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Ken Lindgren's Cypress root bowl was awarded 2nd place at the James Library Juried Art Show, Norwell, MA

Meeting March 28, 2023—Notes by Jeff Keller

- **Sonny Tice** began the meeting by thanking **Billy Martin** for bringing food for our break and announcing tonight's demo — turning a bangle by **Lenny Mandeville**. Next month **Wayne Sargo** will provide snacks. The April demo will be Piercing by **Ken Lindgren**.

- Charlie McCarthy said that a

good portion of the 2023 club dues have now been paid. The club will be switching from PayPal to Square for payment processing, which is being set up by Billy Martin. Charlie added that the club scholarship fund is going well. Three members used it to pay for admission to Totally Turning. There is \$1,821 in the scholarship fund and a total of \$2,592 on account.

- **Lenny Mandeville** said the library has two new books, the *History of Wood*, and a signed edition of *Ellsworth on Woodturning*, which was donated to the club by **Mike Waddell**.

- **Molly Johnson** reported that the Women In Turning (WIT) group was busy with members individually turning projects within their own shops. She added that Robin McIntyre in Bourne is the point person for WIT at the AAW.

- **Glenn Siegmann** said the next Hands On will be held on

Saturday, April 15th. The last one in March had a great turnout (see page X). Wayne Miller will be present at the

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NEXT MEETING

Tues, April 25

7pm at the "Dust Bowl"
409 Washington St.
Abington, MA 02351

Refreshments by:

Wayne Sargo

Demo by:

Ken Lindgren
Piercing & Embellishment

NEXT HANDS ON

Saturday Apr. 15 & May 13
9am—12pm

Need a Hands On mentor?

Contact Glenn Siegmann
siegs@gmail.com)

Savings: from the president



Thank you to **Jeff Keller**, **Michael Waddell** and **John Shooshan** for the spotlight piece in the last newsletter! It was great to hear John's back story and I look forward to this new feature focusing on a different member every month.

It is shaping up to be a very busy year for the Club with requests for demonstrations, commissions, chainsaw parties and plans for a summer picnic social.

I am very pleased with the response from members supporting these activities. Longstanding members and new members working side by side passing along experience and knowledge— just one of the many benefits of MSSW. The pen turning commission from the Scituate COA is an opportunity to build some pen-turning skills and put a few \$ into the treasury while publicizing our Club.

Safe turning!

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April 15th Hands On to demonstrate tool sharpening with the Sorby ProEdge system. May 13th will be the next Hands On after this. Glen added, "I want to thank all of the Mentors who have volunteered for these events."

- **Joe Centorino** said, "Bob Allen is working on a venue for us for a date in May at the Hanover YMCA."

- **Ron Reynolds** announced, "We have some changes with payment for supplies using Square instead of PayPal now. All club shirts will be on sale for 50% off at the April Hands On."

- **Sonny Tice** told us the chainsaw party in Norwell last Saturday was a success. "There was a lot of beech and red oak. There was more left over". **Ken Whiting** added however that with regard to the leftover wood, a couple of neighbors had bought a portable sawmill and they were taking what was left. Molly added that with bug infestation on beech now, there may be a

lot of it available in the short term. Charlie said that boxwood is gone now also (like chestnut).

Joe said **Ed O'Riordan** was in touch with the town of Norwell for tree work. National Grid will be taking down a large maple tree (16 feet in circumference). He will let us know when we can harvest the wood.

Ken Whiting said there is a big maple being taken down in Hanover also by National Grid.

- **Steve Wiseman** said that club scholarships are available for the AAW show for attendance. Scholarships are for tuition only; \$200 maximum.

- **Jeff Keller** updated the end date for the Norwell Library exhibit: Wednesday, May 31st. Jeff added that he will host a turning demo there Saturday May 20th from 2:00 to 3:00 in the afternoon. He plans to have two lathes and is looking for two volunteers to participate with him. There will also be a table displaying turned items (for sale as well as for show).

- Joe said that the club trailer had received estimates for paint and body work of around \$3,000. A new one the same size (5 feet by 8 feet) is around \$4,000. A larger new one would go for \$7,000 to \$8,000. Steve had paid \$750 six years ago for ours. "We could just use it and leave it as is."

- Joe said, "I want to thank Charlie and Ken Whiting for turning tops at the Maple Festival at the South Shore Science Center and also **Melissa Fantasia** and **Bill Vey** for their help. The Summerhouse location was a good venue for us."

- Joe also announced that the West Bridgewater River Walk Festival was still being worked on. Tim had not been able to get in touch with organizer Leslie Anderson. It will be held the first Sunday in June.

- The club summer picnic will be held at the Hanover YMCA. **Melissa**, **John Duggan** and **Ava Rothwell** volunteered to help.

- **Ernie Leep** said, "We did a

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Women in Turning

by Molly Johnson

When WIT members **Melissa Fantasia** and **Ava Rothwell** heard **Ernie Leep** describing the pen turning project to benefit the Scituate Senior Center, it seemed like a great opportunity for the WIT group to pitch in.

As a result, the women of WIT will meet in May to turn some pens! Our goal is to produce 20 pens, enjoy a nice potluck lunch, and share our own turning project victories (and head-scratching "design changes").

Thanks to **Melissa** for organizing

and hosting the group, **Ernie** for spearheading the effort for the MSSWT and to **Wayne Miller** for donating the blanks.

On the National level, the AAW has two grant programs to help with the costs of AAW membership dues and turning activities:

WIT/Other Under-represented Populations Events & Exhibitions Grant: The purpose of this grant is to help fund activities that promote diversity in woodturning and to encourage participation in the AAW by traditionally under-represented populations. [Click here for details and to apply.](#)

AAW Membership Grant: To encourage women to join AAW, the WIT Committee offers a limited number of WIT-sponsored AAW memberships

to women for a one-year AAW General membership. [Click here for details and to apply.](#)

Annnd, there's more from AAW. Check out these presentations by women turners:

WIT eXchange Project Presentations - Sat., April 29, 10AM EDT and 4PM EDT. Registration Opens April 15. [Click here for more information.](#) (This is the presentation of the 2023 international collaborative challenge that two of our members participated in last year.)

WIT Presents: Jay Heryet - Sat., May 6, 4PM EDT. Registration begins soon.





Members Hands On

Saturday, March 18, 2023 at the Dust Bowl

by Jeff Keller & Joe Centorino



Mentor Ken Lindgren with Doug Hasting



Lenny Mandeville turning his "Bashing Cane" from a branch. It snapped at the end but Lenny did not give up.



Paul Conca observes Charlie McCarthy



V.P. Sonny Tice cutting bowl blanks under the ever-watchful eye of Peter Soltz



Jeff Keller checks in with Lenny



Standing room only! Over 25 members at the Hands-On and 5 lathes were in use. Lots of discussion and interaction. It was great to see!



Vince Kennedy cuts it on the bandsaw



Dave Scott watches Steve Wiseman mentoring Steve Flood shaping a bowl on the Rikon lathe



(L-R) Mike Waddell watches while Wayne Miller tutors Wayne Sargo on making a lidded box



Hands On head honcho Glenn Siegmann chats with Mike Waddell

BRING BACK

At monthly meetings, attendees receive a raffle ticket.

Winners get a turning created by the previous *Bring Back* winner. Each new winner then has to **Bring Back** one of their own turnings for the next meeting.

(Note: this month, we had two winners instead of three.)



Jeff Keller won Wayne Miller's mango bowl.



Wayne Sargo won a cedar vase turned by Michael Waddell

Demo: Turning A Bangle

With Lenny Mandeville



by Jeff Keller

Lenny Mandeville began his demo by mounting a precut blank in walnut into a chuck on



the lathe. He trued up and shaped the outside using a shear scraping cut.



Next he repositioned the tool rest so that it faced the blank. The blank was positioned in the chuck with the rear part to be cut about half-



way through and up to the rim. It is good to finish as much of

the inside and outside as possible before turning the piece around.



He finished shaping and cutting the front with a parting tool, to cut in and remove the bangle from the blank.



Lenny explained that he uses a piece of string first to measure the wrist of the person who will be wearing the bangle before cutting the inside diameter. He said that there are also measurement charts online that you can consult for wrist size.

Lenny mounted the turned bangle on expanded chuck jaws for



sanding and finishing.



Finish can be friction polish, mineral oil, lacquer or almost anything. Buffing the final piece will make it smooth and shiny.



After the demo, Lenny playfully showed us his yew cane which he partially turned at the previous Saturday Hands On.





Chainsaw Party

Sunday, March 19, 2023 in Norwell, MA

by Sonny Tice & Jeff Keller

Ed O’Riordan and Ken Whiting led a chainsaw party at an address in Norwell, MA.

Wayne Sargo presented this intriguing raw burl mass at Show & Tell. He said he really meant “Show & Ask!”

He asked club members for feedback on how to best utilize the wood’s natural features—warts, lumps, cracks, and ALL.



Ken Whiting makes a cut close to the base of a beech trunk.



(L-R) Billy Martin, Glenn Sigman, Peter L’italien and Ed O’Riordan



Glenn Sigman and Peter L’italien observe Ed slice through a serious tree trunk.



Jeff Keller asks Ernie Leep if he needs a hand carrying a heavy piece of red oak to his truck.

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demo at the Scituate Men’s Club two months ago. They would like us to turn 100 pens for them. Kits are \$2-3.00. The woman who contacted me said they could spend from \$1,000 to \$1,200 for this. Deadline for finished pens is June first.” Several members have volunteered to help Ernie with the project.

• Joe said, “The Pembroke Senior Center would like us to schedule a talk and a demo with them.”

• Joe also told us that the shed we used last year for the Marshfield Fair needs a new floor as there is a major soft area right in front where people would walk in. This year’s event will be held from August 18th through the 27th.

• The Corn Festival (September 16 & 17) will be held at the Hanover YMCA instead of the Norwell Science Center because the latter will be undergoing construction for some additional classrooms.

• There will be a craft show December 2nd and 3rd at the Plymouth Patuxet Museum from 10:00 to 4:00 at the Visitors Center. Booths are \$250 each. Deadline to sign up is May 1st. The club voted no on this event.

• There is a craft fair at the Marshfield Council On Aging November 4th from 10:00 to 3:00. The club voted no on this event.

• Totally Turning conference-Joe told us that he had a good time but that they had only 150 people registered and the vendor area was sparse. The Instant Gallery

was half the size of what it was last year. Also two of the featured exhibitors, Glenn Lucas and Cindy Drozda exhibited remotely through Zoom.

• Melissa commented that during the Maple Festival, she was approached by an attendee who didn’t realize she was a woodturner. Hence she suggested that it might make sense to have those involved wear a smock with the club logo or something similar at future shows to make us more visible to attendees. Joe said this should be added to the club guidelines.



Totally Turning Symposium

Sat.-Sun. March 25-26, 2023 in Saratoga Springs, NY

Once again, MSSW club members flocked to the annual “Totally Turning” woodturning symposium hosted by the Adirondack Woodturners Association in Saratoga Springs, NY. Our members enjoyed turning tips from world renowned turners, as well as vendors and outstanding pieces in the gallery.



Jim Echter tames the skew



Jason Nemeč turns and carves asymmetric forms



We watched Michael Kehs carve exquisite natural figures on hollow forms.



Beth Ireland is a gifted teacher who designs unique art forms inspired by life



Our social director, David Rice, organized two dinners and breakfast at locally famous eateries—Hatties, Whitman Brewing Co., and, of course, Compton’s for breakfast. On the left at Hatties, (L-R): Peter L’Italien, Sonny Tice, Fred Johnson, Joe Centorino, David Rice, Wayne Sargo, Mike Waddell On the right at Whitman Brew (L-R): Wayne, Peter, Mike, David, Sonny, Joe, Fred.



Hans Weissflog from Germany describes his artistic process: “Klein und Fein” (German for “small and fine”). Charlie was in awe!



Wayne and Sonny chew the fat.



Pieces in the “instant” gallery



Show & Tell

Compiled by Joe Centorino and Jeff Keller



Andy Osborne



Maple Walnut Macacauba
Aventurine—12" x 6"



22" square—8 species



3 Maple Burl Bowls 12", 9.5", 7"

Michael Waddell



Red Maple vase—3" x 7"

Wayne Miller



Salt Shroom

Wayne Sargo



Burl Bowl