



AS THE WOOD TURNS

March, 2019

ISSUE 252

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MEMORIUM



Bernie Feinerman, 89 of Dartmouth, MA formerly of Fairhaven, Ma passed away Wednesday, February 27, 2019 at St. Luke's Hospital peacefully in his sleep. Bernie who was born in Brooklyn, NY obtained a bachelor's degree from New York Polytechnical Institute and later a master's degree from Manhattan College. Both degrees were in engineering. He worked on multiple emerging technologies from early wireless phones to heart monitors used in the operating room.

Bernie first attended a meeting of the Massachusetts South Shore Woodturners in December of 1999. He is listed as a paid member in the May 2001

newsletter but may have joined before then. Bernie was quiet but not shy about asking questions, some of which were difficult to answer. He was a wood carver as well as a wood turner and produced some unusual and thought provoking turned objects.

Bernie also knew his way around the computer and produced three different club newsletters for many years. He was unselfish in his devotion to the club. In many of the old newsletters particularly ones in which something is being demonstrated to members, Bernie can be seen getting a front row seat or a closer look at the

Next Meeting

Tuesday, March 26, 2019

@ Hank's dust bowl, 409 Washington St., Abington MA @ 7PM

Refreshments

Charlie McCarthy

Demo

Resin Application, Stabilizing, etc.
By Steve Wiseman

MEMBER STORE

GLUES

Description	Price
2 oz. CA	\$4.50
2 OZ. Rubberized	\$6.00
8 oz. CA	\$13.00
16 oz. CA	\$23.00
2 oz. Accelerator (spray bottle)	\$3.50
8 oz. Accelerator Refill	\$5.75
2 oz. De-Bonder	\$3.25
4 oz. Epoxy	\$6.00
2 oz. Replacement Caps	\$0.50
Long nozzles	\$0.75
2 oz. Empty Bottles	\$0.75

ANCHORSEAL

Description	Price
Large (approx. 1 gallon)	\$16.00
Medium (approx. 1/2 gallon)	\$9.00
Small (approx. 1 quart)	\$5.00

SANDING DISKS

Description	Price
2"	\$3.50
3"	\$4.50
2" or 3" Replacement H&L	\$0.50
2" Holder	\$10.50
3" Holder	\$12.50
2" Blue Holder	\$14.50
3" Blue Holder	\$16.50
1/2" Soft Interface Pad Extension	\$5.50
3" Hany Sander	\$8.50
Sanding Taco	\$4.50
2" or 3" Hand Help Holder (Kidney Shape)	\$12.50
3" Lambswool Buff	\$9.00

object being turned.

Working with Bernie on the club newsletter, I could always expect to hear from him usually via email when I was slow sending him my notes or photos. I would look up at my latest message "Are you planning on working on the newsletter today?" would be a typical one. Sometimes a caption to a Show & Tell photo would be enhanced with more information or a better description that I knew it didn't come from me... Bernie was always on top of

what was going on. He supplied AAW updates and other information to the newsletter from different clubs that he "happened to stumble upon" on his computer. Included were layout ideas and tips as well as information.

There are just some individuals that seem to pick up a group and carry the full weight of it on their back, first to show up, last to leave. They just can't seem to do enough. I think that describes Bernie Feinerman to a T.

VISITORS

Allen Ganser—Needham, Bill Kondrath—Sharon
Bill Rogers—Middleboro

MINUTES

These are the minutes of the monthly meeting of the MASSACHUSETTS SOUTH SHORE WOODTURNERS, held February 22nd 2019 at Hank's Dust Bowl, 409 Washington Street, Abington

- ◆ Steve began by thanking Tim Rix for all of his services as secretary to our group and his HANDS ON participation.
- ◆ The James Library is holding a juried art show with a deadline of March 3rd. to drop off pieces. They plan to take 33% of the price of items sold. There is a \$10 entrance fee per item or \$25 for three items to be juried.
- ◆ March 30th & 31st - Totally Turning Expo at the Saratoga Hilton Hotel, Saratoga Springs in New York. It is combined with a woodworking show at the same time and place. It is a good take. Relatively inexpensive and fairly close (about a 3 1/2 hour drive).
- ◆ Demo Day- Saturday, April 20th from 8:30 am until 4:00 pm. See UPCOMING EVENTS for details
- ◆ May 3rd. through May 13th is the 62nd. SECOND PARISH ARTS FESTIVAL at 685 Main Street, Hingham. Opening night reception is May 2nd. www.secondparish.org for more info. It is \$20 to display items in the show.
- ◆ Marshfield Fair, do we want to participate? It takes place the third week in August (August 16-25). Is vendor parking available? It is busiest

at night and on weekends. We will probably need about 20 people to be involved in this.

- ◆ Steve announced that the club is going to order parts and whole units (for those who want them) of the face shields with battery powered respirators that have proved to be so useful. If interested see Steve soon.
- ◆ Lenny Langevin announced as a point of reference that he buys a lot of his equipment used in miniature turning from Micro Mart catalogue including small tools.
- ◆ Kevin our new secretary announced that the club has four new members.
- ◆ John announced the club treasury has \$2704.69 on account and we are paid up including insurance with the AAW.
- ◆ Ron told us the storeroom is well stocked currently. Also please remember that the super glue accelerator is highly flammable and that CA glue fumes are not healthy to breathe.
- ◆ Bob Courchesne donated several Tripoli compound bars to the club and an 8" buffing wheel pad.
- ◆ John D reminded us that Woodcraft wants to see member cards before they give us a 10% discount. Make sure you bring yours when you visit them.
- ◆ Steve said that Woodcraft in Walpole is currently holding a wood turning contest for bowls - basic, carved, segmented. Gift certificates are awarded and it is open to all who wish to participate.
- ◆ Lenny Mandeville said the club library is in good shape. He has AAW magazines available from Sidney for anyone who wants them. First come basis.

DEMO

Bowl Accents with Beads and Epoxies

Bowl Basics

Steve began by mounting the bowl blank onto the lathe [example 1]. He started the job at the base of the bowl, the tail-



stock end, with the speed at 460 RPM. At first Steve cuts in staggered steps that begin to define the ultimate the contour of the bowl [example 3]. If these cuts are

UPCOMING EVENTS

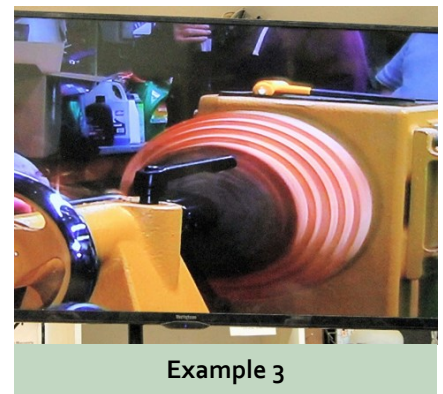
CLUB MEETING

Tuesday, March 26, 2019
Hank's Dust Bowl @ 7:00PM

DEMO DAY

Saturday, April 20, 2019
From 8:30 am until 4:00 pm. We will have six demonstrators one hour each. Coffee, donuts and lunch are included. It is \$35.00 for the day. There will be raffle items including \$400 worth of gift certificates from Craft Supply. Demonstrators include;

- ◆ Ian doing ring and jewelry bowls -spindle and faceplate turning,
- ◆ Pablo will present a demo on piercing and finials.
- ◆ Wayne will demonstrate segmenting.
- ◆ Charlie will present goblet embellishments, pyrography and basket illusions
- ◆ Kevin will present finishes and mixing colors.
- ◆ Steve will present bowl turning.





Here's a Birdseye view of the graduated steps



Example 5

told us that MILLIPUT Epoxy has the consistency of Play Dough. It's available at Hobby Lobby. You need dry wood for this procedure. If you've been turning wet wood, forget it, you'll need to let it dry.

Beaded decoration You can shear scrape using the bowl gouge with the handle held down low. Cut using just the top wing of the gouge. A beading gouge with an eighth of an inch cut is good for the smallest cut but other tools can also be used for this procedure.

You never want the pith in a bowl as it will invariably check and split the wood.

not made, it is easy to get a catch. Steve uses a pull cut, drawing the bowl gauge toward his body [example 4]. The bowl begins to take shape.

Tenon & Smooth Cut

Steve said to start the tenon

edge of the rim. The basic shape is rough finished [example 5]

Embellishments

Steve then showed us how to cut an epoxy ring into the rim of the bowl by using a parting tool to make a groove. You will need to have moldable epoxy to fill the groove with for this as liquid won't stay in. He



Example 4

of the bowl, "on the tailstock end", using a skew to cut the dovetail to fit into the chuck (if necessary). Steve has a custom skew ground to the angle of his chuck to accomplish the angle quick and easy. You can use a push cut to the center of the base of the tenon. Now go back to the outside contour. Work from the base of the bowl toward the rim at the headstock, using a smooth cut. Face off the

Show & Tell



Ron Reynolds showed us "Conjoined Twin Bowls". His wife told him they were doggy bowls. He used a screw chuck in turning them



Paul's Curly Maple Platter



Paul O'Neil holds a small walnut box

Show & Tell

...Continued



Carl holds an elm bowl that he turned for members' inspection



Carl has a large bowl turned from Arnold Arboretum wood.



Carl Albro Showed us a three pointed bowl. Nice Shape!



Peter also showed us a small maple vessel



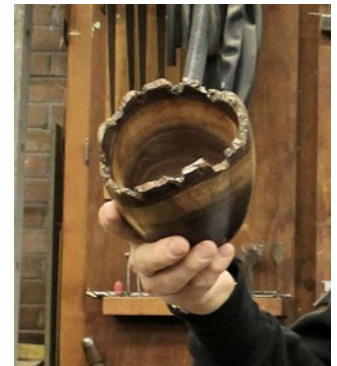
Peter Soltz has a platter with a shellac finish



Peter Soltz holds a small cherry bowl with a natural edge from Bob Sutter's wood supply.



Peter has a small box turned from redwood burl with a maple lid and a walnut finial



Peter shows us a black walnut natural edge bowl



Andy has a piece that he told us was found by his wife Jamie. It was full of rot, "had some crud" growing on it. he hollowed it out and used a water lox finish.



A close up of Andy's hollow-form



Steve also has a black walnut figured bowl with a wax finish



Steve has a lidded box from mahogany. The lid is zebrawood

Show & Tell

...Continued



Joe is holding a small goblet "cordial glass" turned from andromeda



Joe has a box elder vase coated with two part epoxy resin so that it will hold water.



Joe is holding a platter from wood supplied by Lenny Langevin with toadstools /mushrooms with Tung oil finish.



Joe also has a natural edge bowl (cherry?) which he finished with enviro tex epoxy which also helps keep the bark on. (same finish used on bar tops)



Closeup of Joe's burl mushroom/toadstool creation. The Caps are epoxied to andromeda wood stems.



Ken has a compote in which he applied extensive surface embellishments. He added coffee grounds to the stem and base, painted it white on the bottom to cover up very punky wood.



Ken then applied a texture tool and sanded the wood bare with the recessed areas remaining white from the paint before hitting it with a blow torch. "Just having some fun!", he remarked.

Show & Tell

...Continued



Kevin has a buck eye burl "flying saucer" box with a walnut top and bottom



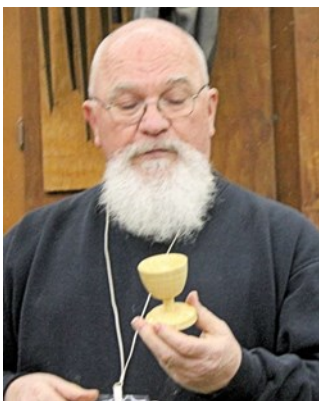
Kevin also showed us a small rotted spongy burl bowl which he microwaved and used an epoxy finish on. It too has a black walnut finial.



Kevin shows us one of two small natural edge maple burl containers



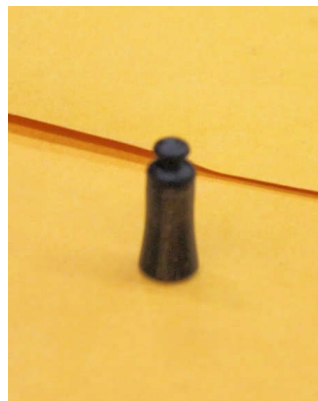
Kevin shows us the second small natural edge maple burl



Charlie showed us a small Goblet



Charlie holds an AAW project, making awls using piano wire



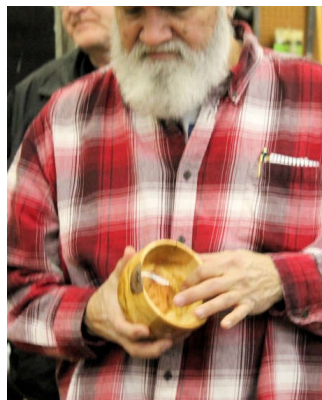
Lenny Shows us a tiny (but big for him) ebony box



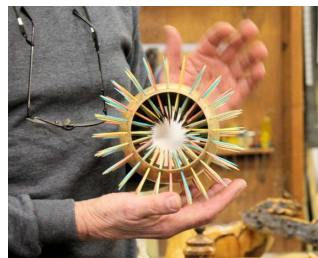
- Lenny showed us a "huge" natural edge cherry burl bowl



Here, we see a mallet Charlie turned using a CRAFTSMAN socket with the handle



Paul is holding a small burl bowl which he finished using wipe on poly and ten buffed



Lenny carefully holds a toothpick container with a mirrored bottom inside. It has 24 rings and the mirror makes the number of toothpicks look like more.



It holds 200 toothpicks. It was suggested that it would also make an interesting wall hanging suspended in mid air.

Show & Tell

...Continued



Here is a close up of Kevin's "dragon" wood display with two small burl candle holders below it on it's mahogany platter



Here we see another view of Kevin's "Dragon" display

WHAT TO WEAR

More from the Store

MSSW GEAR

Caps	\$15.00
Tee Shirts	\$16.00
2X Tee Shirts	\$18.00
Polo Shirt	\$27.00
2X Polo Shirt	\$29.00



You can see most of the spiral cane made from Bocote by Jeff. It has a mahogany handle, stained ebony, with a bronze collar for reinforcement. It was presented to Wally.