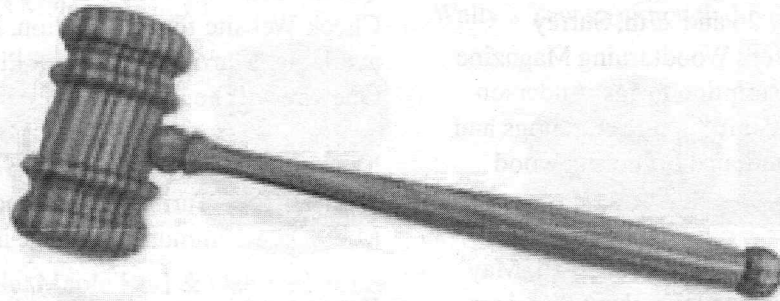

AS THE WOOD TURNS

March 2007 Issue 117

Dam Fine Piece of History

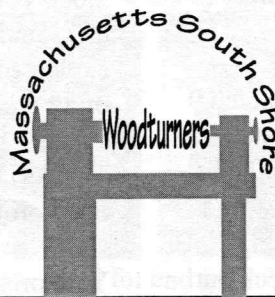


Last October in Taunton, Massachusetts the aging Whittenton Mills Dam was in danger of collapsing and flooding the center of the city. The Army National Guard's Joint Forces Emergency Operations Center was called into action and averted the feared failure. Within a week the city replaced the 173 year old timber and metal dam with a new boulder and concrete dam.

Member Harold Dyke, a Taunton resident, obtained some of the rotting wood from the dam. It was old and stressed yellow pine, but it was a part of history. Harold decided to turn gavels to present to Mayor Robert G. Nunes, City Councilor Charles Crowley, and the Old County Historical Society. He also turned one for himself.

2007 MSSW Officers

President - Hank Cahill (781) 878-0234
Vice President - Richard Friberg (508) 378-2436
Treasurer - Wally Kemp (781) 871-1390
Secretary - Mal Partridge (781) 843-3883
Librarian - Leonard Mandeville (508-586-7679)
Newsletter - Mal Partridge (781) 843-3883
Web site: <http://www.mssw.sitelinker.org/>



Next Meeting

Tuesday, March 27, 2007, 7:00 P.M.
At Hank Cahill's *Dust Bowl*
Refreshments by: Ed Morey
Member Challenge: Salt & Pepper Shakers
Page 58 American Woodturner, Spring 2007
Demonstration: TBD

Meeting Minutes

The meeting was called to order at 7:00 pm at Hank Cahill's Dust Bowl

President's Report and General Business

Guests introduced: Jim Denker, from Scituate, Jim Dolimpio from Quincy, and Chuck Shea from Middleboro.

Hank received correspondence from The North River Art Festival to be held May 26 and 27th, Surrey Woodturners newsletter, More Woodturning Magazine from Fred Holder with subscription forms, Anderson Art Center, Colorado, and Craft Supplies Catalogs and \$10 gift certificates to be auctioned off during wood swap.

Mal requested refreshment volunteers for April, May and June 2007. He also reminded members that dues are due. If your dues are paid 2007 will show on your newsletter address label. A binder was passed around with items of interest to woodturners: Lacemaker lamps drawn with free 3D program Sketchup, Magnolia seed pod photographs, photographs of the Robert Sorby Lathe Tools demonstration at Middlesex Community College, a thank you letter to Walter Ambrose for donation of 75 pounds of Ash turning lumber, and Lacemaker lamp article mentioning Cobbler's lamps.

Mal sent an E-Mail to Peter Gill at Robert Sorby to ask them to be represented at the Yankee Woodturning Symposium. His reply was forwarded to Norm Mancuso for action.

Treasurer Wally Kemp reported \$731 in treasury.

Editors note: Hank informed me that we have received a \$550 EOG Grant from AAW. We have to respond by June 1st on how Grant will be used to receive \$.

General lathe tailstock which Harold repaired was reported missing but found during meeting!

Lenny the Librarian reported that Bryan contributed 9 DVD's by Guild of NH Woodworkers and the new video by Beth Ireland that was requested is available. There are a total of 76 items in our library - new and old members should make use of this membership benefit, but please return item for others to check out.

Jeff had the golf and T shirts with MSSW embroidered logo that we ordered. They looked great and Jeff received a nice hand for his efforts.

The Brolly Bird's wings were carved by Hank and a number of Magnolia "eggs" were decorated by members for the bird to hatch if possible.

Andy Osborne reported that the Yankee Woodturning Symposium applications are available for early sign up at \$135 - later \$150. The Banquet is \$40 and Lunch \$10. Quality demonstrators will be showing their skills. Check Website for information. No dorm rooms are available. Marriot and Crown Plaza Hotels are in area. Oneway will be a Vendor.

Mal reported on the Association of Revolutionary Turners Open Turning and Demonstration Day at Middlesex Community College in Bedford, MA.

Ken is teaching woodturning classes at Fuller Craft Museum. He had boxes of the donated Ash turning blanks available for .50 cents to cover shipping costs.

Ernie reported on a demonstration by Keith Tomkins at Central Connecticut Woodturners.

Harold Dyke is still trying to set up a visit to the Westport Rivers Vinyard & Winery.

Space was reported available for an woodturning exhibit at the West Bridgewater Library.

A Hand's On session was scheduled for March 10th.

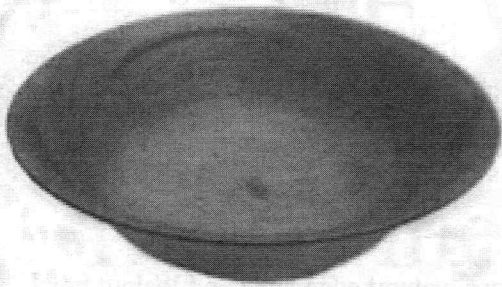
A wood swap was held.

Don Diedrich gave an interesting presentation on a key element of design - The Golden Mean or Ratio (Greek letter Phi pronounced fee or fai as in defy). He used a Powerpoint presentation that included in detail the ratio that has fascinated intellectuals for over 2,000 years. It is seen in nature, architecture, sculpture, art, painting and music. Examples were shown and explained. It's use in designing turnings and other works of art were detailed with photographs and charts.

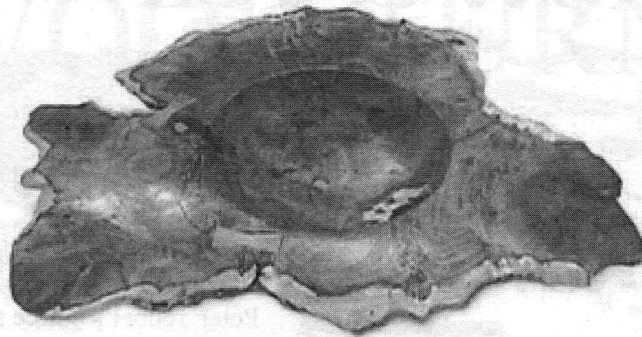
Thanks Don for inspiring us to design our turnings and other projects to be aesthetically proportional.

Your presentation was the "phiness"!

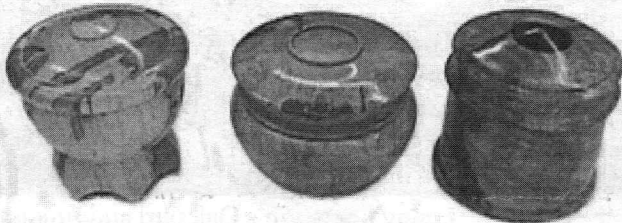
More Show & Tell



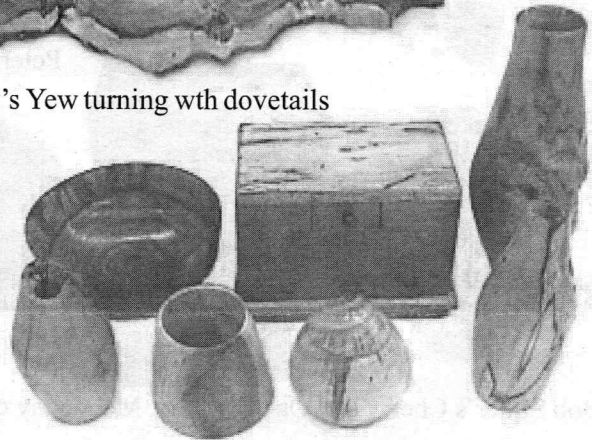
Richard Friberg's Mahogany bowl



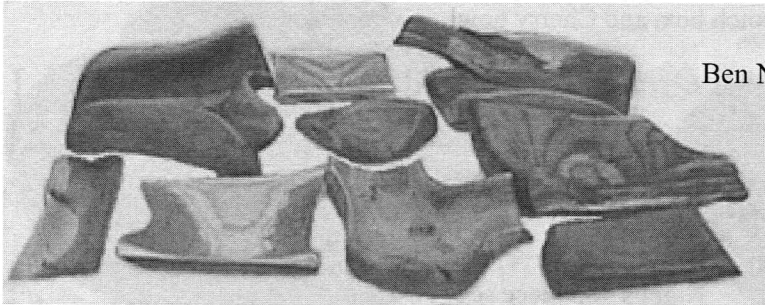
Wally's Yew turning with dovetails



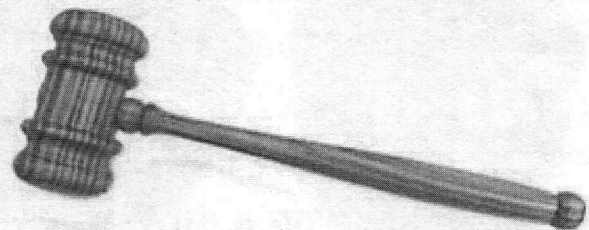
Jeff's Ambrosia Maple, Maple Burl & Oak burl boxes



Ben Natale's assorted weed pots, bowl and coin trick box

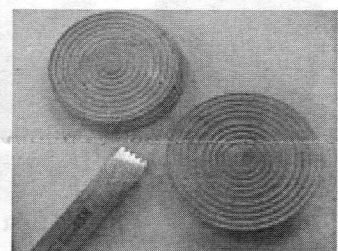
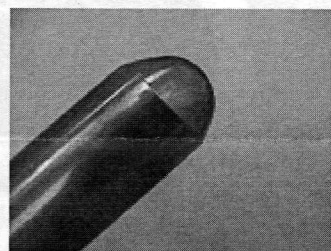
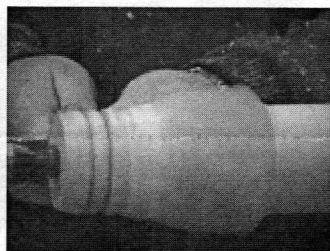


Jim Denker's many pieces hollowed out with his Viper Tooth Carving Shave which he demonstrated

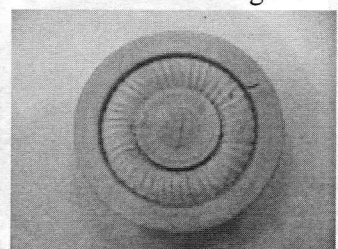
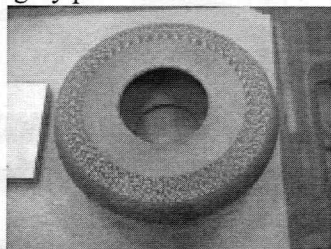
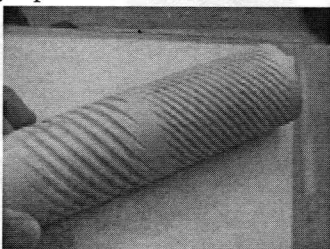
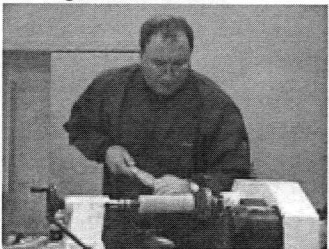


Harold Dyke's Gavel from Taunton Dam wood

Nigel, a Robert Sorby turner demonstrated at Middlesex Community College, Bedford, Ma



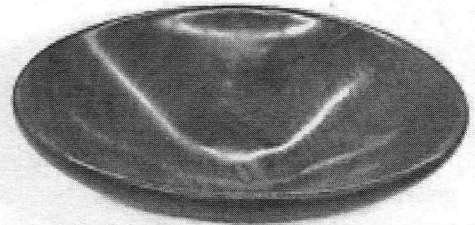
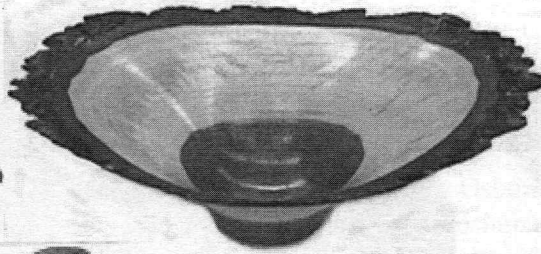
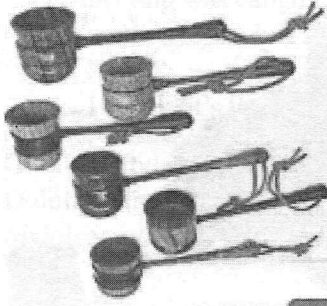
Nigel shows how the Sorby Spindle Master tool rides a highly polished bevel to cut like a skew without a dig-in!



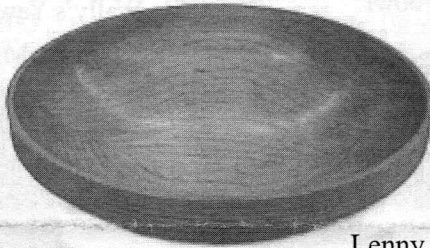
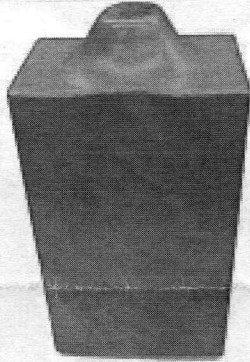
Using the texturing tool to cut spirals, the chatter tool for end grain and the thread chasing tool to decorate turnings

Show & Tell

February 2007

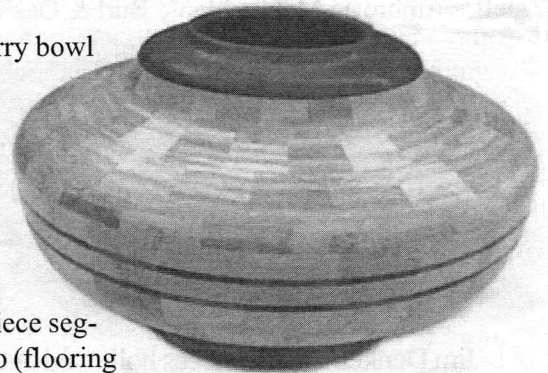
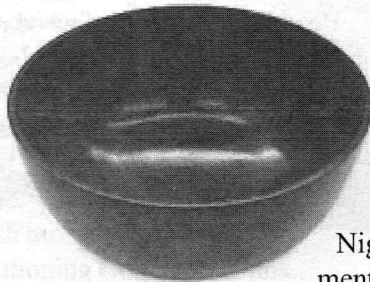


Peter Teubel's coffee scoops, natural edge bowl and Walnut bowl



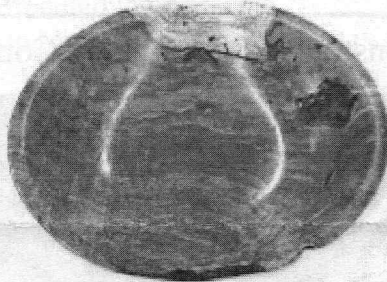
Lenny Langevin's Oak burl and finials

Bob Sutter's Cherry and Oak burl box, Mahogany crotch box, and Cherry bowl



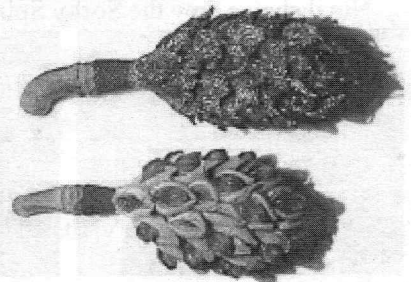
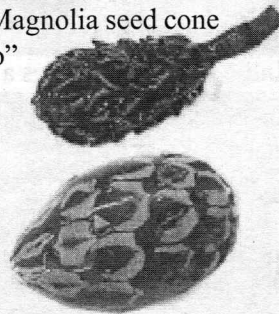
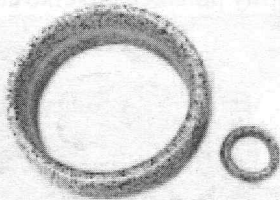
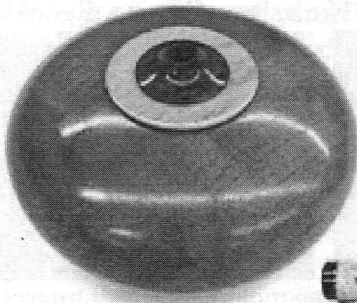
Nigel's 385 piece segmented Bamboo (flooring scraps), PurpleHeart and Walnut bowl

Paul O'Neill's "thick" Yew bowl & "thin" Walnut bowl



Sidney's Cherry box

Ken's first box, Oak burl bowl, epoxyed Magnolia seed cone & Cherry burl "Volcano"



Ian's Corian bracelet & ring, deer antler pen, Magnolia seed pod turned egg and turning from Wood Central Turner Exchange.

Mal's Magnolia seed cones with Glitter Glu & red glass bead seeds