



AS THE WOOD TURNS

June, 2019

ISSUE 255

MSSW OFFICERS

President

Steve Wiseman
(508) 285-9394
stevwsmn@aol.com

Vice president

Len Langevin
(508)-789-4211
lennysminiatures@gmail.com

Treasurer

John Duggan
(508)-583-7930
john.duggan06@comcast.net

Secretary

Kevin Mulligan
(508) 954-9346
Kevin.mulligan55@yahoo.com

Librarian

Lenny Mandeville
(508) 586-7679
manleo@comcast.net

Webmaster

Tim Rix
(617)-259-5618
rix.tim@gmail.com

Newsletter Design & Publication:

Jeff Keller / jkeller@nerej.com
David Linskey / dlinskey@aol.com



MINUTES

These are the minutes of the monthly meeting held May 28th, 2019 at Hank's Dust Bowl, 409 Washington Street, Abington

- ◆ The MSSW picnic will be held on Saturday, July 20th and will be in lieu of the Hands On. The picnic will start at 10:00 AM and goes until the last person leaves. It will be held again at Peter Soltz's home at 6 Old Mill Road in Norfolk. Please bring an appetizer, dessert or side dish if you plan to attend.
- ◆ Volunteers are needed to help set up for the picnic; tables, lathes, grinder etc. Bring your tools if you are planning to turn.
- ◆ The South Shore Arts festival is Father's Day weekend June 14th, 15th and 16th on the Cohasset Common. We have two new tents along with two serviceable others for display of turned objects and to demonstrate and turn tops under. Steve said he has four tables (six footers) and four sets of shelves. The club has two tables. We can load up some here at the Hands On
- ◆ Steve said the club trailer needs painting. Bob Monaghan mentioned that his neighbor to his Rockland shop does logos and may be able to provide a club logo inexpensively for the trailer.
- ◆ The Marshfield Fair is coming up August 15th through the 25th and we could still use a few more volunteers to man our booth. Hours are noon until

Next Meeting

Tuesday, June 25 2019

@ Hank's dust bowl, 409 Washington St., Abington MA @ 7PM

Refreshments

Joe Centorino

Demo

Turning resin by Steve Wiseman

NEW MEMBERS

UPCOMING EVENTS

CLUB MEETING

Tuesday, June 25 2019
Hank's Dust Bowl @ 7:00PM

CLUB PICNIC

Saturday, July 20, 2019
Peter Soltz's home 10:00 AM - ?
6 Old Mill Road in Norfolk.
Please bring an appetizer, dessert
or side dish if you plan to attend.

HANDS ON

Saturday, July 20, 2019
The Picnic also serves as the next
Hands On. Lathes will be available

10 o'clock daily although we don't need to man the booth all of those hours. From 3 o'clock until 8 o'clock during the week and noon until 8 pm weekends may suffice. Our shed is 14 feet by 18 feet. We could position the lathes out in front for better visibility with turned items for sale inside. We are located down by the woodcarvers and the blacksmith. It is free to park and to come and go.

- ◆ Andy Osborne mentioned that sales varied when he exhibited there (ten years ago) and that most items sold were for under \$100.
- ◆ Kevin announced that he has new membership cards.
- ◆ John announced that the club currently has 71 members and \$4216. on deposit.

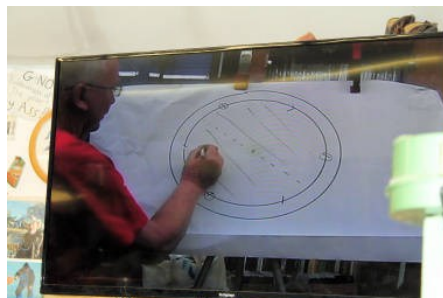
MEETING DEMO

Turning a Stool

David Rice said that for next month's meeting June 25th, he's like it to be a club challenge to turn a stool to make money for the club. Bob Scott asked, "Who's going to volunteer?" Charlie said we could sell these at Cohasset also

Fred Johnson showed us where and how to drill the holes for the legs into the bottom of the seat.

Ken Whiting told us , "I turn the seat from one and a half inch stock (a 2 by 10 inch piece of construction lumber). I marked the center on both sides of the blank.



David emphasizes that it is important to stagger placement of the holes with respect to the direction of the grain before drilling.

- ◆ Ron said the club store is stocked with Ian's sanding paste at \$5.00 a tub.
- ◆ Lenny Mandeville said he has received a new DVD request.
- ◆ Ian asked, "One of the new members wants to know how to get a name tag."
- ◆ Mike Veno asked if any of Bernie's carvings were left. Steve replied that there are still some in a bag in the back near the club store.
- ◆ Joe said, "I'd like to ask the club to buy a branding iron with the club logo to use for club sales at events."



Three Legged Stool

WHAT TO WEAR

More from the Store

Caps	\$15.00
Tee Shirts	\$16.00
2X Tee Shirts	\$18.00
Polo Shirt	\$27.00
2X Polo Shirt	\$29.00

Bob Scott announced, "We have a prize coming at the end of the demo. If you ask a question, you get a ticket, you can ask more than one question and receive more than one ticket. The winning number will be drawn at the end."



David begins discussing the procedure to mark the bottom of the stool blank for location of the holes for the legs. As Bob Scott looks on.



David draws lines connecting three of the six holes for leg placement.

Andy Osborne observed, "If you're going to do sheer scraping on soft wood, you need a high angle on your tool."

Joe Centurino said, "In the handout, is a full profile of the leg one and a quarter inches at the widest diameter. The diameter of the leg is not nearly as critical as the placement of the coves, fillets and



Fred began discussing the general procedure of using the jig for drilling holes for the legs



Fred has the jig in place on the drill press with the stool seat positioned on it for the proper angle prior to drilling



Fred drills the holes.

rounds. You should make a story stick."

Bob proceeded to turn a leg. And then announced, "We are going to raffle off a blueberry pie with the stool to some lucky ticket holder." The pie and stool were won by Bob Monaghan.

Now someone asked members, "How much for the stool should we ask for it to be sold at a show?" \$25 was the price agreed upon and it was thought that the club logo should be branded onto the seat bottom. Also you should sign your name to it if you made it.



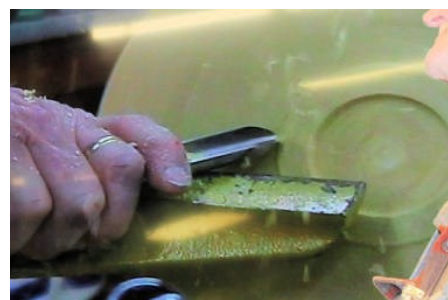
Ken prepares to mount the seat blank on the lathe for turning.



Ken secures it to the lathe as Bob Scott and David Rice look on.



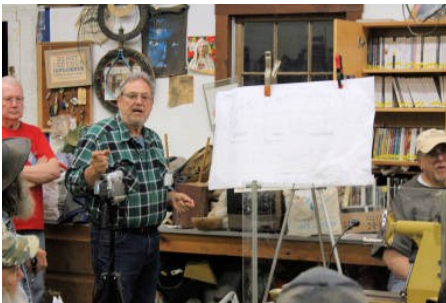
The blank mounted as shown on the screen prior to turning.



Ken turns the mortis indentation for the chuck jaws for the seat bottom.



Bob holds up the finished seat



Joe answers a question from a member.



Close up view of the story stick marking



Bob proceeds to turn a leg for the stool.



Bob has nearly completed turning the leg now.

MEMBER STORE

GLUES

Description	Price
2 oz. CA	\$4.50
2 OZ. Rubberized	\$6.00
8 oz. CA	\$13.00
16 oz. CA	\$23.00
2 oz. Accelerator (spray bottle)	\$3.50
8 oz. Accelerator Refill	\$5.75
2 oz. De-Bonder	\$3.25
4 oz. Epoxy	\$6.00
2 oz. Replacement Caps	\$0.50
Long nozzles	\$0.75
2 oz. Empty Bottles	\$0.75

ANCHORSEAL

Description	Price
Large (approx. 1 gallon)	\$16.00
Medium (approx., 1/2 gallon)	\$9.00
Small (approx. 1 quart)	\$5.00

SANDING DISKS

Description	Price
2"	\$3.50
3"	\$4.50
2" or 3" Replacement H&L	\$0.50
2" Holder	\$10.50
3" Holder	\$12.50
2" Blue Holder	\$14.50
3" Blue Holder	\$16.50
1/2" Soft Interface Pad Extension	\$5.50
3" Hany Sander	\$8.50
Sanding Taco	\$4.50
2" or 3" Hand Help Holder (Kidney Shape)	\$12.50
3" Lambswool Buff	\$9.00

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Show & Tell



Mike Veno holds a turned flower whimsey. He colors the shavings after turning.



Mike has a roller for utility paper



Charlie showed us a small hollow-form with glued up lamination



Charlie holds a small goblet with an inlaid Celtic knot and a plugged bottom.



Charlie showed us this one inch metal post that Bob Monaghan made for him to fit into his lathe's tool rest



Closeup shot of Charlie's two turnings with the insert Bob Monaghan made for his tool rest.



Wally holds his Victorian lady's walking stick

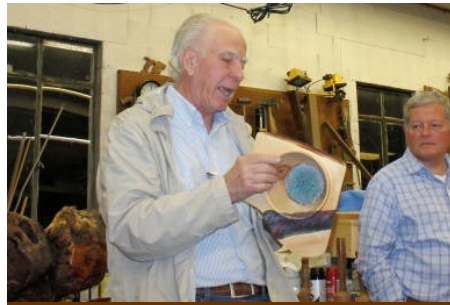


Full view of Wally's Victorian lady's walking stick. Ken Whiting did the vertical slits for beads and also five equally spaced diameters for Wally's friend, Chris Brenner to apply the jewels. Stick is turned from maple and dyed black.

Show & Tell



Ken Lindgren holds a square sided bowl with a stand. He used coffee grounds on the outside



Ken shows us the bottom which he cut out and made a new piece adding a half inch of clear epoxy colored blue.



Andy showed us a vase, he said it needed a finial. He used inlaid in the outside surface for enhancement and added some brass brads.



Andy has a piece of maple from Hingham. It was dyed red then yellow for effect.



Joe has a gavel and block turned from a neighbor's wood.



Closeup of Allan's two boxes. The second one on the right in the picture was colored with black dyed epoxy on the inside. Allan added some small brass balls for feet and for the knob.



Joe also showed us a Christmas present he turned for his neighbor in the form of a goblet with a captive ring.



Allan holds a small box turned from a yew root.



Allan showed us a photo of his second box.

Show & Tell



Fred holds a cedar bowl he turned and smoothed with Yorkshire Grit and then finished with wipe on poly.



Another shot of Fred's cedar bowl.



Bill holds one of his hollow forms.



Kevin showed us a large box elder bowl



Kevin holds hollow form with a walnut top and base



Kevin holds hollow form with a walnut top and base



Lenny has a large spalted maple hollow form. He used 6-8 coats of wipe on poly after it was twice turned



Pictured is a closeup of Bill's two hollow forms showing some creative vertical and twist decoration. Bill measured eight different sides on the lathe in the chuck then marked off spacing and used a hacksaw to remove material. He finished smoothing the openings with a file.



Lenny also showed us a piece of hornbeam (sp.?) finished with wipe on poly

Show & Tell



In this picture, Pablo has the first of three axis bowls turned from spalted sycamore



Pablo's second axis bowl turned from Steve's glued up mahogany.



Pablo holds a hollow form turned from Norfolk Island Pine. He turned it upside down on the lathe to illustrate the path of it's branches. He finished it with "Needhamshire" Grit (which he made himself) and friction polish.



Steve showed us a piece of Gateway Club wood - sugar maple which has a nice color and texture. He mounted it on a faceplate and turned it. Parts of it have a glass like finish. It is mounted on a lazy susan. The inside was hand carved to hollow it.



Another Look at Steve's piece of Gateway Club Wood

South Shore Arts Festival



Ken Lindgren (on the left) answers a question from a spectator related to turning a top for a young person. Meanwhile John Shooshan turns yet another top (right)



Ken Lindgren and John Shooshan flank Lenny Langevin who is turning a magic wand.



Lenny puts the finishing touches on his wand.



two young girls are the possessors of one of Lenny's wands



Our booth has a lot of visitors



Picture of our booth in between crowded visits by attendees