



A Chapter of the American
Association of Woodturners

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AS THE WOOD TURNS

July 2022

Issue 291



Fred Johnson (left) and Peter Soltz (center) on duty at the South Shore Arts Festival in Cohasset, June 18, 2022. Customers browsed our ample display of distinguished turnings.

Meeting Notes— June 28, 2022 by Jeff Keller

- **Joe Centorino** welcomed new members Jonathan Vincent and his son Spencer (age 10) from East Providence, Rhode Island and John Gear from Norwood. The Vincents were unable to attend this meeting but we look forward to seeing them at the next Hands-On.
- Name tags are available for meetings and events. Please contact **Kevin Mulligan** or Joe if your name tag is missing or has an error.
- Joe told us the wood cleanup last Saturday was a big success. Members came and got wood for turning. However, there is some leftover wood that was split and cut up for firewood and it has to go soon, "So members, please come and get it!"
- The Marshfield Fair will take place August 19th through the 28th. Joe is the chair for this event.
- There will be a swap demo July 6th courtesy of the Cape Cod Woodturners which means they will feature a demo from a Michigan club. If interested you can email RobinmcIntyre@comcast.net in advance; see Charlie if you wish to do so.
- **Steve Wiseman** told us the James Library in Norwell will hold a juried event this September (date to be determined). They have redone their basement for displays and Bill Hauser would like us to participate. So **for the July meeting, could members bring in a piece for an in-house jury review for the show?** It doesn't have to be for sale. But if it is sold, the Library takes a 25 - 35% cut. Steve is the chair for this event.
- October 7th - 9th is the Arnold Arboretum's 125th year anniversary celebration and exhibit. Steve is the chair for this event also.
- November 6th is the Marshfield Senior Center Craft Fair which will be held at the Marshfield Senior Center. We will have two tables but will not be doing any turning.
- Joe said smocks and aprons have arrived and are awaiting embroidery. Members who ordered them can pay for them

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NEXT MEETING

Tuesday, July 26
7pm at the "Dust Bowl"
409 Washington St.
Abington, MA 02351

Refreshments by:
Charlie McCarthy

DEMO:

Mike Veno
Turning A Flower

Future Demos Needed!
contact Sonny Tice
gmt1113@yahoo.com

NEXT HANDS ON

Saturday, July 16
9am—12pm



havings: from the president



It was rewarding to see so many members at the meeting and folks pitching in to set up for the meeting and helping with the tear down afterward. A special shout out to our A/V squad of Billy Martin, Molly Johnson, Fred Johnson and Vince Kennedy for getting the equipment configured in time. Hopefully the Zoom attendees had a better experience this month.

The Club continues to grow, adding new members almost monthly which is great but the real strength of the Club lies in the members who show up for, and participate in, events and meetings (even on Zoom). Meeting attendance tends to fall off in the hot summer months and that is understandable. I encourage members to reach out to each other as time and conditions permit and hold your own impromptu hands-on or shop tours.

Enjoy the summer, stay cool, hydrated and safe,

Joe

(Continued from page 1)

also incorporated some additional audio gear for the ZOOM audience. This should help members who are participating in meetings remotely.

• Joe said, "Through the South Shore Arts Festival, the club received the following email:"

Hello, my name is Kevin French. I am opening a gallery in the center of Hingham. My goal is to have a wide variety of work made by artists, craft makers, woodworkers, and others. I found the information for MSSWT at the South Shore Craft Festival. The craftsmanship your organization presented was very impressive. I am hoping I can extend the invitation to your organization to utilize my shop to reach a broad audience. ... I believe it would be a great way for the MSSWT to connect with others... Please let me know what you think. A good way to reach me is my cell: 774-417-9091.

Steve told us Kevin plans to charge by the square foot of space for displays, \$10 a sq ft. **Andy Osborne** added that he met with Kevin and was told that Kevin wants only one artist in each medium.

• Joe said that **Mike Waddell** mentioned that Norwell Public Library used to display our pieces (as did others, like Hanover). **Is anyone interested in following up with them to see if they would like to start this up again?** There may be other libraries as well.

• Kevin announced that he has member cards if anyone needs them.

• **Charlie McCarthy** said the club has \$3747 minus \$1421 for scholarships leaving a net deposit of \$2326 on hand. He also said he had just paid the rent (\$475 for the quarter). The rent will be increasing to \$525 starting next quarter.

• **Molly Johnson** announced the WIT group had met for coffee and that it lasted for four hours. She promises to bring photos of their turnings to the next meeting.

• **Lenny Mandeville** brought some jigs he had made to assist with tool sharpening. They had setups for 45 and 55 degrees. He also mentioned a scrimshaw book he obtained from "The Spouting Whale."

• **Ron Reynolds** told us the club store will need adhesives soon. He added he still has some wood if anyone wants some for turning.

New Business

• Joe said he would like to have a working display of early woodturning lathes (pole, treadle, etc.) for the Marshfield Fair. He added "The Ernie Grimes lathe on display there last year was a big hit with attendees. So if anyone has something to display, please contact me." He also mentioned the Marshfield Fair has a competition for arts and crafts (go to <https://marshfieldfair.org/fair/exhibitor-information/arts-and-crafts/> or contact him for a direct link to the exhibitors handbook. "I strongly urge members to enter an item or two for judging. First place is \$5.00, not to mention bragging rights."

• **Club picnic - Does anyone want to host it?** Joe says he is tied up but perhaps someone else can host.

• **Wayne Miller** gave us a report on the AAW Expo in Chattanooga that just took place. There were over 1,000 attendees; it was held in a good facility; and, "there were 40 - 50 attendees at my demos and they asked a lot of questions." He related that there were over 2,000 pieces in the Instant Gallery and there was online bidding. Powermatic gave away several lathes chosen from a ticket holders drawing. Winners could

have their lathes shipped to them for free. He said the trade show was fantastic. While there, he contacted the reps for the JSP power masks and we can put together a bulk order now. The 2023 AAW event will be held in Louisville, Kentucky; the 2024 event will be in Portland, Oregon.

Wayne added that he liked the Klondike Grinder from Woodturning Wonders (which will only work with CBN wheels) This prompted a discussion as some members said they had experienced adjustment problems.

• Steve thanked all who took part in the Cohasset South Shore Arts Festival. The club took in \$5600 in sales. He was asked by the organizers to fill out a survey about what could be done better for next year. He told us the show had about a third of the usual vendors and that the weather was awful. He added that the club needs to buy or acquire a better tent setup that won't leak when it rains; and it rained a lot. Fred said he might know where the club could acquire a better tent.

• **Michael Veno** apologized to the club for not being able to supply members with small bowls for his finish demo. He said he still plans to achieve this—bring a light wood and a dark wood bowl to be tested by members in finishing them as a prelude to a subsequent discussion at a future meeting on different finishes.

• Wayne told us the AAW symposium has a special safety blurb on fractal burning to which Joe added that a similar warning had already been emailed to members about its hazards.



Member Store

<https://msswt.org/resources/store/>

Glues

Description	Price
2 oz. CA	\$4.50
2 oz. Rubberized	\$6.00
8 oz. CA	\$13.00
16 oz. CA	\$23.00
2 oz. Accelerator (spray bottle)	\$3.50
8 oz. Accelerator Refill	\$5.75
2 oz. CA De-bonder	\$3.25
4 oz. Epoxy	\$6.00
2 oz. Replacement Caps	\$0.50
Long Nozzles	\$0.75
2 oz. Empty Bottles	\$0.75
Yorkshire Grit	\$10.00

Anchorseal

Description	Price
Large (approx. 1 gallon)	\$16.00
Medium (approx ½ gallon)	\$9.00
Small (approx. 1 quart)	\$5.00

Sanding & Misc. Supplies

Description	Price
2" Disk	\$3.50
3" Disk	\$4.50
2", 2 ¼" Scallop	\$10.00
2", 3" Replacement H&L	\$0.50
2" Holder	\$14.50
3" Holder	\$16.50
2" Blue Holder	\$xx.xx
3" Blue Holder	\$xx.xx
1/2" Soft Interface Pad Extension	\$xx.xx
3" Hand Sander	\$xx.xx
Sanding Taco	\$4.50
2", 3" Hand Held Holder (kidney shaped)	\$12.00
3" Lambswool buff	\$9.00

Other

Description	Price
3D Printed Fibonacci (Golden Ratio) Calipers	\$7.00
3D Printed MT2 Taper Cleaner	\$10.00
JSP Spare Rechargeable Battery Pack	\$148.00
JSP Impact Visor Replacement Kit	\$55.00
JSP Face Seal Replacement	\$20.00
JSP Peel-off Visor Protector (Pkg of 10)	\$35.00
JSP Pre-filter Pads (Pkg of 10)	\$18.00
JSP Particulate Filters (Pkg 10)	\$40.00

LIVE DEMONSTRATION

Ron Reynolds Tiptoes Through the Tulips



by Jeff Keller



Ron started with a 2" square blank he inserted into the chuck's jaws and brought up the live center in the tailstock for added support. He said he turns initially using a roughing gouge. After rounding it, he marked an indentation toward the tailstock and rounded the end near the headstock.

He then hollowed the inside using a Forstner bit followed by a scraper; he also drilled a 3/16th inch hole in the bottom for the dowel stem to be inserted later. He reminded us to make sure the drilled hole was deep enough to be accessed by the dowel after the piece was parted off. Using a fingernail gouge he then tapered the end of the tulip. Ron told

us the scraper helps the hollowing process "because you want thin walls."

Next he divided the head into four quadrants marking the top with a pencil. He redivided twice more to form the base in between the top marks for the petals into a scribed line about one inch deep on the outside toward the base. He used a Dremel with a cutting attachment to cut the petals out. After light sanding he said you could then part the tulip off using a detail gouge to keep the bottom round. After



light sanding on the base, the tulip is ready for a stem to be inserted, and then paint or stain. Ron uses water based acrylic paints.



WIT

Women in Turning

WIT Meetup

Recently, three members of the MSSWT WIT group met at a local coffeeshop to discuss woodturning and other important topics of life. We brought along our recent turnings and spent some

time in constructive, gentle critique and problem solving. It was a fine time with laughter and stories. We all found the conversation and the varied perspectives helpful, and plan to do it again later this month. We hope that more of the WIT turners can join in.

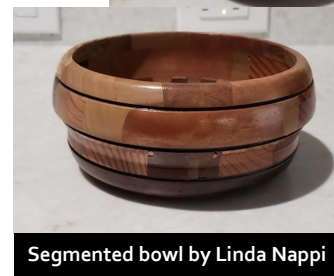
discussion on James Library, Marshfield Fair, etc.). These are great opportunities for WIT turners to display and even sell their work. *Come on, ladies, let's join in. The guys can't have all the fun!*



Baby rattle with captive ring by Karen Popp.



Ornaments, maple with gilders paste by Molly Johnson



Segmented bowl by Linda Nappi

There are several exhibitions, fairs and festivals coming up this summer (see Meeting Notes for



HANDS ON

June 11, 2022



Free Firewood!

Members, we have a pile of split firewood at the Dustbowl, great for an evening fire pit session or two.

Joe will be at the Dustbowl Saturday July 16th (which is also our next Hands-On) if you want to pick up firewood. *Please do not just drop by at other times per request of our landlord, Peter Cahill.*

All the firewood must be gone by the end of the month.



Doug Hasting was getting instruction from Wayne Miller while Peter Soltz looked on. Billy Martin was practicing his top-turning technique in preparation for the Marshfield Fair.



Tim Rix and Ron Reynolds taking a moment to catch up.



Lenny Mandeville attending to the Club Library while Fred Johnson takes advantage of the Powermatic's 20" swing to rough out a maple and resin blank and get it into balance. Next time you see Fred ask him about the importance of making sure the lathe speed is all the way down before hitting the power button!

Another successful Hands-On on June 11th. In attendance but not pictured were Sonny Tice, Bill Vey and Joe Centorino.



Jim Briggs watching Fred Johnson as he continues to rough out his Maple & Resin blank.

Thanks to all who stopped by to pick up wood (for turning and fuel) and to those who helped with the effort: Doug Hastings, Sonny Tice, Steve Wiseman, Ken Lindgren, John Bagnell, Ron Reynolds, Jeff Donnelly, Jim Briggs, Billy Martin and to anyone I forgot to mention. Special thanks to Ken Whiting for his help and the use of his log splitter. I am glad we were able to clean up the area. - Joe

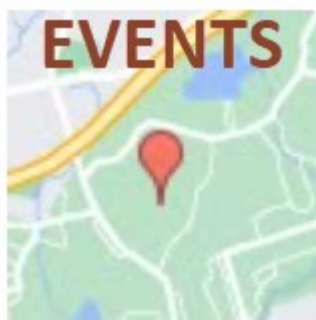


Before



After... some pieces from the Arboretum and a load of firewood (oak, maple). The firewood is available to members with the same restrictions on pickup, only at Club Meetings and Hands-On.





South Shore Arts Festival

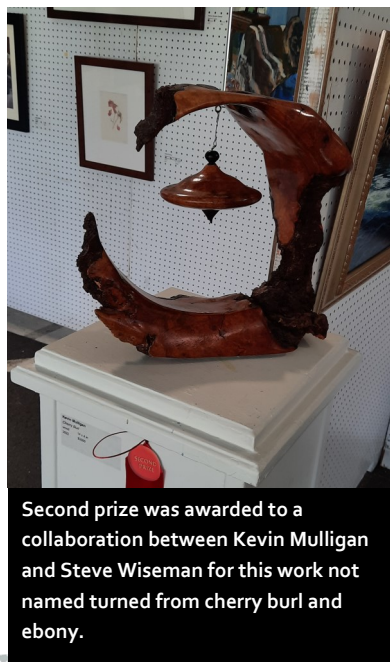
June 17—19, 2022 in Cohasset

The South Shore Arts Festival in Cohasset took place on Father's Day weekend. Eleven people signed up to sell turned items and there was a demo booth. Rain was a challenge, but Steve Wiseman, who chaired the event, reported sales of \$5,600.

Photos by Jeff Keller.



Steve Wiseman and John Shooshan demonstrated the fine art of turning early Saturday in Cohasset.



Second prize was awarded to a collaboration between Kevin Mulligan and Steve Wiseman for this work not named turned from cherry burl and ebony.



Mike Waddell turns a hummingbird feeder disguised as a lobster buoy for his demo at Cohasset.



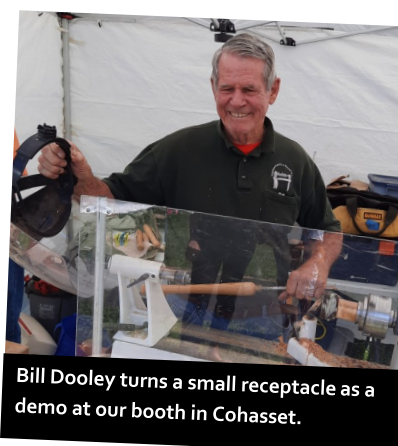
Fred Johnson watches as Mike marks his turning.

BRING BACK

- ◆ Tom Ritchie (via ZOOM) won a box turned by Molly Johnson of stained and textured maple with milk paint on the inside and some brass filings filling a hole for the finial.
- ◆ Brooks Holmes won a box turned from African blackwood with a wax finish by Steve Wiseman.
- ◆ New member, John Gear won a spalted maple vase with flowers turned by Billy Martin.



First prize under the tent awarded to Ken Lindgren for his work entitled, "Flight".



Bill Dooley turns a small receptacle as a demo at our booth in Cohasset.



Another second prize to Steve for "Nature's Beauty" pictured here.

Show & Tell



Charlie McCarthy—Ambrosia Maple bowl



Charlie McCarthy—
Lofstrom Raindrop



Fred
Johnson—
Platter
(front
&
back)



Ken Lindgren



Michael Waddell—Cherry & Resin platter (front & back)

Please submit your Show & Tell photos prior to the meeting for inclusion into the newsletter by emailing them to Joe Centorino—jcentorino@verizon.net.

Show & Tell

(Continued)



Molly Johnson—Ornaments, Maple with gold gilders wax.



Peter Soltz



Mike Fullerton (left, center, right)



Mike Fullerton

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