



AS THE WOOD TURNS

September, 2020

ISSUE 270

MSSW OFFICERS

President

Joe Centorino
(617) 529-4997
jcentorino@verizon.net

Vice president

Len Langevin
(508)-789-4211
lennysminiatures@gmail.com

Treasurer

Charlie McCarthy
(781) 953-4368
chasmcca@msn.com

Secretary

Kevin Mulligan
(508) 954-9346
Kevin.mulligan55@yahoo.com

Librarian

Lenny Mandeville
(508) 586-7679
manleo@comcast.net

Webmaster

Tim Rix
(617)-259-5618
rix.tim@gmail.com

Store Supplies

Ron Reynolds
(508) 697-3927
reynoldson@comcast.net

Newsletter Design & Publication:

Jeff Keller / jkeller@nerej.com
David Linskey / dlinskey@aol.com

MINUTES

These are the minutes of the monthly meeting, held online August 25th, 2020



Kevin turned this yarn bowl. He said he has been experimenting with dyes so he colored it. It has a light to dark application of dye.

- ◆ Hands On is September 12th
- ◆ Trent Bosch virtual demo is September 15th
- ◆ Joe started by telling us that we have a new member, Melissa Fantasia from Canton.
- ◆ He also reminded us that anyone with health issues from Covid-19 should let him know.
- ◆ Joe said the World Wide Symposium by Mathew Dighton in Utah is \$89. for 3 days. Demos will be spaced out a little more than the AAW symposium was. It is located at "Woodturners Worldwide" on the Internet.
- ◆ Wood pickup; Peter Cahill is concerned about turners trying to pick up heavy

pieces behind the Dustbowl. Right now there is oak, ash and maple all of which are fairly heavy. Joe asked members to

Next Meeting

Tuesday, September 22, 2020
Virtual Meeting Hosted by
ZOOM @ 7PM

Demo

No formal Demo. There will be discussions on the Trent Bosch Video Presentation and "Tips & Tricks"

Member Challenge

Turn a Lidded Box

New Members

Melissa Fantasia, Canton.

Guests

UPCOMING EVENTS

CLUB MEETINGS

Mayflower 400

This event has been postponed from this September unit September of next year. More details will follow as we get them

Brockton Fair

Cancelled for this year

Due to COVID-19, There are no events taking place before Labor Day

let him know when they intend to visit the wood supply so that he can meet with them and assist with any heavy lifting. We don't want anyone to get hurt.

- ◆ Store items; Joe said that he plans to be over at the Dustbowl store a couple of hours each week to facilitate sales of items to members. You can pay Ron Reynolds or Joe.
- ◆ Newsletter; Joe said there were two errors. He didn't send Lenny Langevin's still pictures so we used Joe's photos of Lenny's work. There was also an error on the clubs funds which Charlie will address.
- ◆ Lenny L; "I went to a diner this morning for breakfast. Donna Curtin is always hard to get a hold of. The Plymouth 400 celebration group has a new curator who I will meet with next week. Pilgrim hall is currently closed."
- ◆ Joe said, "I've been trying to reach John and Cheryl at the Arboretum"
- ◆ Kevin said he has some large maple that is 24-30 inches in diameter. Contact him if you are interested.
- ◆ Charlie told us he had been on vacation. The \$6432 amount reported in the newsletter is actually \$3459. He said he might have misspoke.
- ◆ Lenny M; ALUMALITE CLEAR Slow Set is available only at Woodcraft in Walpole. It is sold in two bottles to be mixed together.
- ◆ Joe said he went to Woodcraft last week and gave them a member list of our group. Members need to tell them that you are a paid member of the Massachusetts South Shore Woodturners to get a discount when making a purchase.
- ◆ Pablo said the Hands On is one of the most challenging things we're doing. He said that he encourages people to talk with one another to help solve any problems. Joe added, "This is a chance for newer turners to go one on one with more experienced turners. I can't be there and also manage the Zoom part. So I'm looking for someone to volunteer to run the Zoom portion of the Hands On. We want to make sure a student and a mentor can also watch

someone else"

- ◆ Pablo responded that a student and a mentor should have a one on one conversation. No one else should be offering suggestions. Too confusing.
- ◆ Joe asked us, "Is anyone interested in having a second Hands On in the same month? We have a list of members who can be contacted if you want individual help."
- ◆ Wayne asked if we are set up to have someone walk around a Hands On with a camera. Joe replies that yes, we are.
- ◆ In the last newsletter, it was mentioned that Albert Vandam, an original club member has donated a lot of items to the club from his home in Scituate. Joe asked, "Should we make him a lifetime member? He was the original club secretary." Members voted him in.
- ◆ Bob Allen reminded us that the virtual demo by Trent Bosch is Tuesday evening on September 15th. He will begin at 7:00 pm. His demo is that he will turn a green bowl. Next he will show us some embellishment. Trent is doing this for a \$300 fee.
- ◆ Joe showed us pictures from the garage of a woman in Brookline whose deceased husband was a woodturner and collected a large supply of dry wood. Ken Lindgren has the contact information for this woman. The wood is available for a small club donation or you can choose to turn something for her. Her name is Ann Cole, she can be reached at 617-875-4893. it is all dried wood. Call her or see Ken Lendgren



One of two picture of wood available from a Brookline woman who's husband is deceased

- ◆ Ron Reynolds asked members to send him an email (reynoldsron@comcast.net) listing the items you purchased and include your email address in the message. He said he will email you back an invoice for PayPal and you can pay them with your credit card.
- ◆ Joe mentioned that the AAW website has added a demo calendar. We also have one on our website as well.
- ◆ Fred Johnson said he is having two oak trees cut down at his home in Hingham next month. If you want some wood, let him know.

Mentor List

Ron Beland	beels134@gmail.com 617-651-6186
Joe Centorino	jcentorino@verizon.net
Pablo Gazmuri	pgazmuri@comcast.net 781-690-7600
Jeff Keller	jkeller@nerej.com 781-878-7310
Lenny Langevin	lennyminiatures@gmail.com
Ken Lindgren	kenlindgren@norwoodlight.com
Ian Manley	ihmserv@comcast.net 508-272-5763
Charles McCarthy	chasmcca@msn.com
Wayne Miller	wayne33@pzturn.com
Kevin Mulligan	kevin.mulligan55@yahoo.com
Andy Osborne	simpnat@msn.com
Ron Reynolds	reynoldsron@comcast.net
Albert Vandam	arvandam42@gmail.com
John Voloudakis j	ohn.voloudakis@gmail.com
Steven Weisman	stevwsmn@aol.com 774-265-5243

Any member wishing to update their MSSWT membership information on our database please contact

Kevin Mulligan

kevin.mulligan55@yahoo.com.

The information now includes email address, phone, AAW membership status and payment status regarding MMWT annual dues.

All personal information will be kept confidential and will only be used for club activities as needed

WHAT TO WEAR

More from the Store

MSSW GEAR

Caps	\$15.00
Tee Shirts	\$16.00
2X Tee Shirts	\$18.00
Polo Shirt	\$27.00
2X Polo Shirt	\$29.00

MEMBER STORE

GLUES

Description	Price
2 oz. CA	\$4.50
2 OZ. Rubberized	\$6.00
8 oz. CA	\$13.00
16 oz. CA	\$23.00
2 oz. Accelerator (spray bottle)	\$3.50
8 oz. Accelerator Refill	\$5.75
2 oz. De-Bonder	\$3.25
4 oz. Epoxy	\$6.00
2 oz. Replacement Caps	\$0.50
Long nozzles	\$0.75
2 oz. Empty Bottles	\$0.75
Yorkshire Grit	\$10.00

ANCHORSEAL

Description	Price
Large (approx. 1 gallon)	\$16.00
Medium (approx., 1/2 gallon)	\$9.00
Small (approx. 1 quart)	\$5.00

SANDING DISKS

Description	Price
2"	\$3.50
3"	\$4.50
2-2/14" Scollap	\$10.00
2" or 3" Replacement H&L	\$0.50
2" Holder	\$10.50
3" Holder	\$12.50
2" Blue Holder	\$14.50
3" Blue Holder	\$16.50
1/2" Soft Interface Pad Extension	\$5.50
3" Hany Sander	\$8.50
Sanding Taco	\$4.50
2" or 3" Hand Help Holder (Kidney Shape)	\$12.50
3" Lambswool Buff	\$9.00

Letter from the Club President

Members,

This year the Arnold Arboretum will be hosting an online woodturning exhibition in place of their previous in-person show and sale. They are asking for submissions from the clubs who have participated in prior years. I had hoped we would be able to submit 30 - 35 pieces as in past years but per Sheryl: "The other clubs have still never responded. It can't be that many for an online exhibition. We have been keeping the virtual shows to 25 images.

So if it is just MSSW, you can submit 25. You can submit more, and I can decide which ones will make the best showing."

- The criteria we have been given for photo submissions:
- They should be professional and high resolution (Photographs of your work should be 1MB (it's more important that the images are at a respectable screen size [15 inches for the short side at 72 ppi]).
- Work from Arboretum wood would be favored, but other is fine.
- Sheryl would love to see some unusual art pieces
- Each submission needs to be accompanied by
 - Artist Name
 - Title of the piece (if there is one)
 - Type of wood (species) and if it came from the Arboretum
 - dimensions
 - Price if for sale or NFS

I have selected a jury of 6 club members to review all of the photo submissions before we forward them to Sheryl for inclusion in the on-line gallery.

Please send you photos to me via email with all of the required information.

Timeline:

- Deadline for photos 5pm Friday September 25th.
- Judging will take place Saturday September 26th
- Artists notified Monday September 28th
- Juried photos are submitted to the Arboretum October 2nd

Safe turning,

Joe Centorino



Meeting Demo Turning A Lidded Box

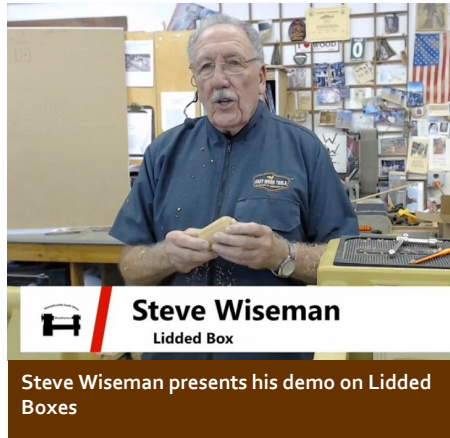
by Steve Wiseman

Steve began by telling us that he was going to turn the box with conventional high speed steel tools and also by using carbide tools. He placed a small block of cherry between centers on the lathe using a spur drive in the headstock and a live center in the tailstock. He mentioned that the piece had a crack which he had previously sealed with CA glue. He began turning with the lathe at a fairly high speed (2600 rpm). He turned the first half of the blank with a conventional spindle gouge. For the other half he used a square end carbide tipped tool. Going for a rough shape only at this point, Steve mentioned that the carbide tools give a pretty smooth cut. Steve



Steve set out and draws his dividing lines for his box, lid and respective tenons

next told us that he needed to turn a tenon on each end of the blank. He then divided the piece into thirds. The bottom represents two thirds, the top one third. He said this is probably the most pleasing shape you can turn. He said he would turn one tenon with a carbide tool. He had already made a pattern to determine the tenon size to fit into his chuck for this. He then informed us he would use the carbide tool to form a dovetail on the tenon. For the other end, he would use a skew to form the dovetail using a skimming cut. He then used a parting tool to mostly separate the top from the bottom. In order to avoid binding of the piece, Steve used a saw to make the final cut. Next he proceeded to hollow the

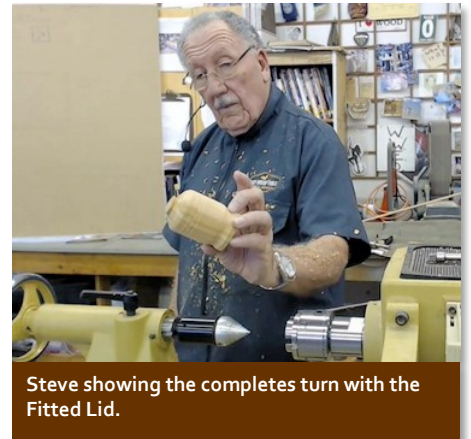


center of the bottom portion and made a mortise to receive the lid. He used a small round cutter hollowing tool for the body. He added that you could also use a three eighths spindle gouge. He noted that he was cutting side grain. He used a detailing tool to form the mortise which has a square end. Next he employed a round nosed scraper to clean up the bottom. He said next he would sand and finish the inside.

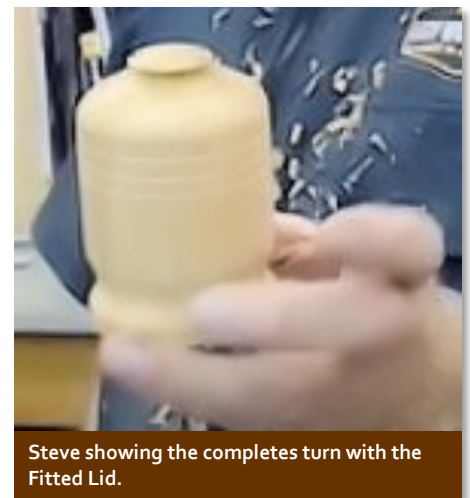
The top- Steve placed the lid into the chuck jaws and made a tenon first. He used the same tools as before. He proceeded to fit the lid into the box. To do this he said to go in at an angle first for the fit and then square it up. If it is to be a gift or for sale, do not make it a "woodturner's fit", keep it loose. Now hollow the bottom inside of the lid with a round nose scraper.. Steve likes to make a little decoration which he did by cutting a small line indentation. Sand and finish the inside.

Outside- Line up the grain of the lid and bottom of the box in the chuck. Decide what you want to do for shape. Steve decided to camouflage the lid joint by adding two lines. Steve said he wanted to turn a foot on the base. But first he turned a little knob on the top. Next he removed the tenon. Then he turned the bottom around and expanded the

chuck jaws into the mortise to turn off the tenon with a carbide tip detail gouge. He made a finishing cut across the bottom. Next he decorated the bottom using a spindle gouge detail in the center.



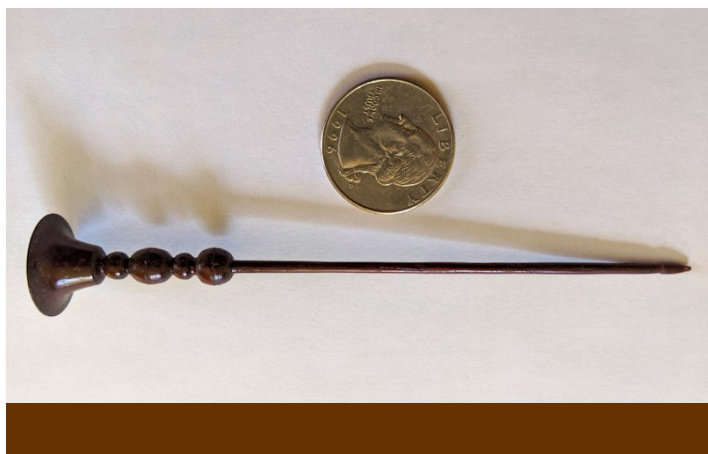
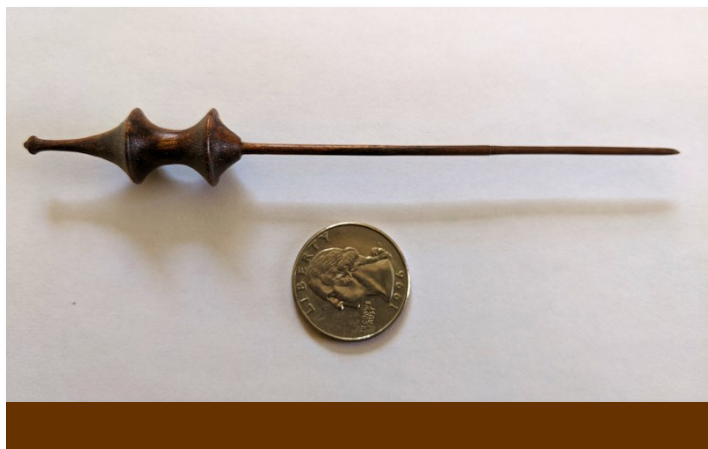
This concluded the demo. Joe mentioned that if there are members interested in doing a demo that he can meet up with you and film it either at your shop or at the Dustbowl.



Steve showing the completes turn with the Fitted Lid.

Lenny's July Demo Photos

The pictures for Lenny Langevin's Demo were not available for the August newsletter. Here are the numerous examples of the picks he turned.



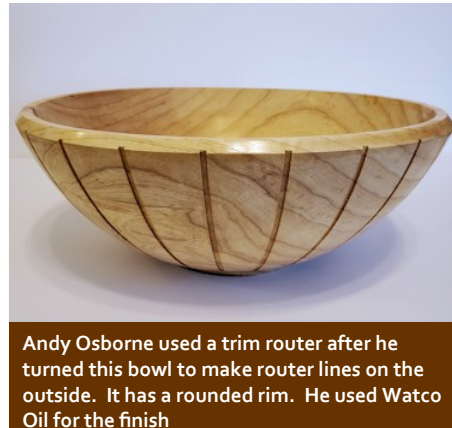


Show & Tell

These are the pieces presented by our members at the August Meeting.



This bowl was turned from ash. Andy used the trim router to make incised lines on the rim. The inside was coated with milk paint.



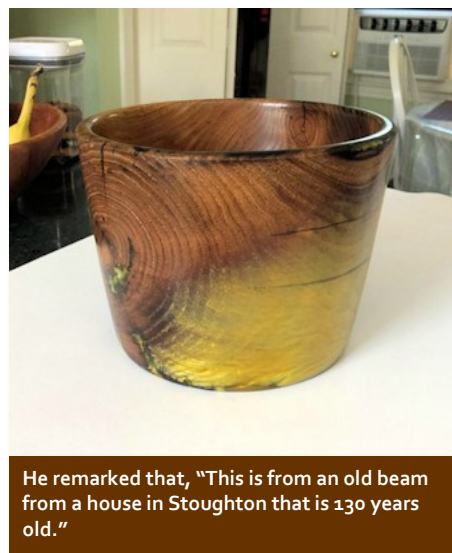
Andy Osborne used a trim router after he turned this bowl to make router lines on the outside. It has a rounded rim. He used Watco Oil for the finish



Here we see a spalted maple bowl with a padauk insert. Andy hollowed the interior and rounded the rim of the padauk.



Three views of a small bowl turned by Steve Wiseman



He remarked that, "This is from an old beam from a house in Stoughton that is 130 years old."



Steve Says, "It is the ugliest piece I have ever turned. I used a yellow pigment resin on the outside and filled the rotten spaces"



Joe was inspired and turned this 15" diameter chip and dip bowl with a center cup. It has a tung oil finish



Joe's martini glass. It is 6 1/2" high with a thin walled cup. Joe turned it using a light shining through it to regulate it's thickness. It had a lacquer finish but then Joe decide to remove it and spray it with a satin polyurethane. Then he used lacquer again and sanded it down to just lacquer. Inside is joe's olive pick from last month.



Pictured is a kaleidoscope turned by Wayne Miller. He turned it from "spectrally confetti" The eye hole is located in the bottom. It is 3" in diameter and 12" high. He finished it with lacquer.



Pictured is a fruit bowl turned by Joe from a piece of box elder and finished with tung oil.



Pictured is Lenny's pencil holder. He drilled out each side separately. He placed a magnet underneath the bottom of the paperclip holder to keep them in place. Wood is weeping willow.



Horace Lukens has a bowl 8" in diameter turned from a piece he was given by a friend of his from Maine. He said it is the first bowl he has turned and that it is amazingly light.



- You're looking at a goblet , actually an 8" tall chalice from apple. he finished it with four coats of antique oil.



Here we see a small natural edge 5" diameter cup by Horace.



Kevin also turned this three sided oak lidded box with an ebony finial. He told us that he used purple dye on the oak.



Kevin turned this yarn bowl. He said he has been experimenting with dyes so he colored it. It has a light to dark application of dye.



Here we see an 8" maple bowl with a crotech dyed yellow.



Pictured is a yellow dyed bowl turned by Kevin with a rounded edge. Kevin said the using penetrating oil enhances the grain. He finished it with 5 coats of waterlox tung oil and then Wipe On Poly.