



A Chapter of the American Association of Woodturners

AS THE WOOD TURNS



May 2023

Issue 300

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Joe Centorino's Mayflower platter—From our sister club in Plymouth England. The story was carried in the February 2021 issue of the American Woodturner Journal.

Meeting April 25, 2023—Notes by Jeff Keller

- Welcome new member: **Geoff Wilkinson** (Milton, MA)

- **Sonny Tice** began by saying, "I'd like to thank **Wayne Sargo** for bringing the refreshments for our break this evening."

- **Charlie McCarthy** told us the club has \$2,208.76 on account.

- **Horace Lukens** announced

that member cards (for those who just renewed their membership) are located by the door at the main entrance.

- **Lenny Mandeville** said, "For all of you new members, this was Hank's shop and I have posted a photo of him here next to the one I have of co-founder Wally Kemp."

- **Molly Johnson** told us that the WIT members are preparing to turn pens for the Scituate Senior Center per their request.

- **Ron Reynolds** announced that the club still has some t-shirts and they are on special for \$8.00 each while they last. He added that the club is discontinuing 100 and 150 grit sandpaper but is adding 60 and 600 grit to the supply for members to purchase. He also added that the store will be closed once the demo starts at future meetings.

- Lenny asked, "Joe, can we get a small refrigerator for glue?"

- **Ed O'Riordan** said, the last two chainsaw parties— in

Hanover for beech and red oak, and in Plympton last weekend for maple, cherry, and beech— were well attend-

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NEXT MEETING

Tues, May 23

7pm at the "Dust Bowl"
409 Washington St.
Abington, MA 02351

Refreshments by:

Fred Johnson

Demo by:

Steve Wiseman

Hollowing

NEXT HANDS ON

Saturday May 13 & June 10
9am—12pm

Need a Hands On mentor?

Contact Glenn Siegmann
siegsg@gmail.com)

Savings: from the president



Thank you all for another very well attended meeting and helping with setup, breakdown etc. It is very rewarding to see so many members getting involved in various club activities (e.g. chainsaw parties, pen turning project and demonstrations).

Turnout at the Hands-On has been great also. I know things tend to slow down during the hot summer months but I am hoping to sprinkle in a few in-person shop tours in-between other activities.

Let me know if you would like to host a tour and your preference for dates/times.

As always,
Safe turning!

(Continued from page 1)

ed. He asked us, "Is Saturday morning the best time to have a chainsaw party?" After some discussion it was concluded that it was.

- **Ken Whiting** reminded us that he knows where there is a large tree down in Hanover the club could cut up in the future.

- **Tim Rix** told us the West Bridgewater River Walk on Commercial Street in the center of town will have a craft show the first Sunday in June (June 4th) from 10:00 am until 2:00 pm. We can bring lathes. He said he would have a sign up sheet at the next meeting.

- **Steve Wiseman** announced that the club still has scholarship funds available.

- **Jeff Keller** announced that members must pick up their exhibition pieces at the Norwell Library on May 31st.

- **Ernie Leep** told us that everyone who is participating should have their pen kits. "We just received our first 30 pens and we will need to receive the rest by June 1st."

- **Joe Centorino** announced, "The club picnic will be held Saturday, August 5th at the YMCA in Hanover. **John Duggan, Ava Rothwell** and **Melissa "Bee" Fantasia** are

coordinating things." He added, "We have a sign up sheet circulating here for the South Shore Arts Festival on the Cohasset Common Father's Day weekend (June 16th, 17th, 18th). We need help setting up on Friday morning and breaking things down Sunday afternoon as well as demonstrating and manning the booth all three days. Hours are Friday, 1:00 in the afternoon until 7:00 pm, Saturday 10:00 am until 7:00 pm and Sunday 11:00 am until 5:00 pm."

- Joe went on to tell us "The Mayflower platter is on display in England at the Mayflower Museum. Brian Marks, pictured in a photo in the background, did the carving."

- Joe added, "**Mike Fullerton** has supplies for the USB for face shields and other parts for your masks for those who ordered them."

- **Fred Johnson** asked if the club still wanted him to look into getting one large tent for Cohasset instead of using three smaller tents He said the larger size measures 32 feet by 10 feet. The cheapest price he found was \$700-800.

- **Ken Lindgren** noted that the Cohasset show is the only one the club has to pay to exhibit in.

- **Andy Osborne** proposed a percent fee such as 5 or 10 percent commission on sale items to members for club sponsored events going forward to help the club raise money for future expenses. After a brief discussion, the measure was voted on and passed.

- Saturday May 6th the club will present a remote demo with Emma Cook at the Dust-bowl and also on ZOOM from 9:00am until 12:30pm on bowl embellishments.

- Melissa asked, "What's going on with the club trailer?" Joe answered, "It's not broken so we are not going to fix it." Melissa responded, "There are some grants out there if we were to go for grant money to defray expenses." Joe replied, "Perhaps then you could head up a committee to discuss this and present it to a future meeting. He added this topic has come up in the past and one thing to consider is that we are not a nonprofit group. If we were to hold classes, there is insurance involved and students would have to come here, we couldn't go to them."

- **Bob Allen** said that there was an article about this in an AAW magazine he had seen.

WIT

Women in Turning

The Olive Branch

By Melissa "Bee" Fantasia

A wood turner's vacation to a foreign country can become an exploration of exotic woods. A recent trip to Greece gave me a chance to visit an olive grove.

While all the others in the tour group were busy sampling the wares, I was captivated by a 6 x 4 ft twisted olive root ball. It was the largest one I had ever seen; so I made my way over to the broad, worn gentleman who

was brushing it down. He spoke little English but could say olive root. Pulling out my translator I was driven to know as much about this magnificent tree as I could. He went on to tell me it was over 200 years old. He had eaten the green olives as a boy. The tree had stopped producing 5 years earlier despite his best attempts. The plan was to harvest as much of the old root as possible for use in bowls, boards, and wares.

I wondered what it had seen in its glory days. He saw the look in my eyes as I smelled and circled the giant. "Manuel," I asked, "who do I speak to, to buy a piece of this to take home?"

"You can't," he said as he handed me a small burl from the tree. "It's a gift to you. All these things," he said, as he stretched out his arms into the air, "belong to no one."





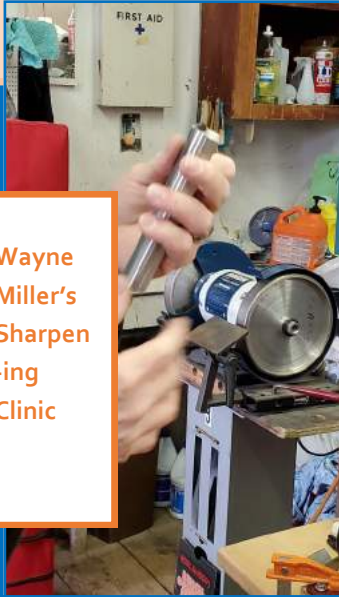
Hands On

Saturday, April 15, 2023 at the Dust Bowl

by Michael Waddell & Glenn Seigel



Wayne Miller's Sharpening Clinic



Steve Wiseman (L) schools Mike Fullerton on live edge



Ernie Leep & Peter Soltz



Wayne shows Mike Waddell some Sorby ProEdge techniques



Jeff Keller (L) chats with new member Geoff Wilkinson



Hands On birthday cake for Wayne!



Bob Courchesne (L) with Joe Centorino



Joe demonstrates a shear cut



Billy Martin spindle turning

Demo: Surface Embellishment

Reporting by: Jeff Keller



In Memoriam

David Burns, a member of MSSWT for three years, passed away on May 7th.

He began attending meetings with Lenny Mandeville and became interested in wood turning.

In fact he became so interested that he went out and purchased a lathe and some turning tools. Unfortunately, his Parkinsons was a hindrance to this for the most part.

He said he liked our group and that made attending club meetings and functions worthwhile.

Presented by: Ken Lindgren

Ken began by telling us, "I started turning in 1993. It's been a 30 year process. I was taught by Hank Cahill and Wally Kemp and initially everything was brown and round.

My father was an art lecturer. I was influenced by turners, Betty Scarpino, Mike Hosaluk, Binh Pho, Graham Priddle, and others."



He went on to say that he had a Sorby texturing tool (which he held up) that comes with four tips and works well on side grain. The texturing will change with the lathe speed and angle of the tool tip.

He then demonstrated an NSK



pneumatic piercing tool similar to those in the dentist's office,

which cost \$750. It runs at 400,000 RPM and only cuts through an eighth of an inch of wood.

Using different tips, he went from piercing to texturing. "I try to get the burn line down an eighth of an inch lower than the



piercing tips." Ken told us bits can run \$3-6.00 a piece. Texturing is like dimpling. You can't sharpen the bits. The tips are carbide; when you pierce each hole, there will be burn marks around it. You can just as easily pierce epoxy as you can wood.

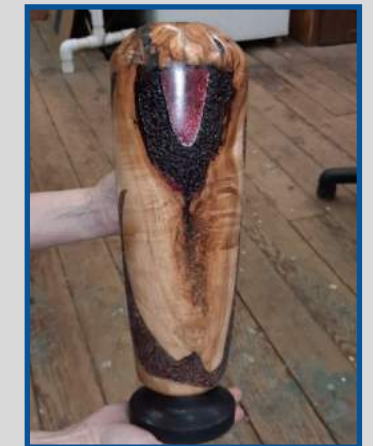
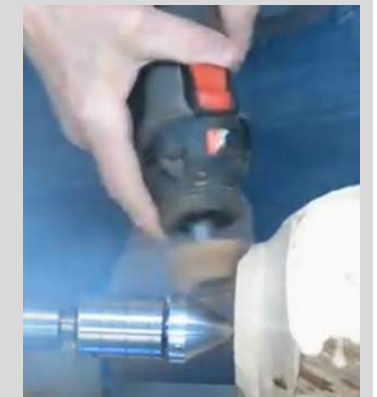
Ken showed us a bowl which developed some cracks. He explained that he first used a Dremel tool to expand them - and added some coffee grounds. He then turned them into pictures of trees. He used the NSK tool to finely detail the branches. He added that it takes him 30 minutes to turn a bowl but two hours for decoration afterwards.

He told us, "The secret of my coffee grounds is that I combine them (after they have been used and dried) with Titebond



glue. The mixture looks like a paste, something you can't do with epoxy."

Next he showed us Dremel Ro-toZip which he described as a "Dremel on steroids." He used it to remove large sections of material, holding it with both hands.



Ken used dyed epoxy and coffee grounds and added an ebonized foot



Ken's pierced bowl



Ken's embellished bowl—the tree trunks were originally cracks he filled with coffee grounds and TiteBond glue.

BRING BACK

Each monthly meeting, members receive a raffle ticket. Three winners get a turning created by the previous *Bring Back* winner. Each new winner then has to **Bring Back** one of their own turnings for the next meeting.



Ian Manley won Jeff Keller's maple box with laser pierced bone inlay. It has a woodturners "pop" when opened.



Ken Whiting won Mike Fullerton's ebonized bottomed bowl



Wayne Sargo turned a bowl won by Ernie Leep

Goings On



Picture of Charlie McCarthy with Donna Zils Banfield in her Derry, NH studio. Charlie and Joe Centorino took a very informative pyrography lesson from Donna in early May. Check out her work at <https://livealifelessordinary.com/>



Mushrooms are so amazing in all their shapes and colors! Great skill building shapes for me as a new turner—Karen Popp



Karen Popp's grandson is so attracted to her wood toys and other natural materials. Celebrating 6 months in this pic!



Show & Tell

Compiled by Joe Centorino and Jeff Keller



Michael Fullerton



Hollow form with feature ring

Joe Centorino



Fred Johnson



Ken Lindgren



Show & Tell

Compiled by Joe Centorino and Jeff Keller



Steve Wiseman



Andy Osborne



Don Messinger

