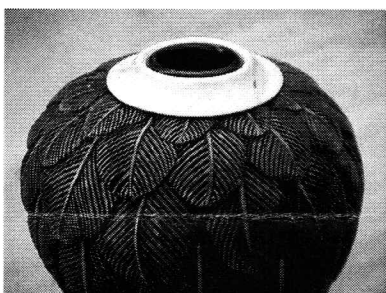

AS THE WOOD TURNS

January 2001

The Jacques Vesery Demonstration



See What You Missed



Jacques Vesery was our guest artist on January 13th. He showed us how he turns and intricately carves and textures his beautifully shaped vessels.



2001 MSSW Officers

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Next Meeting

Tuesday, January 23rd, 2001
7:00 P.M.

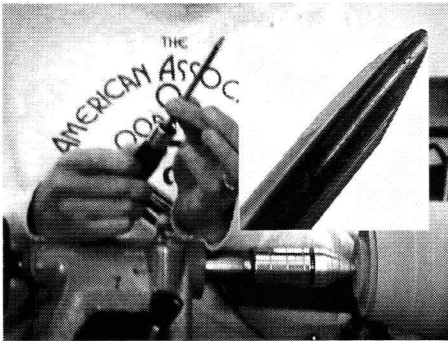
At Hank Cahill's *Dust Bowl*

Refreshments by: John Murphy

Member Challenge: Come to meeting

Demo: Bowl coloring by Richard Friberg

Jacques Vesery An Artist At Work



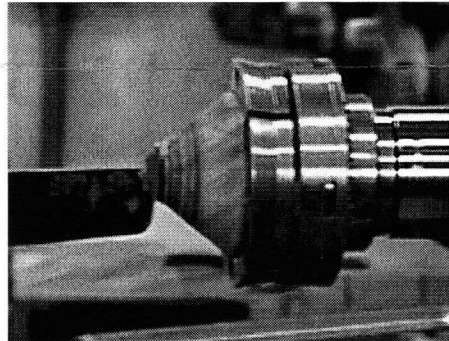
Jacques (Jack) Vesery shows hand ground 1/4" gouge shape he uses. The edges are knife sharp. He prefers the Henry Taylor deep V flute shape and cuts off three inches of a new tool and uses the piece for a new gouge mounting it in a steel holder and handle. He showed the various cutting and scraping tools he uses and passed them around for our review. He turns and carves green, preferring Maine cherry. Feathers are carved and burned dry. He bandsaws stock round before mounting to lathe and uses roughing gouge using both hands to shape.



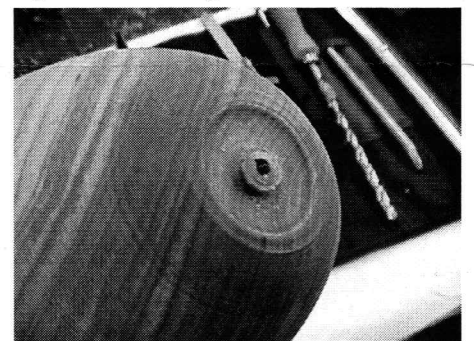
He usually works at the end of a short bed lathe for hollowing. Telescoping TV antenna fixture used as depth gauge.



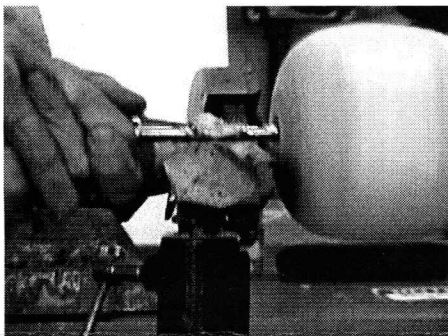
Turning relief on bottom leaving stub to be removed later. Jack dries turnings right after turning in microwave oven.



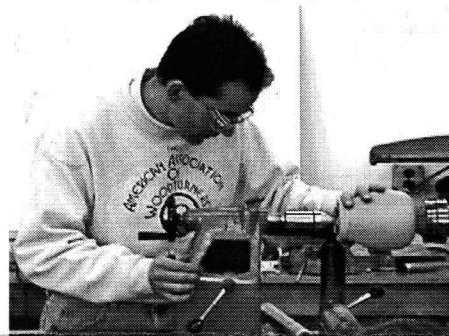
Cone mounted in Axminster chuck to support vessel open end. Note wide jaw faces to support work properly.



Closeup of bottom. Note tool roll showing drill with handle. He used drill with out handle & cut nail badly during catch.



Using hand held drill to bore hole to proper depth to allow hollowing of vessel with gouge.



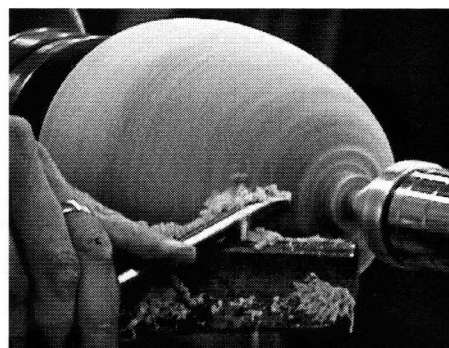
Locating tailstock center by eye. He also punched original centers by eye with awl - no need for centering device!



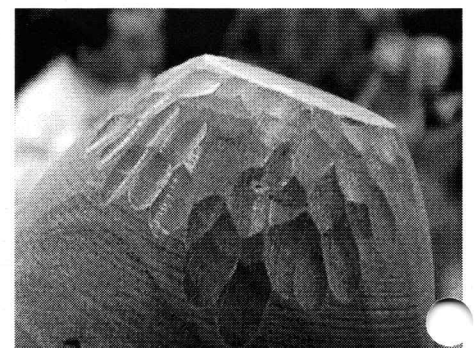
Carving with Ryobi power carver. He prefers flexcut carving blades. Ryobi no longer made, but may be available.



Hollowing with his gouge produces large curly chips best removed by vacuum. Tool rest mounted below center.



Shaping vessel with his 1/4" gouge. Cutting most of the time, but scraping toward center end grain.

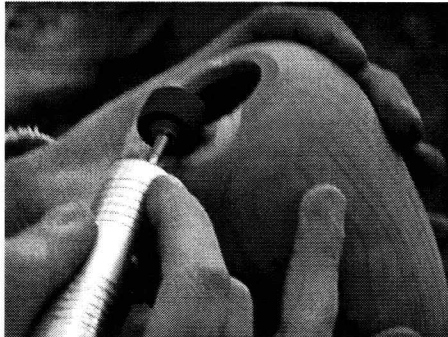


Closeup of random chip carving. See example on finished vessel on front cover page, lower right image.

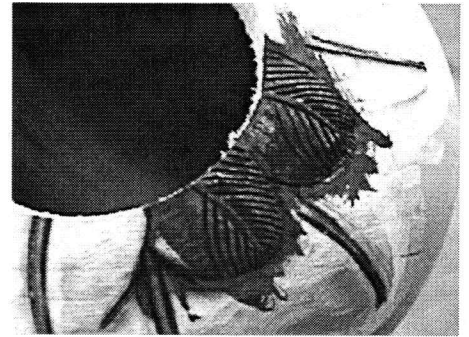
Jacques Vesery An Artist Still At Work



Power carving a leaf. Jack does not layout his designs, but does them free-hand!



Sanding drum, using Foredom flexible shaft tool, to contour feathers. See closeup below:



Feather texture detail colored with india ink. Jack originally did simple segmented work - quick & easy to accent his work.



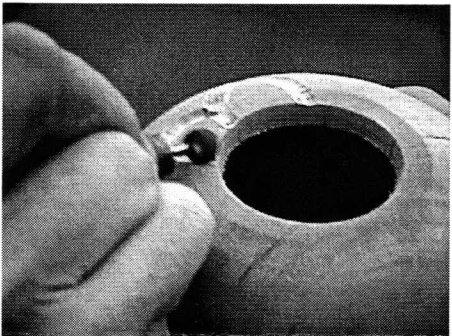
Closeup of random leaf design showing various stges of carving. Detailing a vessel is time consuming.



Another Vesery tip: Make your own accelerator for hot glue from baking soda and water.



For coloring Jack uses dyes and/or acrylic ink/paint. He bends his paint brushes to apply more effectively.



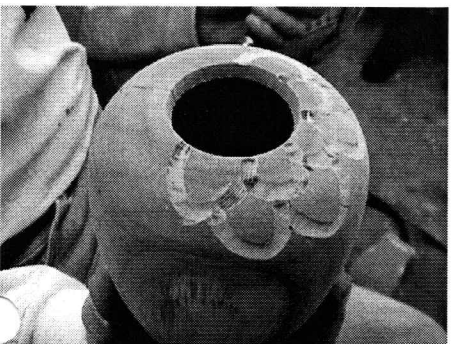
Carving with a burr using a flex shaft on a Dremel tool. Flex shafts should be properly lubricated for long life.



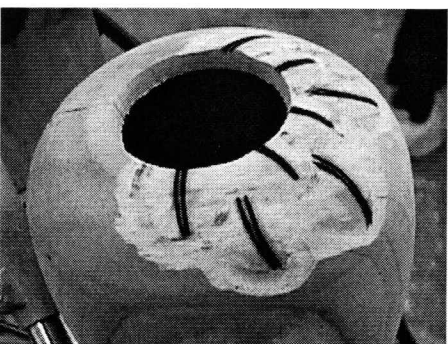
"Sit back and relax". Jack proceeds to woodburn feather details, see below. Use exhaust fan to avoid inhaling smoke.



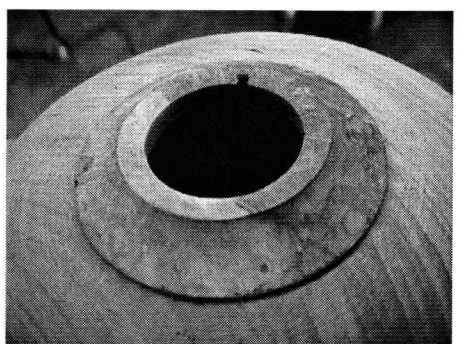
Hank watches, as do the audience on the TV screen, as Jack turns a rim. A video will be available to members.



Burr carving; start of feather texture. Tip: Store green turning in plastic bag - spray with lemon juice to prevent mold.



Jack was a submariner in the Navy, a scrimshander in Hawaii and Cape Cod, and a forest ranger in Northern NJ.



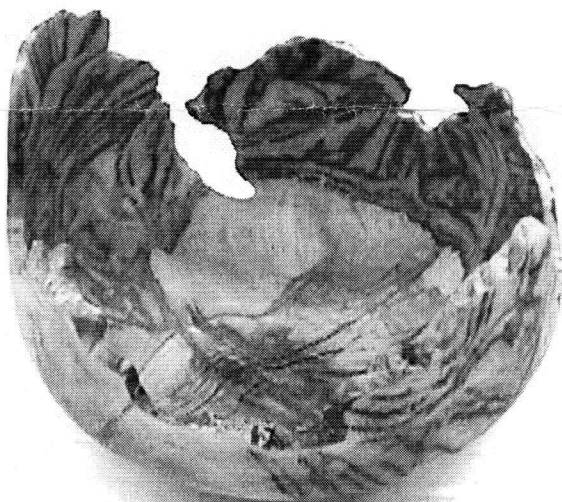
Jack topped off his stimulating demonstration by fitting the rim. Thanks, Jack, for inspiring us with your expertise.

Our Christmas Party Gifts



Lots of turned grab bag gifts were drawn from a large box with strings attached to bags within. The strings were an attraction for Hank's two black kittens. They followed and attacked them as members selected their gift and returned to their seats. Occasionally they even climbed and tumbled into the deep grab box. Great entertainment!

Christmas Show & Tell



Jack Nash surprised us with two great pieces. One was bleached maple the color of Santa's beard!