



# AS THE WOOD TURNS



March 2022

Issue 287

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Chainsaw Party - March 5, Hanover, MA— Ed said it was very well attended and for the first time in recent memory we took all of the available wood! L – R Ed O’Riordan, Jeff Donnelly, Jim Briggs, Glenn Seigmann, Vince Kennedy, Billy Martin, Fred Johnson, Ken Lindgren, David Scott, Sonny Tice. (not shown is Linda Nappi).

## Minutes of Meeting February 22, 2022

- ♦ Ron Reynolds announced that Carl Albro had recently undergone open heart surgery at South Shore Hospital and was doing well.
- ♦ Joe Centorino said, regarding the Memorial Scholarship Fund and AAW, that there was intent when a member passed on to make a donation but that that had not happened. There was no separate recognition. He said the club has added Dave Hutchins and John Murphy to the Memorial Page on the website and to the plaque which is on display at the meeting. He added, "Let's take a mo-
- ♦ ment of silence to honor them."
- ♦ Joe announced the club purchased a 50" TV and stand to match our existing TV and also accepted a 40" TV from Peter Soltz to add to the A/V equipment.
- ♦ Demo Day will be held on Saturday, April 23rd. It's on the website at: <https://msswt.org/125-2/events/> Steve Wiseman will chair this event.
- ♦ The Arnold Arboretum show will take place on October 9th.
- ♦ Sonny discussed **Demo Day** (see the left sidebar, page 2 for details).

(Continued on page 2)

## NEXT MEETING

Tuesday  
March 22  
7pm  
at the "Dust Bowl"  
409 Washington St.  
Abington, MA 02351

*Demo:*  
Don Messenger  
Turning a wavy bowl

## NEXT HANDS ON

Saturday  
March 19  
contact Glenn Siegmman  
[gcsiegs@gmail.com](mailto:gcsiegs@gmail.com)

## DEMO DAY

Saturday, April 23, 2022  
at the "Dust Bowl"  
409 Washington St.  
Abington, MA 02351

Demo Day will feature five presenters:

- ♦ **Steve Wiseman** - turning a platter
- ♦ **Wayne Miller** - assemble and turn a segmented donut
- ♦ **Bob Allen** - turning safety using a four jaw chuck
- ♦ **Ian Manley** - using skew chisels
- ♦ **Mike Grady** - turn a box.

**Cost:** \$30 club members,  
\$35 nonmembers.

Lunch will be provided.

Raffles for two burls for  
\$5 a ticket (two winners!)

### REGISTRATION

Contact David Rice  
[dergas5@aol.com](mailto:dergas5@aol.com)  
(617) 470-1139

#### ⇒ Volunteers Needed

- ⇒ To set up seating the day before
- ⇒ To coordinate parking outside. A leading question for this will be to answer, "Are you planning to stay the whole day or not?"
- The Gateway club is donating chairs.
- *Capacity limited to 40 people.*
- *Register in advance with Dave.*

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- ♦ Joe told us, "Sonny is looking for demonstrators for May and June meetings."
- ♦ Charlie McCarthy reported, "The club has a total of \$4,374.84 on account. There was \$439 spent plus the allowance for the scholarship fund leaving \$2,953.84 on hand plus membership renewals received tonight."
- ♦ Kevin Mulligan said, "I have member cards here tonight for members renewing so let me know if you do not have yours."
- ♦ Ron Reynolds told us the club store is still well stocked. "But if you need anything, please try and pay me early tonight."
- ♦ Joe added that the club has purchased replacement parts for JSP respirators including batteries (see Member Store JSP items listed on page 3).
- ♦ There is a chainsaw party in Hanover on Saturday, March 5th. A notice will be emailed to members.
- ♦ Peter Soltz said, "Each year we've donated
- ♦ Ken Lindgren announced that the James Library show will accept entries to be juried by mid March. You should submit photos of your pieces online. They take 35% of the sale price. The cost to apply is \$15. The show takes place in April.
- ♦ Steve Wiseman told us the club has given out three scholarships.
- ♦ Bring Back - Tickets were distributed to those present and also to those on Zoom for the drawing.
  - ♦ Peter turned a cup which was won by Ian.
  - ♦ Ellen Williams turned a pepper grinder which was won by Jim Briggs.
  - ♦ Andy Osborne turned a bowl which was won by Allen Ganzer.
- ♦ The demo was by Fred Johnson on "Turning a Pen".

## MENTOR LIST

Here is a list of members who have volunteered to work one-on-one with novice turners to answer questions, share techniques and provide guidance on woodturning. Please contact a mentor directly.

For Hands-On sessions at the Dustbowl, please coordinate through Glenn Siegmann [gcsiegs@gmail.com](mailto:gcsiegs@gmail.com) so we can manage both numbers and equipment allocation.

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## Member Store

<https://msswt.org/resources/store/>

### Glues

Description	Price
2 oz. CA	\$4.50
2 oz. Rubberized	\$6.00
8 oz. CA	\$13.00
16 oz. CA	\$23.00
2 oz. Accelerator (spray bottle)	\$3.50
8 oz. Accelerator Refill	\$5.75
2 oz. CA De-bonder	\$3.25
4 oz. Epoxy	\$6.00
2 oz. Replacement Caps	\$0.50
Long Nozzles	\$0.75
2 oz. Empty Bottles	\$0.75
Yorkshire Grit	\$10.00

### Anchorseal

Description	Price
Large (approx. 1 gallon)	\$16.00
Medium (approx ½ gallon)	\$9.00
Small (approx. 1 quart)	\$5.00

### Sanding & Misc. Supplies

Description	Price
2" Disk	\$3.50
3" Disk	\$4.50
2", 2 ¼" Scallop	\$10.00
2", 3" Replacement H&L	\$0.50
2" Holder	\$14.50
3" Holder	\$16.50
2" Blue Holder	\$xx.xx
3" Blue Holder	\$xx.xx
1/2" Soft Interface Pad Extension	\$xx.xx
3" Hand Sander	\$xx.xx
Sanding Taco	\$4.50
2", 3" Hand Held Holder (kidney shaped)	\$12.00
3" Lambswool buff	\$9.00

### Other

Description	Price
3D Printed Fibonacci (Golden Ratio) Calipers	\$7.00
3D Printed MT2 Taper Cleaner	\$10.00
JSP Spare Rechargeable Battery Pack	\$148.00
JSP Impact Visor Replacement Kit	\$55.00
JSP Face Seal Replacement	\$20.00
JSP Peel-off Visor Protector (Pkg of 10)	\$35.00
JSP Pre-filter Pads (Pkg of 10)	\$18.00
JSP Particulate Filters (Pkg 10)	\$40.00

## LIVE DEMONSTRATION

### Turning A Pen By Fred Johnson



Fred Johnson demonstrated his passion for pen turning, sharing tips and tricks.



In addition to his pen turning demo, Fred showed us this elaborate display case filled with pens he has turned during the pandemic. When's the next show, Fred? (just kidding)



Fred began by telling us that he likes Penn State's starter kits when he turns pens because they have everything you need. Beginning his presentation, Fred said that he uses a Jacobs chuck to drill with on the lathe because it's more accurate than using a drill press and also faster. His demo pen blank was a piece of Buckeye burl which he rounded on the lathe and then sanded with succeeding grits of sandpaper starting with 150 and ascending to 600 grit. Fred added that for acrylic blanks he wet sands. He finished the Buckeye burl with friction polish after first coating it with a sanding sealer.



Completed Buckeye burl pen blank

### What to Wear More from the Store



Be like David Rice! Show your support for the Club with Hats, T-Shirts and Polos sporting the Club logo!

MSSW Gear Cap	\$15.00
T-Shirt	\$16.00
2X T-Shirt	\$18.00
Polo Shirt	\$27.00
2X Polo Shirt	\$29.00



# Show & Tell



## Memorial Plaque



The club's memorial plaque lists departed former members and is on display during the monthly meeting.



Pictured here is Allen Ganzer's urn turned from yew. He finished it with tung oil.



The "football" that Ken Lindgren turned from Arboretum wood. Ken drilled through the pith and filled the hole with a 3/4" dowel. He used actual sneaker laces with the ends stuffed into their holes and textured around them for added effect.

## "Bring Back" Turnings



Peter turned an Ash & Walnut cup which was won by Ian Manley.



Andy Osborne's "Bring Back" bowl won by Allen Ganzer.



Charlie McCarthy holds his long stemmed goblet along with a cup he turned from maple and dyed black.



A screenshot of Charlie's long (very long) stemmed goblet turned from rosewood with a maple rim and stem. Charlie said in the actual turning he used a bedan.





Pictured is the back side and inside of an ambrosia maple bowl from Glenn Siegmann



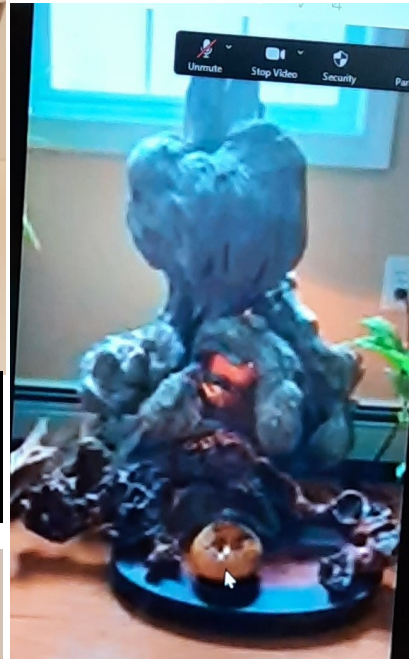
Charlie McCarthy's cup embellished with pyrography.



Here is a large maple urn by Andy Osborne. He added some burned design to the sides.



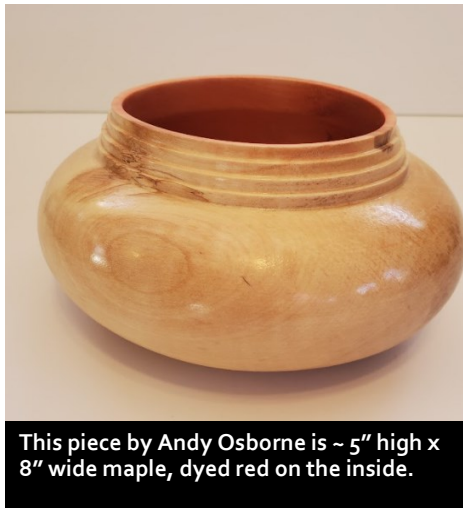
This is the smaller of two natural edge bowls cored and turned by Andy Osborne. This one is entitled, "Brother Danny" from the movie, Twins.



On the screen is Kevin Mulligan's dragon created from a manzanita root.



Andy Osborne turned this from Arnold Arboretum wood - maple. Andy calls the piece Brother Arnold; it pairs with Brother Danny, cored from the same wood.



This piece by Andy Osborne is ~ 5" high x 8" wide maple, dyed red on the inside.





Pictured is Steve Wiseman's natural edge cherry bowl, thinly turned.



This set of two Birds of Paradise were created from a root burl. The legs are separate but the rest is a single piece for each bird. Kevin Mulligan and Steve Wiseman acquired these from a widow of a turner who wanted them to have a good home.



Steve showed us this large Padauk platter. Close up view below.



Steve Gilman turned this lidded box from koa, with a spalted maple finial and apple lid, finished in Waterlox.

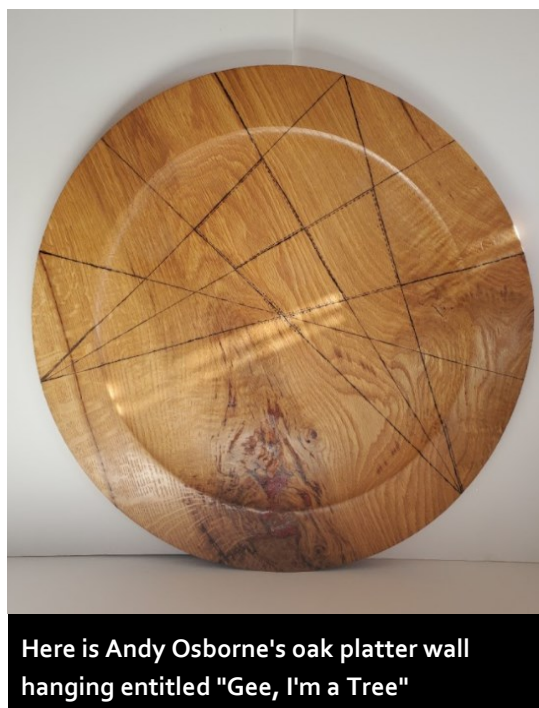




Steve Gilman's 6" black walnut bowl is finished with "Tried &



Peter Soltz - figured Red Gum bowl



Here is Andy Osborne's oak platter wall hanging entitled "Gee, I'm a Tree"



Ken Lindgren holds a natural edge bowl which he turned with the bark gone from the outer edge. The wood then split allowing Ken to fill the crack with wood dust and shavings with yellow glue as a bonding agent. He then dry brushed some gold paint into the crack and crevasses and applies a red anodyne dye to the outside. Using a MSK piercing tool, he carved a tree image into the bottom of the bowl to hide the cracks. Interesting piece.



Andy Osborne - *objet d'art*



The back side of Ken's bowl.





Molly Johnson holds a Danish style candle holder turned from spalted birch, the wood obtained from her friend, Karen Popp's woodpile. She shaped it using a bedan and finished it with Danish oil and Mahoney's wax.



A closer view of Molly's Danish candle holder.



Billy Martin holds a natural edge maple footed bowl, turned as one of a nest of bowls, he was inspired by a Rudy Lopez video in which he used a Dremel tool to shape the feet. It is 12" by 18". He got the wood from Kevin and plans to use it to hold clementines.



Another view of Billy Martin's natural edge footed bowl.