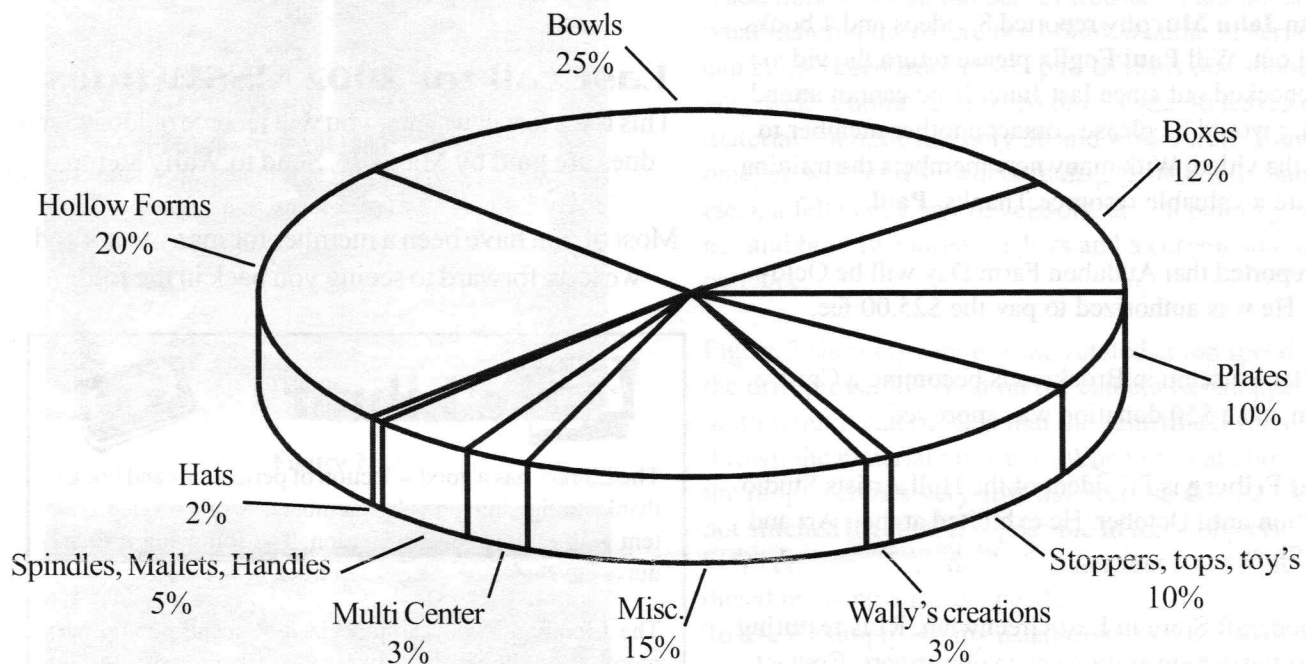

AS THE WOOD TURNS

April 2002

Preparing This Newsletter Was Very Taxing!

It was going to contain 1,040 Forms and Instructions for Woodturning but the files were withheld due to a paperwork reduction act.



Major Categories of Show and Tell

Note: Percentages may not be correct as they are based on Government supplied data

2002 MSSW Officers

President - Hank Cahill (781) 878-0234
Vice President - Felix Troiano (781) 749-1713
Treasurer - Wally Kemp (781) 871-1390
Secretary - Mal Partridge (781) 843-3883
Librarian - John Murphy (781) 834-1179
Newsletter - Mal Partridge (781) 843-3883



Next Meeting

Tuesday, April 23rd, 2002, 7:00 P.M.
At Hank Cahill's *Dust Bowl*
Refreshments by: Ken Lindgren
Member Challenge: Umbrella
Demonstration: Repair cracks with bow ties
by Wally Kemp

Meeting Minutes

The meeting was called to order at 7:00 pm at Hank Cahill's Dust Bowl

President's Report and General Business

Hank commented on **Ernie's** article in the CNEW newsletter. He also mentioned the Habitat for Humanity annual bird house show to be held at the South Shore Plaza April 26th. Bird houses can be delivered to the First Congregational Church in Randolph April 6, 13, and 20th. Call 781-843-9080 for information.

The Woodworking Shows will be at the Aleppo Shrine Auditorium, Wilmington, MA, Friday, April 26 - Sunday, April 28th. Alan Lacer will be demonstrating.

Treasurer **Wally Kemp** reported \$1147 in the treasury.

Librarian **John Murphy** reported 8 videos and 4 books checked out. Will **Paul Foglia** please return the video he has checked out since last June. If he cannot attend a meeting would he please contact another member to pick up the video. With many new members the training videos are a valuable resource. Thanks, **Paul**.

Wally reported that Audubon Farm Day will be October 5th. He was authorized to pay the \$25.00 fee.

The Fuller Museum in Brockton is becoming a Craft Museum and a \$50 donation was approved.

Richard Friberg is President of the Hull Artists Studio Connection until October. He exhibited at their Art and Flower Show.

The Woodcraft Store in East Greenwich, RI is featuring woodturning demonstrations by major turners. Contact store for information.

Wally took a trip with **David Fountain** to Plymouth to see the building of the shallot boat used by the Pilgrims.

Mal reviewed our Chapter Collaborative project and assigned drawings to volunteers for fabrication. Parts fabricated to date were shown and interfacing details were discussed. Some parts drawings not completed at the time of the meeting were forwarded to those members making them.

Member Challenge Projects

May - Wind Chimes

June - Thimble for giant

July - Miniature stool

August - Coasters

September - Newsletter opener

Notice

If this label was on your newsletter envelope Wally has not received your dues:

Last call for 2002 MSSW dues

This is the last newsletter you will receive unless your dues are paid by May 17th. Send to Wally Kemp.

Most of you have been a member for many years and we look forward to seeing you back in the fold.



Library



The Library has a good selection of periodicals and books thanks to the donations by members. A self service system will be used for distribution. The following procedures have been set up to keep track of the collection.

The Librarian has been authorized to spend \$25.00 per month for additions to the library. Members are requested to submit their suggestions for new books, magazines and videos.

Check Out

1. Sign and date control card found in book pocket
2. Place card in index box
3. If checking out a video:
Give \$2.00 rental fee to **John Murphy** or place money in index box

Return

1. Find control card in index box and cross off name
2. Replace card in book pocket

A polishing mop

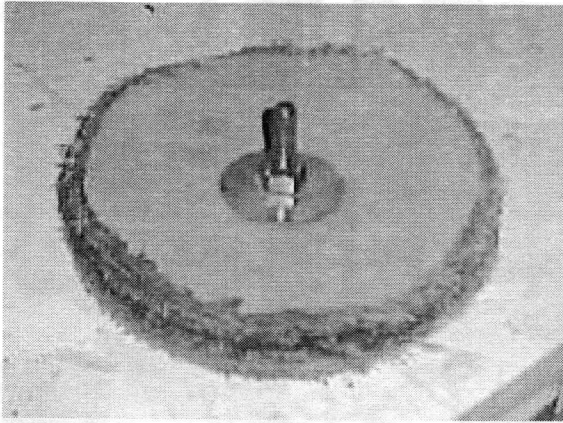


Figure 1

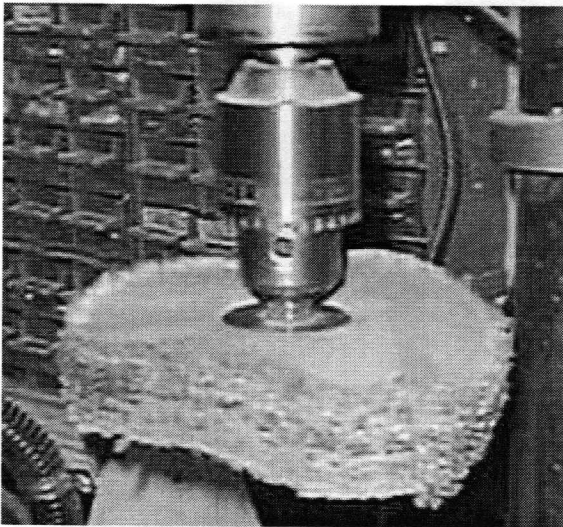


Figure 2

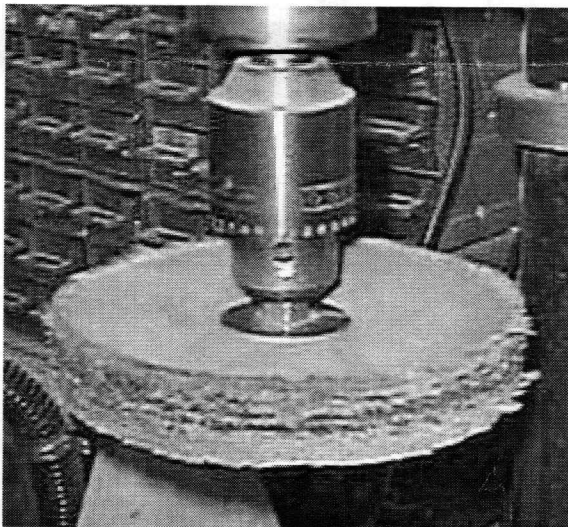


Figure 3

This tatty looking object (Figure 1) is a home made polishing mop. It is used for polishing turnings off of the lathe. I made it 15, or more, years ago; it will last a few years yet - as long as I need. It is very useful, very effective and I use it frequently. I put it in my pedestal drill (Figure 2), but it could be used in a Jacob's chuck held on the lathe. Commercially made mops are commonly fitted on to bench grinders. I use mine mostly for polishing the ends of items turned between centres. These have to be hand finished and polished where the waste wood has been parted off.

A polishing mop is made of circular leaves of a material such as callico. They can be purchased but when the price of an arbor is added the expense mounts up. If a commercial mop is purchased it should be unstitched. I don't believe in spending money if I can avoid it so I made mine from an old pair of trousers. I am not sure what material they were but I think if some material can be salvaged from an old pair of jeans that should do very well. Commercial mops have some 50 leaves of material but mine has only 30 and works well. To make one you will need a cardboard disk (5 inches in diameter), a felt pen, a pair of scissors, an old pair of jeans, a nut and bolt, two large washers and a certain amount of patience.

Figure 3 shows my mop being rotated at top speed in the drill press. The flash on the camera has stopped the motion but it can be seen that the centrifugal force has thrown the material outwards. When spun at 3000 rpm the mop becomes very stiff but because the leaves are not stitched together it is possible to force objects between them if required. A softer feel can be produced by using a lower speed.

To use it I simply put my usual finish and polish on the piece and then buff it up on the mop. I understand that special polishing compounds can be purchased but I have not found that necessary.

This is another piece of kit I would not be without

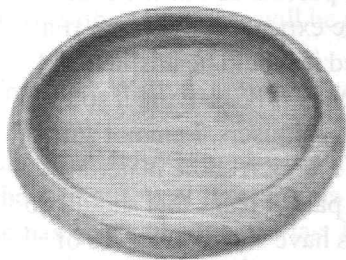
© Brian Clifford (November 2001)

Visit Brian's site "The Woodturners Workshop" for a wealth of woodturning information and projects.

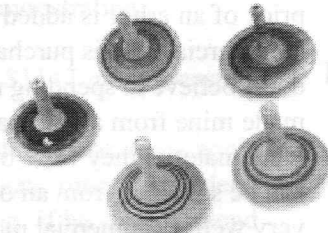
<http://www.alstudio.freemove.co.uk/index.html>

March 2002

Show & Tell



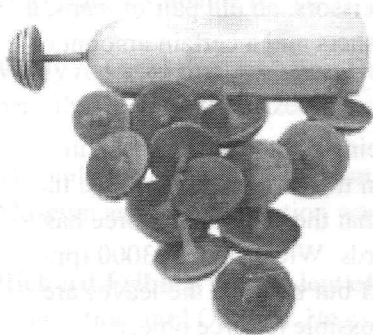
Hank's candy dish and tops decorated w/magic markers



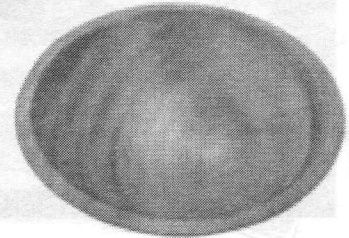
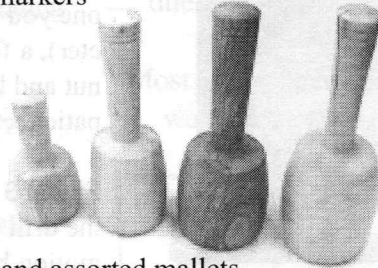
Jeff's maple box w/ebony top



Dietrich's cherry and cedar hollow forms



Richard's top and assorted mallets

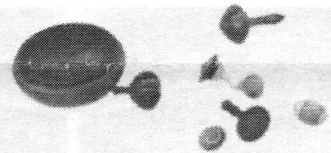


Frank's padauk turning for raffle prize

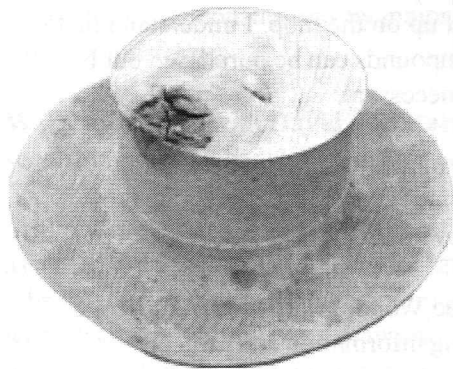
Jesse showed how he makes tops in production



Leonard Manderville's pepper mill and oak plate



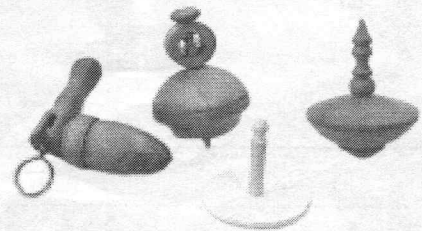
Angelo's really little tops, easter eggs and bowl



Hat's off again to Bob Iuliano Green oak but won't bend



Wally's spalted and bleached scotch pine bowl Soaked in 3-1 detergent (Dawn)solution-no distortion



Ernie had the most interesting tops, one self winding