



# AS THE WOOD TURNS

September, 2019

ISSUE 258

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Pictured are a series of cherry burl that Steve and Kevin purchased together from a neighbor. It's all from a single large burl -and there's still some left to turn.

## MINUTES

*These are the minutes of the monthly meeting held August 27th, 2019 at Hank's Dust Bowl, 409 Washington Street, Abington*

- ◆ Steve began by giving a big "Thank you" to Peter Soltz and his wife for hosting the woodturners picnic outing July 27th at their home this summer.
- ◆ Upcoming events include:
  - ◆ the Corn Festival September 14-15 at the South Shore Natural Science Center
  - ◆ The Scituate Historical Society Farm & Garden Day September 21st. from 10-3:00 at the Mann House (voted on by the club to participate)
  - ◆ Arnold Arboretum- bring up to five items to be juried to the September 24th meeting with packaging material. The show is October 18th-20th with the preview party Friday evening the 18th. Items for the display cases there need to be delivered October 7th or 8th and will be picked up November 26th. Ken Lindgren volunteered to

demonstrate inside on Saturday the 19th and Steve took Sunday the 20th. Items on exhibit do not have to

## Next Meeting

**Tuesday, September 24, 2019**  
@ Hank's dust bowl, 409 Washington St., Abington MA @ 7PM

### Refreshments

Bob Scott

### Demo

Turning a string top in 3 pieces  
By Ian Manley

## NEW MEMBERS

## UPCOMING EVENTS

### CLUB MEETINGS

Tuesday, September 24 2019  
Hank's Dust Bowl @ 7:00PM

### Arnold Arboretum Exhibit

October 18th through 20th  
Pieces for the event should be brought to the September 17th meeting

### Farm Day

October 19th, Daniel Webster estate, Webster Street, Marshfield  
10:00AM—4:00PM

### Audubon Open House

Saturday, December 7th

### Christmas Party

Tuesday, December 17th, 2019  
Hank's Dust Bowl

be for sale. In fact prices and NFS notations will be kept separate at their podium and interested parties can inquire about their availability there.

- ◆ You can donate items to their auction if you wish.
- ◆ Marshfield Fair- Joe Centorino said that the event which took place from August 16th through the 25th was a success in that it increased awareness of the club. We had 67 sales realizing a gross amount of \$2318.57 and a net of \$2189.62. Expenses were \$91.07. We took in \$183.69 for stool sales (ten were sold). Joe went on to thank all of the members who took part in the show. Steve concurred and thanked Joe for all of his time and effort in hosting the event on behalf of the club and stated that the club's basic mission is to explain and teach.
- ◆ John Duggan gave the Treasurer's report and stated that the club has \$3055.69 on account. We have 81 members for the year.
- ◆ Ron announced the club store has been stocked and everything is available to members.
- ◆ Steve announced that he has bags made from bubble wrap available for sale to members to transport turned items to shows. They are from the Gateway club. Ten bags to a package, \$5.00 a package.
- ◆ Ken Lindgren announced that a co-woodturner at the Eliot School had passed away recently and that his wife asked him to sell a trove of exotic wood to members for 30 cents on the dollar. In addition to what was at the meeting is a large work area with much more. Saturday, September 7th Ken will hold a sale from 9:00 to 7:00 in Brookline

## WHAT TO WEAR

### More from the Store

Caps	\$15.00
Tee Shirts	\$16.00
2X Tee Shirts	\$18.00
Polo Shirt	\$27.00
2X Polo Shirt	\$29.00

# MEETING DEMO

## *Holding Things in the Lathe* by Steve Wiseman & Ian

**Spur Drive & a Live Center** are good for turning between centers. This is the safest way to turn whether it is a spindle or a bowl.

**Faceplate** any lathe should come with one (or more). It screws into the headstock. You can also make your own using a waste block and TITEBOND glue or hot melt glue or CA glue. In any event, do not attempt to glue end grain, only side grain, for this process where glue is to be applied. You can make your own threaded block to turn onto the headstock. Just drill a slightly smaller hole in the center and tap it. You should soak the threaded part in CA glue for added strength.

**Woodworm screws** mount on the headstock. You drill a hole in the piece to be turned and thread it into the screw. This item does not come with a lathe, it comes with a chuck. You want a flat surface to attach it.

**Spur Drives-** these are great for wet wood. They come in a variety of sizes and configurations. One type is a STEB Center which has a spring loaded center and many small teeth around it's outer edge.



Steve shows us a jam chuck for holding a finished piece on the lathe.

**Jam Chuck-** depending on your chuck, this may need to have a dovetail tenon to be held by dovetail jaws. You can make one by drilling a hole and inserting a nut with the

thread size for the headstock. Epoxy it in. SORBY makes a live set of centers also.

**Tailstock Adapter-** Different sizes to match your spindle. Some have a live center and can be used with a chuck to hold the piece onto the tailstock.

**Jacobs Chuck-** Mounts in either the head or tailstock and is good for small pieces, drills etc.



Ian addressed the usage of chucks.

## Ian Manley

With regard to chucks, two inch jaws are the most commonly used. Experienced turners tend to have several chucks on hand. I have 9 or 10, Bob Allen has over 20, Steve has 10. It is easier to switch the chuck than it is to change the jaws



Ian used a mock up to show that small jaw surface trying to cover a larger one doesn't work very well.



Charlie and Glen are looking at a vacuum chuck that Steve passed around.

back and forth. When mounting a piece in a chuck, the closer you can get to a completed round circle with regard to placing the tenon within the jaws, the better, more secure the item will be held on the lathe.

Today there are two different types of jaws.- dovetail and straight. Increasingly, dovetail jaws are appearing on more and more chucks today. I prefer them My favorite chuck is a VICMARC chuck or VICMARC clones such as the GRIZZLY.



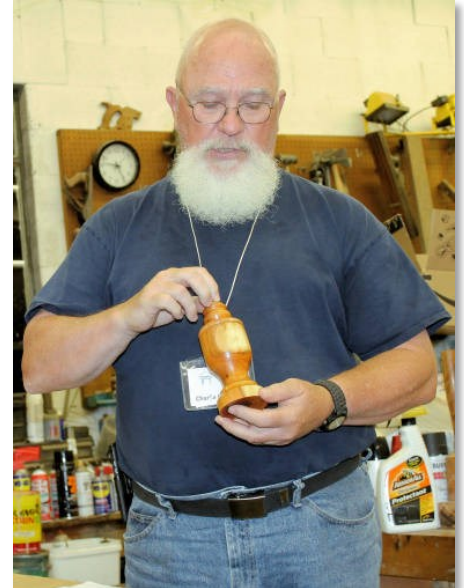
# Show & Tell



Charlie has a spalted maple cup with a spiral stem. He used a SORBY Micro Spiraling kit. Stem is mahogany.



Charlie holds a Celtic wedding goblet with two captive rings. He says as long as the rings are intact, the wedding will be intact



This is a yew lidded goblet with brass filings



Wayne holds up a small bowl to demonstrate it's usage.



Wayne has a bracket made with skate wheels which you place in the tailstock to turn off the tenon with adapters. It is called a "Tailstock Steady" and sells for \$150.



Bottom- Ken has a serving tray which he turned as a commission piece. He lightly turned each side to true up the surface but it subsequently warped. He then used 2 x 4's on each side in a vise and cranked the vise a little each day for over a week to get it flat. He spritzed both sides and will use Urethane Oil for a finish.



Andy holds a maple hollowed vessel. He said he was careful to keep the walls uniform;y thin. The outside has two coats of milk paint. he hand chiselled the top and added some holes in the side.



Andy holds a large hollowform turned from Hingham wood. He used a steady rest in the turning process. His turning tool was a hollowing rig by Steve Sinner. It has a urethane oil finish.

# Show & Tell



Glen has a bowl turned from segmented mahogany



Glen holds a segmented mahogany and maple bowl.



Glen showed us this bowl with its rim also tinted red



Glen is holding a segmented pen he turned using purpleheart, cherry and mahogany. He finished it using lacquer.



Glen holds a chalice with the top tinted red

## MEMBER STORE

### GLUES

Description	Price
2 oz. CA	\$4.50
2 OZ. Rubberized	\$6.00
8 oz. CA	\$13.00
16 oz. CA	\$23.00
2 oz. Accelerator (spray bottle)	\$3.50
8 oz. Accelerator Refill	\$5.75
2 oz. De-Bonder	\$3.25
4 oz. Epoxy	\$6.00
2 oz. Replacement Caps	\$0.50
Long nozzles	\$0.75
2 oz. Empty Bottles	\$0.75
Yorkshire Grit	\$10.00

### ANCHORSEAL

Description	Price
Large (approx. 1 gallon)	\$16.00
Medium ( <i>approx., 1/2 gallon</i> )	\$9.00
Small ( <i>approx. 1 quart</i> )	\$5.00

### SANDING DISKS

Description	Price
2"	\$3.50
3"	\$4.50
2-2/14" Scollap	\$10.00
2" or 3" Replacement H&L	\$0.50
2" Holder	\$10.50
3" Holder	\$12.50
2" Blue Holder	\$14.50
3" Blue Holder	\$16.50
1/2" Soft Interface Pad Extension	\$5.50
3" Hany Sander	\$8.50
Sanding Taco	\$4.50
2" or 3" Hand Help Holder (Kidney Shape)	\$12.50
3" Lambswool Buff	\$9.00

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# Show & Tell



Pictured are a series of cherry burl that Steve and Kevin purchased together from a neighbor. It's all from a single large burl -and there's still some left to turn.



Kevin holds a smaller bowl which was cored from the larger one.



Yet another cherry burl bowl



Medium natural edge bowl



medium and small bols from the burl.



Kevin holds a hollow form from the cherry burl



Here we see it's lid



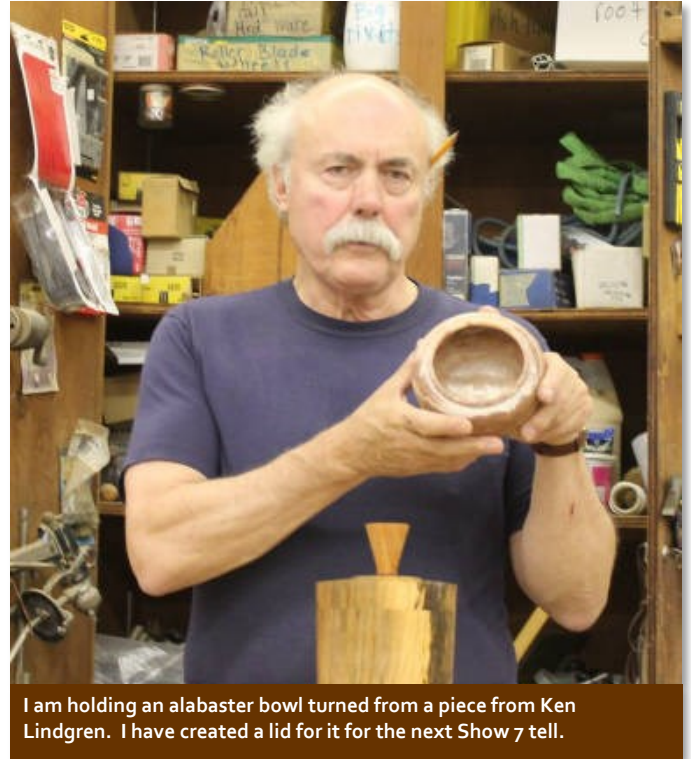
It's underside



# Show & Tell



I am holding a masonic cane I was turned for a client. I turned the handle from a solid brass cylinder. The wood is Jacoba and is finished with Friction Polish.



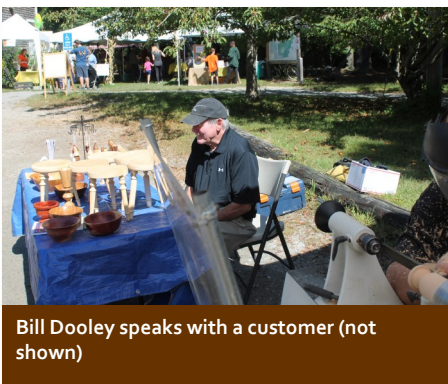
I am holding an alabaster bowl turned from a piece from Ken Lindgren. I have created a lid for it for the next Show 7 tell.

# Corn Festival

*Saturday, September 14 & 15*



Our booth at the Corn Festival in Norwell



Bill Dooley speaks with a customer (not shown)



John turns another top



John and Billy share a light moment



# Hands On Workshop

*Saturday, September 7th*



Peter Soltz works on the bottom of a maple platter



Billy Martin turns a bowl



Joe Cerino discusses a turning decision with an attendee.



Members discuss how to hold it on the lathe



Fred Johnson works on his hollow form



(L-R) Joe, Billy and Tim are adjusting lathe speed.



Wayne makes a point



Fred hollows as Peter watches



The chips are flying!