
AS THE WOOD TURNS

May 2017 - Issue number 231

Next Hands On : - June 10th & July 15th

9 am until noon at Hank's Dust Bowl

We invite beginning turners to a learning opportunity at the Hands On for one on one instruction. Spindle or bowl turning techniques will be covered. Please reserve your lathe with Pablo Gazmuri @ pgazmuri@comcast.net

Minutes of the April 25, 2017 meeting -

Visitors- Phil Arcouette from New Bedford, and a new member- Ed Sharon from Whitman

Memorial service for Bob Sutter and his wife will be held at the First Parish Unitarian church in Norwell on May 20 at 11 o'clock. The service starts at 11:00, probably to be followed by a brief gathering in the Church's garden to place some ashes, and definitely a reception in the Church (with pastry, tea sandwiches, fruit, cheese, crackers, coffee and tea). If you wish, donations in lieu of flowers may be sent to either : Fuller Craft Museum, 455 Oak St, Brockton, MA 02301; or Hanson Senior Center, 132 Maquan St, Hanson, MA 02341

Steve announced that the club has confirmed that Derek Weidman will be demonstrating on April 28th with a Hands On from him on April 29th, 2018.

Steve announced that we have the new AD screen up for future demos and in use. Next on the list are three new cameras to replace the existing ones (next year).

The AAW national organization is offering a reduced one year membership of \$30 to those who have not previously joined and are a member of a local affiliated woodturning club. They have signed up 232 new members in this program to date.

Last year the club did not have a picnic. This year Bob Scott has offered to hold the event at his home in Norwell. The date to be determined.

The Cape Cod Woodturners club has organized a women's chapter within their group. Any women interested from the Massachusetts South Shore Woodturners can join them if interested. See Steve for details.

<p>MSSW Officers</p> <p>President- Steve Wiseman (508)-285-9394 stevwsmn@aol.com</p> <p>Vice president Len Langevin (508)-789-4211 lennysminiatures@gmail.com</p> <p>Treasurer John Duggan (508)-583-7930 john.duggan06@comcast.net</p> <p>Secretary Tim Rix (617)-259-5618 rix.tim@gmail.com</p> <p>Librarian Lenny Mandeville (508)-586-7679 manleo@comcast.net</p> <p>Webmaster Tim Rix (617)-259-5618 rix.tim@gmail.com</p>		<p>Tuesday May 23, 2017 - at Hank's dust bowl at 409 Washington St., Abington, MA at 7 pm</p> <p>Refreshments – by Andy Osborne</p> <p>Demo – Ian will demonstrate the use of the Skew</p>
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Cohasset - The South Shore Arts Festival June 16th through the 18th is coming up. The club has a sign up sheet for this event. You need to let Steve know by the May 23rd. meeting if you plan to participate. It looks like there will be 10 to 15 square feet allotted per person. The club also needs volunteers Friday morning on the 16th to help set up, and on Sunday afternoon on the 18th to help break our exhibit down.

At last Saturday's Hands On, the grinding wheels got chewed up. Steve asked "- should the club invest in CBN steel grinding wheels?" They can only be used for high speed steel. Carbon steel tools gum them up. After further discussion a vote was taken and carried for the club to purchase one wheel of 120 grit (fine) and to keep the 80 grit coarse wheel as is that is already on the grinder but this decision was postponed until after Demo Day.

The club needs a tool guy to maintain and take care of the lathes, the bandsaw, and the grinder. Wayne Miller volunteered and was confirmed on the spot as the go to guy. If there are any future problems, tell Wayne or one of the club officers.

Ian suggested a demo on the different tool grinds for bowl gouges with the added feature of having the newly sharpened tool demonstrated to members to show it's use afterwards.

It was proposed that the August 19th Hands On be for a chain saw demo in the parking lot out back of Hank's Dust Bowl. Nigel Howe and Dave Rice will be in charge.

Nigel also offered to hold a bowl gouge clinic with morning and afternoon sessions each lasting three hours per group.

Tim announced that this is the last call for dues. Unpaid members (after April 30th) will be removed from the club email list.

John announced that the club has 78 paid members at this point. There is \$1395.41 on deposit in the treasury.

Steve said that for those who have the JSP respirators, the club has spare parts (batteries, tear off shields, filters, pre-filters, and replacement face shield) available in the store.

Len Mandeville asked members to please replace books and tapes in the same order in the book cabinet that they removed them from when putting them back.

Show and Tell and a critique of some of the items shown.

(Each item was critiqued after a description by the turner and not everything was commented upon)



Lenny Langevin showed - a small box with a marble on top turned from wild Viburnum (also known as Arrowwood), a miniature compote of Ebony made from glued up corner pieces from Phil Arcouette's vase base with a Spalted Holly insert in the bottom, a Tiger Maple box, and finally a compote from Ambrosia Maple with a split base from wood found along the road.

Critique of the Ambrosia Maple compote involved suggestions that the base could be smaller in circumference, the split base could be converted into legs, the bottom of the base could be removed making it shorter and more.

Andy showed us an unusual square box with four off center turned figures, one of which was the lid. He drilled and hollowed out the box with a gouge. He added lines using a band saw. The off center pawn like pieces kind of compliment the look with three of them appearing like figures looking up at a statue.



Len Mandeville's showed Cedar Pepper shaker whose inside he sealed to keep the Cedar from influencing the spice.

He also showed a Spalted Maple box with a Tagua nut lid.

Len said he thought it should have been turned from the same wood as the body or from Ebony.

Nigel's Buckeye Burl bowl. He used small "burrs" in a side mounted drill to carve underneath the rim. It does not have any finish on it. Nigel thinks he may use some dye in the finishing process.

Mike Veno suggested a water based poly urethane finish to keep it from becoming too dark.

Andy suggested using a spray lacquer. He also suggested putting an eighth of an inch bevel on the bottom of the bowl so it would appear to float instead of looking like it was growing out of the stand



Kevin Mulligan showed several turnings. On the right is a dried and red stained Oak bowl with a textured design on the rim and a black ring. On the left is a Maple bowl with a spiraling design on it's rim done with a texturing tool. At the top is the third bowl with an ebonized base on it's rim which colors were added going from dark shades to lighter one in acrylic.

Kevin also showed a three corner box.



Three views of Ken Lindgren's box elder natural edge bowl. Ken burned outlines of the red color before using aniline dye to enhance and preserve the red color inside the bowl.

One question, would the red fade over time? He said it took him much longer to outline and color the red inside the bowl than it did to turn it and finish it.

Andy thought the enhanced red to be too intense. He also thought the contour of the outside bottom under the legs could have been rounder in the formation of the shape.



Two bowls from Paul O'Neil - on the left is a bowl with a textured band is finished with wipe on poly. On the right, a Black Walnut bowl [turned from Dooley wood] and also textured around the rim.



Phil Arcouette's Redwood Lace burl vase with an Ebony base. Phil is experimenting with the lid. He hollowed the inside and sanded it. He plans to leave the opening in the side as a flat finish, natural edge. The "blue cover" will be removed. He has used four coats of sanding sealer on the outside and then twelve coats of spray lacquer. He used a *Monster brand actuating arm to hollow it out.

Phil also showed a Box elder bowl.

*http://monster-lathe-tools.com/cart.php?target=product&product_id=262



Steve holds a large bowl with a raised rim in which he used iridescent paint on the rim starting with black and using increasingly lighter colors as he went along. He wanted to turn it from dry wood.

It was commented that the shape outside under the rim was a little too straight and could have been curved in more.

Steve also showed a small bowl with iridescent paint sprayed over black lacquer.

Jeff Keller's weed pot in Ambrosia Maple turned from wood given to him by Lenny. "I indexed and carved the feet, finishing it with Wipe On Poly".

Demo Day took place on May 6th with six demonstrators

Nigel Howe - discuss and turn a burl
Mike Grady - turning a finial
Pablo Gazmuri - turning a square box

Ian Manley - turning a flask
Wayne Miller discussed segmenting
Charlie McCarthy - turned a goblet w/captive ring

There were door prizes and raffle items to be won. Coffee and donuts and lunch was included in the \$35.00 fee for attendees. We had around 30 attendees at \$35 each and most spent at least another \$10 on raffle tickets. Steve had so much food for lunch that he was urging people to take the extra home. All six demonstrators did a good job. The weather was somewhat rainy but it didn't matter. The new wide screen monitor that the club recently purchased was a good way to see the demos. Cameras were run by Ian and Dan - and Charlie McCarthy when Ian was demonstrating. A separate report on Demo Day is available.

Some Internet references for the topics:

Burl - <http://www.seriousstoolworks.com/wood-turning-a-madrone-bowl-01.php> and <http://www.fundamentalsofwoodworking.com/woodworking-resources/Woodworking-Articles/burl-bowl-for-new-woodturners>

Flask - <https://www.youtube.com/watch?v=1cEmWXID9wc> and <http://www.woodworkersinstitute.com/wood-turning/projects/spindle-work/artistic/traditional-wooden-flask/>

Square box - <https://www.youtube.com/watch?v=Vmz5BKXBGLA> and <http://bobhamswwing.com/Articles/Clewes%20Style%20Box/Clewes%20box%20Page%201.htm>

Finial - <http://www.woodworkersinstitute.com/wood-turning/techniques/workshop-secrets/fine-finial-turning/>

Goblet - <https://www.woodturningonline.com/projects.php?catid=41>

Segmenting - <http://www.instructables.com/id/Turning-a-Segmented-Bowl/>

Upcoming Events

Hands On : - June 10th

Cohasset- The South Shore Arts Festival June 16th through the 18th

AAW symposium in Kansas City, Missouri June 22-25

Hands On : - July 15th

Club picnic at Bob Scott's ?

Club Christmas party will be December 19th

Derek Weidman will be demonstrating on April 28th, 2018 with a Hands On workshop from him on April 29th, 2018.

Items For sale at the Club store : – contact Ron Reynolds at reynoldson@comcast.net

GLUES:		PRICE
	2 OZ. CA	4.50
	2 OZ, RUBBERIZED	5.50
	8 OZ. CA	13.00
	16 OZ. CA	22.50
	THICK, MEDIUM, THIN: SAME PRICE	
	2 OZ. ACELERATOR (spray bottle)	3.25
	8 OZ ACCEL. REFILL	5.50
	2 OZ. DEBONDER	3.25
	4 OZ. EPOXY	5.50
	2 OZ. REPLACEMENT CAPS	0.50
	LONG NOZZLES	0.75
	2 OZ. EMPTY BOTTLES	0.75
ANCHORSEAL:		
	LARGE (approx 1 gallon)	16.00
	MEDIUM (approx. 1/2 gallon)	9.00
	SMALL (approx. 1 quart)	5.00
SANDING DISKS:		
	2"	3.00
	3"	4.00
	2" or 3" Replacement H&L Disk	0.50
	2" HOLDER	10.00
	3" HOLDER	12.00
	2" BLUE HOLDER	14.00
	3" BLUE HOLDER	16.00
	1/2" SOFT INTERFACE PAD EXTENSION	5.50
	3" HANDY SANDER (Palm Sander)	8.50
	SANDING TACO	4.50
	2 or 3" HAND HELD HOLDER (Kidney Shape)	12.00
CLOTHING:		
	CAPS	15.00
	TEE SHIRTS	16.00
	2X TEE SHIRT	18.00
	POLO SHIRT	27.00
	2 X POLO SHIRT	29.00
MISCELLANEOUS:		
	BOTTLE STOPPER	3.00
	BOTTLE STOPPER CHUCK	5.00
	3" Lambswool Buff	9.00

JSP respirators spare parts (batteries, tear off shields, filters, pre-filters, and replacement face shield) available in the store.

