. He said he'd called and left messages and sent emails but will keep trying. Joe commented that the event has been moved ahead to 2021.
- ◆ Kevin said there was nothing new to report.
- ◆ Charlie said it had been a slow month in the treasury department. He said he saw Peter Cahill and paid the rent. The club has \$2989.80 on account.
- ◆ Lenny Mandible said he has no new videos or books. He asked, "Any chance we can go to the clubhouse and use the bandsaw?"



Pictured is Joe's 18 inch maple platter which he sent to the Plymouth, England club. The Mayflower ship was carved by member Brian Marks and will be donated to a museum in the UK. It turns out (no pun intended) that maple is not native to the UK.

Next Meeting

Tuesday, July 28, 2020
Virtual Meeting Hosted by
ZOOM @ 7PM

Demo

Small and Thin Turnings
by Lenny Langevin

Any member wishing to update their MSSWT membership information on our database please contact

Kevin Mulligan

kevin.mulligan55@yahoo.com.

The information now includes email address, phone, AAW membership status and payment status regarding MMWT annual dues.

All personal information will be kept confidential and will only be used for club activities as needed

UPCOMING EVENTS

CLUB MEETINGS

Mayflower 400

This event has been postponed from this September unit September of next year. More details will follow as we get them

Brockton Fair

Cancelled for this year

Due to COVID-19, There are no events taking place before Labor Day

- ◆ Pablo as mentoring coordinator reported from his porch up in Maine to say that Charlie had spoken to Peter and that he was okay with us opening up for a Hands On. That it may be worth giving it a try.
- ◆ Charlie proposed that we could select four members for Hands On, maintain social distance and wear masks at the lathes.
- ◆ Joe said we could schedule this for Saturday, July 11th. Members interested can send Pablo an email to let him know.
- ◆ Kevin said that he would email members to see who is available and willing to be mentors. Ian suggested we might split the day into two sessions to spread out participants.
- ◆ Bob Allen asked to all of us, "Regarding demo topics, where are members' interests?" Bob then referred to a poll that Joe would send to members at the meeting to select topics they were interested in with results to follow shortly.
- ◆ Also he mentioned the AAW's video symposium July 10-11 with registration ending soon. It costs only \$20.20 for the whole event. You can go to their website and look at what they will have. You can watch any part you want, you don't even have to be a member. There will also be a gallery and vendor participation. Horace mentioned that their videos begin at noon on all three days.
- ◆ Joe said "thanks" to Wayne for being involved with lathe maintenance, referring to the fact that he and Wayne had been at the Dustbowl getting the lathes set up for future Hands On events.
- ◆ Joe reported that the website committee will be meeting again this coming Saturday (6/27) to go over layout features. The new site is live but the login is not yet active. Tim needs to turn it on with instructions to members. Joe reported that the topic polling by members had now ended and that he is sending the results to Bob Allen. He announced the most popular topics were bowls and hollow forms.
- ◆ Joe commented on a club branding iron. David Rice had found an original club logo. But there are too many letters with the club business card. He said the club could use the branding iron to stamp bowls we turn and give to the Arboretum for example.
- ◆ Marc Snyder suggested the club could use a laser engraver. They cost around \$300-, and up.
- ◆ Joe said we could try it in various sizes, a premade logo is a possibility..
- ◆ Joe commented that the club trailer is a retrofit. He has been speaking to Bob Monaghan who will receive it and do some welding work on it adding cleats to make it more sturdy. Also Bob will see to getting the outside spruced up and get a neighbor next to his shop to cover it with a wrap with the club logo. Also, "There is still wood out back behind the trailer."
- ◆ August demo might be on long thin turnings by Lenny Langevin? It's on the backburner for the moment.
- ◆ Mike Veno said, "I am going to turn 2" by 5" bowls one in dark wood, one in light wood. I have the wood now, silver maple and cherry and will start turning bowls with a tenon on the bottom to give members one of each to finish identically.
- ◆ Ian spoke up and said, "I suggested to Mike to do just a rough turning on each because sanding is part of the finishing process".
- ◆ Mike went on, "it will allow us to compare. Members will need to quantify what they do in the finishing process. I would also like to have this available on the AAW website."
- ◆ Wayne suggested emailing the video to Josh Friend, editor of the AAW magazine adding, "He's in Connecticut."
- ◆ Joe said, "I have a video from David Burns on the Mayflower 2 returning home to Plymouth, Massachusetts." Unfortunately there was something making it stick so we weren't able to view it.

Mentor List

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MEMBER STORE

GLUES

Description	Price
2 oz. CA	\$4.50
2 OZ. Rubberized	\$6.00
8 oz. CA	\$13.00
16 oz. CA	\$23.00
2 oz. Accelerator (spray bottle)	\$3.50
8 oz. Accelerator Refill	\$5.75
2 oz. De-Bonder	\$3.25
4 oz. Epoxy	\$6.00
2 oz. Replacement Caps	\$0.50
Long nozzles	\$0.75
2 oz. Empty Bottles	\$0.75
Yorkshire Grit	\$10.00

ANCHORSEAL

Description	Price
Large (approx. 1 gallon)	\$16.00
Medium (approx., 1/2 gallon)	\$9.00
Small (approx. 1 quart)	\$5.00

SANDING DISKS

Description	Price
2"	\$3.50
3"	\$4.50
2-2/14" Scollap	\$10.00
2" or 3" Replacement H&L	\$0.50
2" Holder	\$10.50
3" Holder	\$12.50
2" Blue Holder	\$14.50
3" Blue Holder	\$16.50
1/2" Soft Interface Pad Extension	\$5.50
3" Hany Sander	\$8.50
Sanding Taco	\$4.50
2" or 3" Hand Help Holder (Kidney Shape)	\$12.50
3" Lambswool Buff	\$9.00

WHAT TO WEAR

More from the Store

Caps	\$15.00
Tee Shirts	\$16.00
2X Tee Shirts	\$18.00
Polo Shirt	\$27.00
2X Polo Shirt	\$29.00

SHOW & TELL



Pictured is a turning from Lenny Mandeville. He was experimenting with color variations in epoxy on wood. He named this example, "Heaven On Earth".



One of two condiment jars turned by Ellen Williams with metal lids.



One of two condiment jars turned by Ellen Williams. Originally the bases were ceramic but had been broken.



This combination makes use of the "Rule of twos". The ratio between the goblet and pedestal being 1:1, 2 parts



This combination makes use of the "Golden Mean", the ratio between the goblet and pedestal being 1:1.61803... it is a ratio studied and admired for a millenia



This combination makes use of the "Rule of threes". The ratio between the goblet and pedestal being 1:2, 3 parts

Charlie produced the three displayed images above , a turned a goblet with three different bases. It is a presentation of the various visual arts rules. The goblet itself is made of spalted maple. The rings were turned and assembled separately.



Pictured is a chess set turned by Lenny Langevin for his cousin. The pieces are spalted maple and tigerwood Concalvo Alves from Africa which as you can see is a mahogany color with dark streaks. . He added a penny to the bottom for weight to the larger pieces. For the pawns because the base was smaller he used a screw in the base. In the back is a box constructed from mahogany for storage when not in use



a small birch bowl from the lathe of Charlie McCarthy. He added decorative rings.



Pictured are several colorful rings courtesy of Wayne Miller. They are actually weed pots and each has a teat tube in it to hold water. He did segmented pieces and turned them in two different planes, 90 degrees apart. The top shows (if you look carefully) an indented spot for the lip of the test tube to rest on. Wayne said he used a 2 1/4" radius gauge for the top. He finished them with spar varnish and polycrystalline wax.



Charlie turned two birch plywood cups one glued up vertically, one horizontally. The tops are oak dyed.



You are looking at two photos from Horace Lukens of his white oak (?) bowl with a large lip on top.



Pictured are two versions of the spiral twist, future canes turned by Jeff Keller. The wood in each is BOCOTE (Mexican Rosewood)



On the left is a double twist turned last year. On the right is a single twist recently completed and awaiting a handle



On the bottom he used a mortise rather than a tenon to hold it. He finished it with tung oil.

Artist Steve Wiseman

Written and Submitted by Kevin Mulligan

Steve Wiseman has been turning wood for more than 20 years, and he has been an influential leader as past President of MSSWT as well as an invaluable mentor, teacher and organizer. If you need advice on any tool, or how to make a particular piece, or fix a lathe, Steve is always ready to help. He has been a tremendous asset to our club in so many ways, and we are lucky to have him.

Steve started turning with a small lathe making pens and jewelry. 5 lathes later, Steve graduated to bowls and spindles, to now expanding from craft fairs to juried art exhibits. Steve won prestigious awards including Best in Show (South Shore Art Festival), People's Choice award (Blanche Ames National art Exhibition), Category winner (Attleboro Art Museum), as well as exhibiting at the Fuller museum and Woodcraft. Steve will also be a featured artist at the Attleboro Art Museum on August 4th-24th called 8 VISIONS. Steve will be the only wood turner selected as one of the best local artists including painters, sculptors and photographers. Steve once again is at the forefront of making the transition for woodturning, normally looked upon as a craft to now competing in the Art world. Hopefully some of our members can consider attending the event later this month.



Steve holds a large oak onion burl bowl showing concentric center rings.

Steve is also the proud father of 5 children, 10 grandchildren, and 7 great grandkid, all of whom received various wooden pieces made by Steve over the years. Steve has also seen the success of a number of his students that learned from the Master and are also making their marks in the woodturning arena...perhaps the greatest compliment to Steve in so many ways.

Steve also pushes the boundaries on new techniques including use of resin impregnated woods, and is actively involved in all the latest techniques, and tools. Carvings and fin-

ishes have also become a hallmark of his excellent creations. Pushing woodturning from what historically has been viewed as a craft, to inclusion in the art community has become his latest passion on what has been a wonderful journey for Steve. We all wish Steve well on his continued success...and thank him for all he has done for MSSWT and the woodturning community.

Demo

Turning a Gavel

by Bob Scott



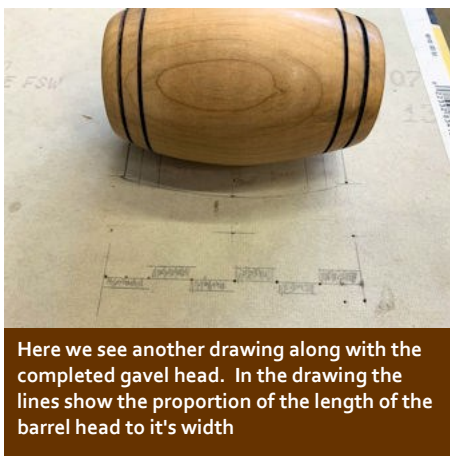
Pictured is a drawing Bob began with, showing the proportion of the handle to the barrel shaped head of the gavel



Pictured is another illustration Bob drew showing the proportion of the length of the handle and the design changes as it was turned from left to right



The completed gavel alongside the original drawing Bob did showing the proportion of the handle to the head.



Here we see another drawing along with the completed gavel head. In the drawing the lines show the proportion of the length of the barrel head to it's width



The gavel pictured next to its sound block.



Bob rewarded himself with a draft of home brewed beer from his beer club.