



AS THE WOOD TURNS

July, 2019

ISSUE 256

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David Rice said, "Thanks to everyone who brought in stools for the Marshfield Fair. Many different shapes and styles."

MINUTES

These are the minutes of the monthly meeting held June 25th, 2019 at Hank's Dust Bowl, 409 Washington Street, Abington

◆ John brought in a large cherry burl that his neighbor gave to him. We decided to raffle it off. Tickets were 2 for \$5.00 and it was to be held at the end of the meeting. It was won by Bob Allen who just had a large chain hoist in-



a large cherry burl that was raffled off at the June meeting. It was won by Bob Allen.

stalled above his lathe. Nice thinking ahead Bob!

◆ Steve said, "Sidney Katz passed away June 20th. He was 96 years old. It was a beautiful service (attended by several members) and he will be missed. He

was a true gentleman all the way and he made a lot of people better for knowing him." The club voted to make a \$100 donation to the AAW in honor of Sid.

◆ Steve said that he had spoken to Nigel

Next Meeting

Tuesday, July, 23 2019

@ Hank's dust bowl, 409 Washington St., Abington MA @ 7PM

Refreshments

Fred Johnson

Demo

Turning Resin & Burls
By John Burke

Club Cookout/Hands On

Peter Soltz's home
62 Angela street, Canton
10:00 AM until Last one leaves
Bring your own chair or stool is you can make it.

NEW MEMBERS

UPCOMING EVENTS

CLUB MEETING

Tuesday, July 23 2019
Hank's Dust Bowl @ 7:00PM

CLUB PICNIC

Saturday, July 20, 2019
Peter Soltz's home 10:00 AM - ?
62 Angela Street in Canton.
Bring your own chair.
Please bring an appetizer, dessert
or side dish if you plan to attend.

HANDS ON

Saturday, July 20, 2019
The Picnic also serves as the next
Hands On. Lathes will be avail-
able.
Also, a tool sale. Bring along any
unwanted tools.

Saturday, August 10, 2019
Hank's Dust Bowl @ 9:00AM

Howe and that he is doing well in Mary-
land. He just finished a session at Ar-
rowmount assisting David Ellsworth
and he says "Hello" to everyone.

- ◆ On Cohasset and the South Shore Arts Festival- The club netted \$3231.00 in sales, about half of what we realized last year. Smaller, more inexpensive items were mostly what people were buying. Peter Soltz saw an article in Yankee magazine entitled "Brown is dead" referring to wood objects. Steve reminded us that his resin and wood pieces were selling well at shows. "A lot of people are walking around at shows without bags because they are not buying."
- ◆ The Marshfield Fair is coming up the end of August. There is still room on the list for a few more members to man our booth at the event. See Steve Wiseman, Lenny Langevin or Kevin Mulligan if interested.
- ◆ Steve said there is also a show in Plymouth on Sunday, August 11th. Also there are a lot of shows out there that we don't know about that the club could participate in. Steve suggested that the club needs someone to coordinate show participation for us. Anyone interested?
- ◆ There is a gentleman in Scituate who has some walnut cut up. See Steve if you're interested.
- ◆ November Elections- It's that time of the year again. Both Steve Wiseman and John Duggan have completed four years and must step down. If you have candidates in mind, be prepared to nominate them. Also the Vice President and the Secretary could be replaced although they can continue on.
- ◆ John Duggan told us that there is \$3604.20 on account in the bank for the club. This after the club purchased two canopies for shows to replace older leaking ones. The club also has some brochures that have been printed up for handouts at shows. If Glenn Schaefer renews his membership, the club will then have 80 paid members.
- ◆ Len Mandeville said the library has acquired a new DVD on using the Bedan. Also he has a new book on Jon Francois Escolier, Woodturner
- ◆ Bob Monaghan announced that he makes tool post spindles if any member is interested. The spindle will fit into the banjo on your lathe where the tool rest normally sets and it allows you to mount it with a chuck attached holding your turning. This is particularly handy as it allows you to work on a bowl (or similar object), now in a horizontal position

WHAT TO WEAR

More from the Store

MSSW GEAR

Caps	\$15.00
Tee Shirts	\$16.00
2X Tee Shirts	\$18.00
Polo Shirt	\$27.00
2X Polo Shirt	\$29.00

MEETING DEMO

The Way I Turn Resin by Steve Wiseman

Steve began by telling us he prefers carbide tools for this procedure in working on resin. He also reminded us that we should not turn resin with out eye protection, wearing gloves to avoid sharp particles and long sleeves are also advisable.



Glenn holds Steve's radius tool. The wheel at the end is both a small surface presented to the resin for light cuts and has a 360 degree wheel which is a long lasting sharp cutting edge.



Steve leads off his presentation on turning resin on the lathe.

He said this process "-makes a hell of a mess." He told us a negative rake on the tool's cutting edge works good on the resin but not on soft wood as the former is much harder. High speed on the lathe is recommended. You will be constantly sharpening your turning tool

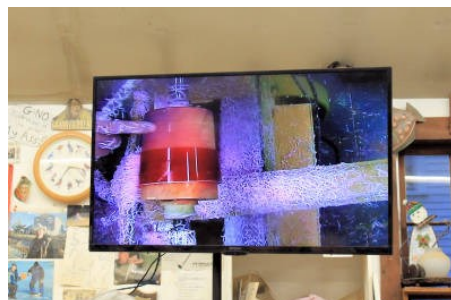
for this. You should move the tool slowly and take light cuts. Ken Lindgren asked, "After the resin piece comes out of the pressure pot, how long do you wait before you turn it?" Steve replied that it is best to wait a minimum of four days, usually longer is better. (he has built up a



This photo shows the resin "angel hair" fibers building up below the piece and all over everything else. The fibers have acquired static electricity and stick to just about everything.

good supply of pieces waiting their turn on the lathe).

He said a radius tool works good for this procedure as it presents a smaller surface. "A skew is a negative rake scraper. There are two ways to grind a skew, concave or convex. I like concave. When I turn, I want to be able to see the wood through the resin. This wood has a lot of figure in it and I want that figure to be seen."



an overhead view of the resin and wood piece turning on the lathe.

You should always cut on the centerline with a carbide tool. At this point Steve told us he would finish the piece at home and bring it in to the next meeting to show us.



The piece finished (for the time being) as Steve will take it home to finish and bring back to the next meeting.

Show & Tell



Ken Lindgren holds a large bowl with resin. He said, "I'm a minimalist so a pressure pot is not on my list but I'm intrigued by the process so I went for it and poured epoxy and built several layers with duct tape on the other side." Steve offered, "Tape a piece of this acetate on it, it is easier". Ken said he hollowed the bowl until he got down to the resin. There were some air bubbles so he mixed glitter with the resin to hide them."



Full face view of Ken's bowl



Charlie has a long stem goblet. He's trying for thinner work and thinner stems.



Steve shows Ken how he would position the acetate on the outside of the bowl to help with holding the resin

MEMBER STORE

GLUES

Description	Price
2 oz. CA	\$4.50
2 OZ. Rubberized	\$6.00
8 oz. CA	\$13.00
16 oz. CA	\$23.00
2 oz. Accelerator (spray bottle)	\$3.50
8 oz. Accelerator Refill	\$5.75
2 oz. De-Bonder	\$3.25
4 oz. Epoxy	\$6.00
2 oz. Replacement Caps	\$0.50
Long nozzles	\$0.75
2 oz. Empty Bottles	\$0.75

ANCHORSEAL

Description	Price
Large (approx. 1 gallon)	\$16.00
Medium (approx., 1/2 gallon)	\$9.00
Small (approx. 1 quart)	\$5.00

SANDING DISKS

Description	Price
2"	\$3.50
3"	\$4.50
2" or 3" Replacement H&L	\$0.50
2" Holder	\$10.50
3" Holder	\$12.50
2" Blue Holder	\$14.50
3" Blue Holder	\$16.50
1/2" Soft Interface Pad Extension	\$5.50
3" Hany Sander	\$8.50
Sanding Taco	\$4.50
2" or 3" Hand Help Holder (Kidney Shape)	\$12.50
3" Lambswool Buff	\$9.00

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Show & Tell



Andy holds a natural edge bowl. It has a gap in the bottom which he filled with coffee grounds. Wood is cherry



Andy has a piece of Hingham maple dyed yellow. He used sanding sealer on it and finished it with a gloss urethane then wipe on poly and buffed it.



Peter's silver ambrosia maple piece. He used a satin finish obtained through Myelins Friction Polish.



Another view of Peter's Ambrosia Maple piece.



Peter holds a spalted maple goblet recently turned and completed.



Bill Dooley showed us a small bowl turned from maple.



Bill Dooley showed us a small bowl turned from maple.



distant member Bob Courchesne (from New Hampshire) has two maple bowls he turned and finished with Mahoney's Oil