



# AS THE WOOD TURNS

November, 2020

ISSUE 272

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Wallace "Wally" Kemp

## In Memoriam

*"The concept that woodturning could be an art form was introduced by Edith, my wife and an artist. The possibility that a vessel could be non functioning with a hole in it or have a wavy bark natural edge was not part of the discipline of the 1970s and 1980s. Now wood is appreciated as a medium to be honored in any form that will reveal its hidden beauty. ."* -

Wallace Kemp March 12, 2016 "Visions From The Lathe" published for the Fuller Craft Museum from a direct quote.

Wally retired from his job as a surgeon at the South Shore Hospital in 1973. He had enjoyed woodworking as a sideline during his working years and now that he had retired, decided to devote himself to woodturning -not that he hadn't already been doing it as a natural extension of general woodworking and repairing an-

tique furniture locally. Initially, he had found that after acquiring a lathe, that an instructor was hard to find in the states. So he did the next best thing and signed up for a course in Cotswolds, England. He said that "since the 1970s, woodturning has grown and become immensely popular". He was a founding member of the Massachusetts South Shore Woodturners Association in 1997. As the club grew, Wally was instrumental in encouraging the attendance at different woodturning shows both from the American Association of Woodturners and other local events. He took courses on working with wood from the North Bennet Street School in Boston and was later on their board of directors. He always wanted to learn more and become "a better turner".

Wally knew various tree people and was the recipient of many burls left on his back porch slated to become beautiful bowls, spheres or art forms. When deciding how to cut a burl for mounting it on the lathe, he used to say, "You have to take what the wood gives you." Over the years, Wally was always available to do demon-

## Next Meeting

**Tuesday, November 24, 2020**

Virtual Meeting Hosted by  
ZOOM @ 7PM

### Demo

Turning a Self-Winding Top  
By Ian Manley

### Hands-On

Saturday November 21, 2020  
9:00AM-12:00PM

Tuesday December 1, 2020  
7:00PM-9:00PM

Saturday December 19, 2020  
9:00AM-12:00PM

## New Members

### Guests

Linda Napi from Plymouth

She said she is a novice up from Florida turning pens, bottle stoppers and has taken a class on turning bowls

Mike Weintraub from Medfield

He took a class from Ken Lindgren

strations for small and large groups - spinning tops turned and given to small children were his specialty. He showed up at craft fairs and other events, and was always available to instruct new turners on the lathe. Local merchants knew Wally from offering his turned bowls and other objects for sale. Many of his turned objects grace local homes today.

"Each tree has a story all its own", he once said "and this work just keeps me very happy".

**Excerpts in this article appeared in South Shore Living in 2008**

## Minutes

*These are the pieces presented by our members at the October ZOOM Meeting., October 27th, 2020*

### UPCOMING EVENTS

#### CLUB MEETINGS

##### Hands-On

Saturday November 21, 2020  
9:00AM-12:00PM

Tuesday December 1, 2020  
7:00PM-9:00PM

Saturday December 19, 2020  
9:00AM-12:00PM

##### Christmas Swap Deadline

Thursday , December 17, 2020  
Submit your photos

- ◆ Joe said the club is up to 81 members now.
- ◆ Joe announced, "Sad news, one of the club's founding members, Wally Kemp passed away a little over a week ago. He was 95.
- ◆ Also another member, George Lough passed away back on October 23, 2019. David Rice found George's obit online and sent it over to me."
- ◆ The Arboretum photos are online. Items will be up through November. Then the exhibit will be available on their website.
- ◆ Steve and Lenny had a Zoom meeting with the Arboretum. Lenny said, "Steve and I did a lot of talking while the video was rolling. It was timely and fun."
- ◆ Wayne asked, "Did the other chapters opt out?" Joe responded that the other clubs haven't been as active. Steve added, "Cheryl (of the Arboretum) said they never responded."
- ◆ Joe told us next Tuesday's Hands On (November 3rd.) is the chance to pick up wood.- there is beech, elm, maple, ash and oak available. Thanks to Steve for cutting blanks and also the others who came and helped. About 25-30 blanks went out. It was a \$2.00 per blank club donation.
- ◆ Lenny announced that he and his wife are going to be moving possibly in January. "My term as vice president is up anyway.", he remarked. "I'm moving to Annapolis, Maryland. I'll be 40 minutes from (former club president) Nigel.
- ◆ Joe jumped in, "We will need a new VP. If anyone is interested, let me know."
- ◆ Lenny also added, "Donna in Plymouth suggested I get a hold of the Plymouth craft people. I sent an email and have received no response at this point. We're trying to get pictures and measurements of items that might have come over with the pilgrims.."
- ◆ Joe added that the Plymouth 400 was supposed to take place this year. Steve added that he had tried to get in touch with them last year with no success.
- ◆ Charlie said the club has \$2733 on account.
- ◆ Lenny Mandible told us he still has to bring in two new books.
- ◆ Joe remarked that the Tuesday November 3rd. Hands On (from 7-9:00 pm) is also election night. Pablo responded that he hadn't heard from anyone regarding mentoring needs. He added that it is usually within 48 hours of the Hands On before he hears from people. Joe reminded members to coordinate Hands On events through Pablo.
- ◆ Bob Allen said he is in the process of looking for a turner to demonstrate elementary embellishments. He added that people are booked up doing several virtual demos a week. Joe added that members who have a specific demonstrator in mind should let him know.

- ◆ Ron said that the club store is in good shape with supplies.
- ◆ David Linskey said that he had added logo touches which he forwarded to Mark and will follow up with him.
- ◆ Joe told us that the club is not in a rush to get the trailer wrapped since it won't be going anywhere for a while and will

be sitting outside exposed to the elements.

- ◆ Steve added that he had just renewed it's registration online.
- ◆ Joe announced, "Ed O'Riordan has volunteered to be the go to person for chainsaw parties in the future."

## Mentor List

|                   |                                      |
|-------------------|--------------------------------------|
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| John Voloudakis j | ohn.voloudakis@gmail.com             |
| Steven Weisman    | stevwsmn@aol.com<br>774-265-5243     |

Any member wishing to update their MSSWT membership information on our database please contact  
Kevin Mulligan  
[kevin.mulligan55@yahoo.com](mailto:kevin.mulligan55@yahoo.com).

The information now includes email address, phone, AAW membership status and payment status regarding MMWT annual dues.

All personal information will be kept confidential and will only be used for club activities as needed

## WHAT TO WEAR

### More from the Store

|               |         |
|---------------|---------|
| Caps          | \$15.00 |
| Tee Shirts    | \$16.00 |
| 2X Tee Shirts | \$18.00 |
| Polo Shirt    | \$27.00 |
| 2X Polo Shirt | \$29.00 |

## MEMBER STORE

### GLUES

| Description                      | Price   |
|----------------------------------|---------|
| 2 oz. CA                         | \$4.50  |
| 2 OZ. Rubberized                 | \$6.00  |
| 8 oz. CA                         | \$13.00 |
| 16 oz. CA                        | \$23.00 |
| 2 oz. Accelerator (spray bottle) | \$3.50  |
| 8 oz. Accelerator Refill         | \$5.75  |
| 2 oz. De-Bonder                  | \$3.25  |
| 4 oz. Epoxy                      | \$6.00  |
| 2 oz. Replacement Caps           | \$0.50  |
| Long nozzles                     | \$0.75  |
| 2 oz. Empty Bottles              | \$0.75  |
| Yorkshire Grit                   | \$10.00 |

### ANCHORSEAL

| Description                  | Price   |
|------------------------------|---------|
| Large (approx. 1 gallon)     | \$16.00 |
| Medium (approx., 1/2 gallon) | \$9.00  |
| Small (approx. 1 quart)      | \$5.00  |

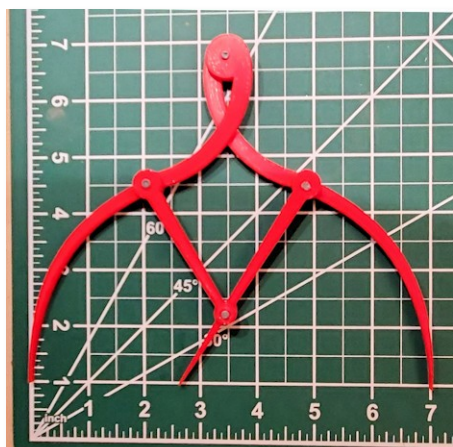
### SANDING DISKS

| Description                              | Price   |
|--|---------|
| 2"                                       | \$3.50  |
| 3"                                       | \$4.50  |
| 2-2/14" Scollap                          | \$10.00 |
| 2" or 3" Replacement H&L                 | \$0.50  |
| 2" Holder                                | \$10.50 |
| 3" Holder                                | \$12.50 |
| 2" Blue Holder                           | \$14.50 |
| 3" Blue Holder                           | \$16.50 |
| 1/2" Soft Interface Pad Extension        | \$5.50  |
| 3" Hany Sander                           | \$8.50  |
| Sanding Taco                             | \$4.50  |
| 2" or 3" Hand Help Holder (Kidney Shape) | \$12.50 |
| 3" Lambswool Buff                        | \$9.00  |

- ◆ Ed added, November 7th is a chainsaw at Fred Johnson's place in Hingham. He has oak.
- ◆ Mike Waddell spoke up, "I have a 3-D printer online and have Fibonacci Calipers available to members for \$5.00 apiece. The money will go to the club. You use them to determine the proportion of a bowl for example."

pers available to members for \$5.00 apiece. The money will go to the club. You use them to determine the proportion of a bowl for example.

- ◆ David Rice found a lathe alongside of



Fibonacci Calipers available to members for \$5.00 a piece.



Franklin Foundry Lathe (Same as Sears)



Franklin Foundry Lathe (Same as Sears)

Franklin Foundry Lathe ( Same as Sears) Free to any member that doesn't own a lathe. This lathe has a 6" swing and 37" turning length. 3/4 hp motor, # 1 Morse taper at both ends. 3/4"x 16 tpi on the head stock. The lathe comes with drive and live center. Also a knockout bar. Contact David Rice at Dergas5@aol.com with any questions.

## Christmas / Holiday Swap

Thank you Ian and Steve for suggesting the idea of a virtual swap this year since we won't be able to have our usual get-together at the Dustbowl. The December meeting will be dedicated to the virtual swap and here is how it will work.

Open to All members and participation is strongly encouraged especially new turners!

- ◆ Turn something... anything... spindle, bowl, vase, hollow form, utilitarian, whimsical, familiar or unusual. The only requirement is it must be a turned piece
- ◆ Date and sign the piece
- ◆ Take a photo of the piece and email it along with a description to jcentorino@verizon.net
- ◆ All photos MUST be submitted by December 17th
- ◆ I will assign a number to each piece in the order I receive the pictures and randomly pull each participant's name from a hat working through the list.
- ◆ At our last meeting of the year, December 22nd, I will go through the list of recipients and display the photo of the gift they have received. Each recipient will have 3 chances to identify the maker of the piece before opening up the guessing to the rest of the club.
- ◆ The maker is responsible for getting the piece to the recipient.

We have 81 club members and I would really like to see everyone take part, even if you haven't been a regular on the Zoom meetings. We miss seeing you and talking with you. If you need some help with the technical part of getting on the meeting let me know. We have members who are willing to help get you connected.

You have 30 Days until your photo is due! Safe Turning,

Joe Centorino



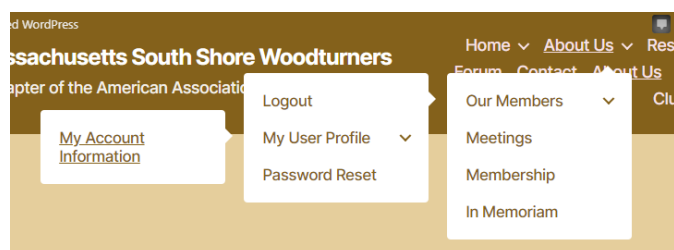


# Website How-To

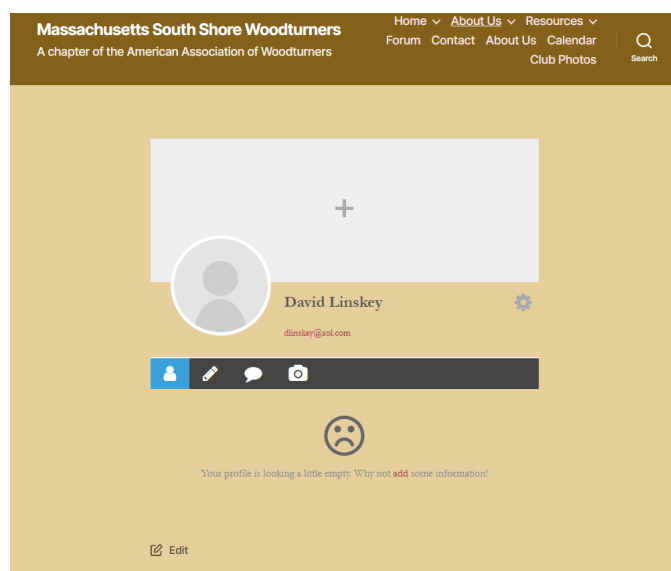
## *Accessing and maintaining your Gallery*

Each MSSW member has the ability to post photo's in their gallery associated with their profile. These photos are only visible to other logged-in members. The Club Photos link on the home/landing page of the Club Website takes the user to a publicly accessible gallery.

1. Login to the Club website hover your pointer over "About Us" then "Our Members" and click on "My User Profile"



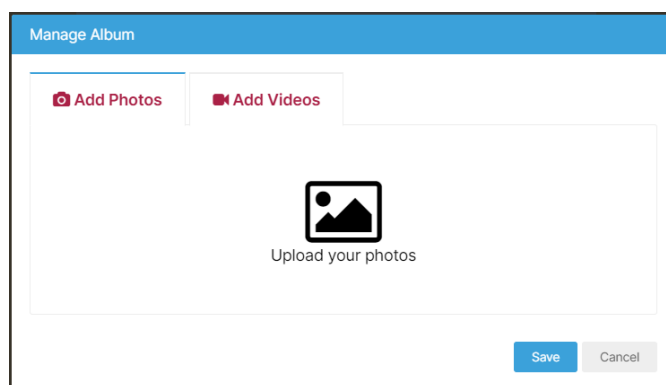
2. This will bring you to your personal Profile Page,



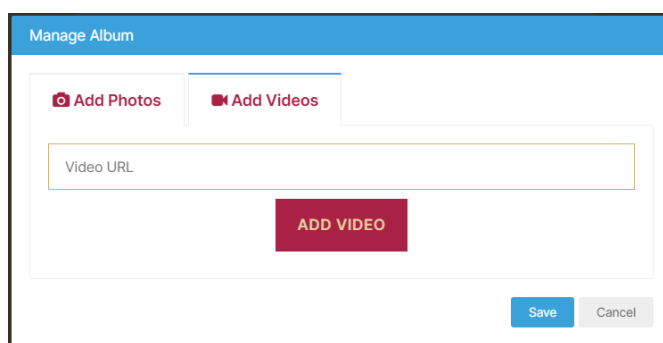
3. If you hover your pointer over the camera icon the button label "Member Gallery" is displayed. Click on the camera icon and the "Manage Album" Popup will be displayed.



4. The "Manage Album" page will have the "Add Photos" tab selected by default. Click on "Upload your photos" to open a local system file manager window. You can select a single image or multiple images. Click on "Save" to complete the upload. Currently members are permitted 50 images in their own member gallery. This can be changed by one of the website administrators should the need arise.



5. Clicking on the "Add Videos" tab brings up this dialog where you must enter the URL of the video you want to post. The video must be hosted on a platform that is publicly reachable such as YouTube, Facebook, etc. You are not uploading the video to our web server., you are linking to another hosted service.



6. So, get out there and start sharing photos of your creations, shop, tips & tricks, etc. With your fellow members. We want to see what you are up to!



Andy Osborne presented his cherry bowl that has turned grooves on the edges underneath and then pierced them. He used a trim router to cut the top lines and made the grooves underneath shallower. It measures 12" in diameter.



Andy turned this vase / hollow form from walnut . It measures 12" in height by 6" in width. He told us that it had a small check at the top on the rim which he carved.. It has a waterlox finish.



Here we see an 8" square sided maple bowl 1 1/2" thick (on the outer wing) that Andy turned on a faceplate to first create a tenon and then reverse it on the lathe. After indexing the piece on the lathe, the lines were burned in. It has a polyurethane finish.



Pictured is Ellen William's first segmented bowl. She used purpleheart, leopard wood and maple in it's construction. She told us "It costs a lot (for the wood) to make one.



Glen also showed us this natural edge cherry bowl.



Glen Siegman turned this natural edge ash bowl seen here in two views.



Seen here is a top side view, showcasing its' natural edge . It measure 14" in diameter



Another view of Glen's natural edge cherry bowl. This also measures at 14" in diameter.

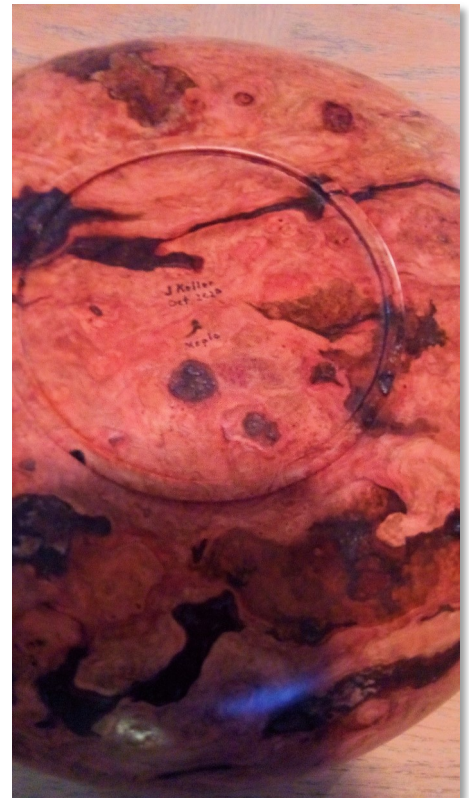




Jeff Keller's maple burl bowl with dark occlusions in the bottom.



Jeff used some CA glue (a fair amount actually) to strengthen the occlusions before finishing the piece with wipe on poly.



The bowl measures 13" in diameter and was gifted to the fellow who gave me the burl. Yes, it really does look like cherry



Pictured is a whimsical ice cream cone from the lathe of Lenny Langevin.



The swirl is turned and carved from English walnut. The base or cone is from white oak.



Pictured here is a small cup turned from the crotch of a tree by Lenny Mandeville.



Lenny Mandeville Named this piece "The Red Planet", it showcases a burl filled with a red colored resin. Nice piece.



Here we see an oak burl hollowform to which Lenny Langevin added coffee grounds (I wonder where he got that idea???) He plans to make a lid for it in the near future.





Charlie's Celtic wedding goblet with captive rings. Turned from cherry, Charlie finished it with 5 coats of Wipe On Poly.



Charlie's Celtic wedding goblet with captive rings. Turned from cherry, Charlie finished it with 5 coats of Wipe On Poly.



Charlie turned the lids from red oak. They are positioned on top of the original lids. Charlie tells us his daughter plans to make vegan hand cream to fill them with.



Two views of Bob Courchesne's natural edge bowl turned from sorbus wood obtained from the Arnold Arboretum. He said it was easy to turn.



Pictured here a two pieces turned by Fred Johnson. His club challenge, a turned goblet with an offset stem, unfinished, shown on the left. Fred's small cedar box with a black finial, finished with tung oil, shown on the right.



Two views of Bob Courchesne's natural edge bowl turned from sorbus wood obtained from the Arnold Arboretum. He said it was easy to turn.





Pictured is a bowl turned by Joe from box elder. It is 8" in diameter. Joe told us "It turned like butter". He wrapped the outside in Saran Wrap to keep it moist while he turned the inside. He then turned a foot on the base. He finished it using Wipe On Poly.



Here we see two bowls split and turned from the same piece of Box Elder. Joe wanted to show the different effects of the red in the heartwood.



Two black walnut bowls, 6" across by 12" long split in the middle with the winged effect. "The bark stayed on with a little help from some CA glue", Joe added. He finished them with tung oil.



"Here we see a red oak bowl with some very porous endgrain", Joe said. It measures 13" across.



another red oak bowl this one measuring 10 1/2" across.



The third of Joe's red oak bowls. This one is 9 1/2" across. All three were finished with friction polish on the outside and mineral oil with beeswax on the inside.



Steve Wiseman presented his weed pot turned from a yew branch



Steve Wiseman's Yew branch showing its' natural bend.. It is finished with shellac



"Candy Apple" which Steve turned from apple wood and applied a couple of coats of resin. Steve's wife painted the top of the apple. Steve added an actual stem to complete the effect.

# Woodpile Cleanup



## Letter from the Club President

Members,

A Memoriam page has been added to the Club Website, [MSSWT.ORG](http://MSSWT.ORG). If anyone has pictures or favorite anecdotes of the deceased members please send them to [jcentorino@verizon.net](mailto:jcentorino@verizon.net) and I will add them to the tribute pages.

I want to emphasize that picking up wood or supplies from the Dustbowl is only permitted during organized club events on site, which for now are the Hands-On sessions. I realize that this is more restrictive than in prior times but as I have mentioned previously it is at the request of our landlord.

We had quite a few members stop by at the October 6th Hands-on to get wood and chat outside. We all have been missing the social aspects of club activities and are looking forward to the time when we will be able to resume those activities. In the meantime we will have to make the best of our current situation. The next Hands-On is Tuesday December 1st from 7PM—9PM. If any member is concerned about being in a large group but still wants to get wood or supplies please contact me directly and I will do my best to accommodate, but please don't just drop by the Dustbowl.

Thank you all for your cooperation,

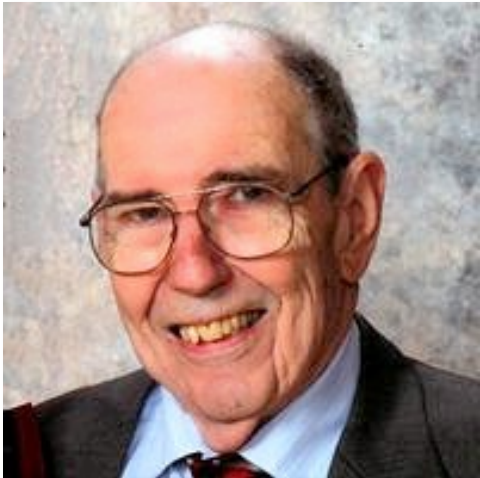
Joe Centorino  
President  
Massachusetts South Shore Woodturners



Joe Centorino, President



# In Memoriam



George J. Lough, Jr.

George J. Lough, Jr., PhD, 80, of Cumberland, Rhode Island, entered eternal life on Wednesday, October 23, 2019 surrounded by his loving family in his home.

Born October 28, 1938 in Providence, Rhode Island, he was the son of the late George Lough, Sr. and Isabelle (Thornton) Lough. He received his B.A. and M.A. degrees from Providence College and his doctorate from the University of Connecticut.

A historian by nature and inclination, he taught high school for many years, first at Cumberland High School and later at Pilgrim High School in

Warwick, Rhode Island. He never allowed time to become spare, instead filling his days and nights with extensive and avid passions that ranged from reading to woodworking, metalworking, ornamental turning, karate and gardening. His love of learning and innate curiosity meant that he could design anything, fix everything, build anything and freely shared the knowledge he discovered with others.

George is survived by his wife Eleanor (Fitzpatrick) of 52 years, his son George J. Lough III (Michelle), daughter Mary-Elizabeth (David Daglieri) and his beloved grandchildren, Isabella Lough and Thornton Daglieri.

## Chainsaw Party

*From November 7th at Fred Johnson's*

There is plenty of wood remaining for turning or burning. Contact Fred GFJohnson15@comcast.net if you are interested. It was great to see all chainsaw operators wore the appropriate safety gear and used safe practices while positioning and cutting the logs.



Joe Centorino trimming a large crotch piece.



Charlie keeping a watchful eye on Ed O'Riordan.



Sonny Tice starting in on one of the "smaller" logs



Jim Biggs providing a reference to one of the largest pieces.



Fred had a few White Oak trees taken down, this is just some of the wood.