AS THE WOOD TURNS

March 2003

Wally's Wood Worm







During his demonstration at a wood worm is found when a child in the

the Curtis Free Library in Hanover, Wally's turned bowl is given to audience!







Wally's demonstraton was attended by over 30 people interested in learning about the art of woodturning

2003 MSSW Officers

President - Hank Cahill (781) 878-0234 Vice President - Felix Troiano (781) 749-1713

Treasurer - Wally Kemp (781) 871-1390

Secretary - Mal Partridge (781) 843-3883

Librarian - Leonard Mandeville (508-586-7679) Newsletter - Mal Partridge (781) 843-3883

Web site: http://www.mssw.sitelinker.org



Next Meeting

Tuesday, March 25th, 2003, 7:00 P.M. At Hank Cahill's *Dust Bowl* Refreshments by: Lenny Mandeville Member Challenge: Gavel and Anvil Demonstration: Richard Friberg Small turned hats

Meeting Minutes

The meeting was called to order at 7:00 pm at Hank Cahill's Dust Bowl

President's Report and General Business

Guests at the meeting were our speaker, Philip Lowe, Nick Getchell, Hank's grandson, Cathy Todd, Dorothy Egan, and Al Bryda, who has become a member.

Hank presented a \$500 check we received from AAW for Chapter support at the Rhode Island Syposium, to treasurer Wally Kemp. An immediate discussion took place as to how best it could be utilized for speakers and demonstrations. Our librarian was willing to accept the check for library use.

Correspondence was received from E-Z tool rest, South Shore Art Center Juried Shows and AAW - Chapter Collaborative Challenge rules for 2003. The CNEW and Surrey newsletters were made available for review.

The CNEW meetings for March 6th will be held at six members shops, including Hank's at 7PM.

Mal mentioned that the New England Woodturning Symposium will be held May 9-10, 2003 at Pinkerton Academy, Derry, NH. Registration fee \$40.

A new web site created with an AAW grant is at: http://www.woodturnersresource.com

Our web site is now at: http://www.mssw.sitelinker.org Newsletters are available at the site in color.

Newsletter expenses of \$142.85 for Dec 02, Jan & Feb 03, were submitted.

Membership cards will be sent to all paid up members. **Dues are now due** and the March newsletter will be the last sent to unpaid members.

Wally reported \$1350 in treasury.

Lenny the Librarian reported that 12 new videos and one book have been added. We now have 36 videos available in our library.

A future Saturday one day hands on session to teach each other woodturning techniques was agreed upon.

MSSW Video Library

- 1. Sharpening, Carving & Turning Boxes
- 2. Turned Boxes, the Basic Box
- 3. Beyond Wood, Portrait of an Artist
- 4. Decorative Techniques
- 5. Metal Spinning
- 6. Starting Out Woodturning 100 min.
- 7. Turning Wood 117 min.
- 8. Natural Edges & Hollow Forms
- 9. Finishing for Woodturners
- I0. Introduction to Ornamental Milling
- 11. Turning Wood
- 12. Bowl Turning
- 13. Tips tbr Turners
- 14. Bowls & Tool Grinding
- 15. Audubon Center Woodturning Show
- 16. Unique Carving & Coloring Technique
- 17. Hollow Turning 2 hrs.
- 18. Turning Unusual Materials
- 19. Turning Bowls 85 min.
- 20. Carving & Painting 1/2 Size Mallard Drake
- 21. Router Accessories & Jigs
- 22. Dovetail a Drawer
- 23. 1986 Southern California Woodturning Conference
- 24. Twists & Advanced Woodturning 87 min.
- 25. Basic Off Center Turning 85 min. BO
- 26. Inlaid & Novelty Boxes 78 min.
- 27. Decorative Effects & Coloring 70 min.
- 28. Ellsworth Signature Gauge-How to 55min.
- 29. Focus on Thread Cutting 55min.
- 30. Wet Turning w/a Difference 80 min.
- 31. Elliptical Turning 57 min.
- 32. Woodturning Wizardry (+ Book) 123 min BO
- 33. Turning Boxes 55 min.
- 34. The Finial Box 45 min.
- 35. Woodturning a Foundation Course 70 min. BO
- 36. Techniques & Coloring Chatterwork, Box Turning

Note: Turners/Publishers names have been eliminated due to space limitations.

See Librarian Lenny Mandeville for complete list.

Welcome New Member Al Bryda

From Medway

Philip Lowe demonstrated duplicate spindle turning







Philip showed us slides of the furniture and reproductions he has done over the years and then proceeded to draw the details of the four spindles he would reproduce using a story board to transfer lines using a skew or pencil







The first spindle takes shape using a shallow gouge. The beads and coves are cut quickly as the members begin to move up to observe Philip in action turning the cherry spindles he designed at the meeting.







Four exact duplicates by the master!





(and the magic of the computer)

