



A Chapter of the American Association of Woodturners

AS THE WOOD TURNS



July 2023

Issue 302

MSSW OFFICERS

President

Joe Centorino
(617) 529-4997
jcentorino@verizon.net

Vice president

Sonny Tice
(617) 835-0810
gmt1113@yahoo.com

Treasurer

Charlie McCarthy
(781) 953-4368
chasmcca@msn.com

Secretary

Horace Lukens
(601) 832-7738
hclsail@icloud.com

Librarian

Lenny Mandeville
(508) 586-7679
manleo@comcast.net

Webmaster

Tim Rix
(617) 259-5618
rix.tim@gmail.com

Store supplies

Ron Reynolds
(508) 697-3927,

Newsletter

Jeff Keller
jtkeller116@gmail.com
Michael Waddell
mwaddell@mwdb.com



Best South Shore Arts Festival sales ever! The crew (L-R): Fred Johnson, Joe Centorino, John Shooshan, John DeLeo, Don Messinger, Bill Vey, Steve Wiseman, Andy Osborne, and Horace Lukens.

Meeting June 27, 2023—Notes by Jeff Keller

· **Joe Centorino** began by welcoming new members **Bruce Nash** of Weymouth and **Andy Case** from Bolton.

· **Steve Wiseman** visited **Pablo Gazmuri** and found him in good spirits. Pablo told him he welcomes phone calls, emails (pgazmuri@comcast.net) and short visits.

· Joe said that during the South Shore Arts Festival in Cohasset, two women visiting our booth told Steve that **Dusty (John Destrampe)** has been diagnosed with dementia.

· Joe announced that the Thursday night Coffee & Chat is on vacation until the Fall.

· **Sonny Tice** thanked **Fred Johnson** for the refreshments. He added that the evening demo will be Bangles by **Lenny Mandeville**. He said the next demo will be by **Andy Osborne** on coloring and added that he is looking for demo ideas for October and November meetings. The Marshfield Fair takes place August 18th through the 27th.

· **Charlie McCarthy** announced that the scholarship fund had been accessed last month by a member to see the AAW virtual presentation. The club has \$4,057 on account. Scholarship account: \$2,722.

· **Glenn Siegmann** reminded us the next Hands On will be

July 15th. After discussion it was decided that the August Hands On will be scheduled and held at the Marshfield

(continued next page)

In This Issue

Feature Photo	1
June Notes	
Shavings from the Pres.	2
Annual Picnic	
Demo, Wig Stand and	3
Events: Bridgewater,	4
Show & Tell	5-7



NEXT MEETING

Tues, July 25

7pm at the "Dust Bowl"
409 Washington St.
Abington, MA 02351

Refreshments by:
Fred Johnson

Demo by:
Andy Osborne—
Coloring

SPECIAL HANDS ON!

Saturday July 15
9am—12pm
(See page 3)

Need a Hands On mentor?
Contact Glenn Siegmann
siegs@gmail.com)

Savings: from the president



Here's to taking a bit of a break from recent events (Scituate COA, West Bridgewater Riverwalk and South Shore Arts Festival) and getting some much deserved rest. And by "rest" I mean turning in the shop of course!

Reach out to other members and invite them to your shop, or ask to tour theirs. Lots of great opportunities to pick up new ideas and creative solutions to problems we all face while forming new friendships that go beyond our monthly meetings at the Dust-bowl.

As always,
Safe turning!

(Continued from page 1)

Fair.

· **Ed O'Riordan** said he is working on a chainsaw party in Hanson on a property that will have some cherry and black walnut. He said he will try to set a date for July 8th or the 22nd.

· **Tim Rix** filled us in on the Bridgewater Riverwalk show on June 11th. He said it was locally well attended as a family event. We had two tents set up with one lathe next to the historic Keith House (the oldest surviving parish house in North America).

· Joe told us the **Scituate Council on Aging** pen turning project yielded a \$692.63 profit to the club. Thanks go to **Ernie Leep, Wayne Miller**, the **WIT** group and everyone else who turned pens. They said the ones turned by WIT were their favorites.

· Joe said the **South Shore Arts Festival** in Cohasset was a big success. The club collectively had 369 items displayed from 15 turners. Some pieces were added as sales were made with 75 items sold. Gross profit was

\$6,064.98 of which \$646.50 went into the club treasury. The new 30 foot tent worked out great. This was a record take for the club. Joe added that what was sold was a mixture of items priced from \$20 to \$650.

· **CLUB PICNIC**- The club picnic is Saturday, August 5th. There is a sign up sheet so we can plan the food and give Bob Monaghan a count for lobsters.

· Woodturners Wonders:

Joe told us Woodturners Wonders has offered us a discount on some of their items. What they are offering is (a) 20 % credit gift certificates for a minimum order of \$1,500. (b) To obtain a 10% discount, members need to create their own account through the Woodturner Wonders website (woodturnerswonders.com) by sending to them an email which should include your name, address and the club name. They will then add your name to their list and send you an email explaining the next steps to complete the discount process. This is good for 10% off items including lamps, sandpaper and sanding accessories.

· Burls for sale- Joe told us that a Nicholas Charrette in Rockland has burls. He sent a photo which showed them still on a living tree. Joe said he sent a return email asking about the status of the tree. Does it *have to come down*? If not, we are not in favor of trying to harvest burls from a living tree. Joe said he has not heard back from him

· **David Rice** held up two wig stands he had turned for cancer patients. He asked us if each member would be willing to turn one every two months. A drawing with dimensions is displayed. Joe added that the club has received some donated wood that would be perfect for this project. More information on the project will be available at the next Hands On, July 15.



JOIN US FOR OUR
MASSACHUSETTS SOUTH SHORE
WOODTURNERS

ANNUAL PICNIC
RAIN OR SHINE

Saturday,
August 5, 2023
10am - 3pm

Hanover YMCA
75 Mill Street
Hanover, MA 02339

Laura's Center for the
Arts

Enjoy comradery
with your family &
friends!

The venue is
accessible.

In Memoriam

As noted in last month's newsletter (#301, p. 3), the Club honored member David Linskey passing by adding his name to the Memorial Plaque, which is shown at each monthly meeting as a recognition of members who are no longer with us.



Wig Stand Project at July 15 Hands On



In addition to our usual Hands On activities, we will also focus on **turning Wig Stands.**

During our last meeting we enthusiastically supported this charitable outreach so let's live out that support with a good turnout.

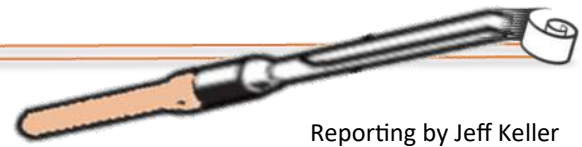
David Rice will give us a brief demo on the "how to's." We will then spend time as mentors and men-tees turning and learning.

Contact Glenn if you want to be wig stand mentor or if you want to be mentored on turning a wig stand. David and Glenn will coordinate the effort.

Glenn: siegs@gmail.com
David: dergas5@aol.com

Demo: Bangles—Revisited

With Lenny Mandeville



Reporting by Jeff Keller



You're looking at the side of the bangle blank that is screwed onto a waste block that is held in a chuck on the lathe.

The photo above shows Lenny at the lathe beginning his demo on turning a bangle or bracelet. He told us he starts with a turned disc (which he is holding in the photo) screwed to a waste block mounted in the chuck on the lathe. He then rounds both edges. The inner

point is measured to fit the wrist and marked on the blank and then turned to that diameter part way. Next Lenny turned the blank around in the chuck and cut through it. Following this he remounts the bangle to turn and refine the inside.



The bangle has been parted off the lathe

The Woodworker's Challenge!

Joe presented a new opportunity at the meeting on Tuesday, June 27: The Woodworker's Challenge! He offered a log of figured Maple and then conducted a random drawing.

The winner, Bob Monaghan, has to take it and make something from it to bring to the next meeting.

Are you up to the challenge?



Bob Monaghan won the challenge—and a Figured Maple log





West Bridgewater River Walk

Sunday, June 11, 2023

by Tim Rix



New base for 1820 fence post finial, turned by Mike Waddell

Mike Waddell worked with a friend, Michael Dean, who restores 19th century American furniture. Dean bought two fence post finials in Worcester, MA, dating from 1820's, which needed restoration. Dean prepared the blanks which Waddell turned to replicate the base. Dean described the profile as an *ovolo* shape. An *ovolo*?

"The ovolo is a convex decorative molding profile used in architectural ornamentation. Its profile is a quarter to a half of a flattened circle."

Dean is happy with the result. One down, one to go.



Club members at the event totaled 423 years of experience! (L-R): Steve Wiseman, Bob Monaghan, Lenny Mandeville, Tim Rix, Mike Waddell, Fred Johnson, and David Rice.

On June 11, 2023 members from MSSW participated in the West Bridgewater River Walk. River Walk is a family-focused community event that takes place on River Street in W. Bridgewater, which runs parallel to the Town River.

Our set up included two tents, one with two tables and shelves for display/sales and one for demonstration with one lathe. We were situated on the site of the historic Keith Parsonage house, built in 1662 and thought to be the oldest remaining parsonage in the United States. We had a great day weatherwise and the event looked to be well attended.

This was the rain date for this event as the original date, June

4, was rather wet. Because of this, a number of the original vendors could not make it to River Walk so this could have had an impact on attendance.



There was plenty of kidding around!



Dave Rice (L) & Bob Monaghan chat historic tractors by our tents.



SOUTH SHORE ARTS FESTIVAL - 2023
68th Annual South Shore Arts Festival
June 16 - 18, 2023



photos by Martha Dooley

Our guys were busy turning tops all day. Our booth attracted a lot of interest on Sunday! Peter Soltz mans the display booth.

Show & Tell

Compiled by Joe Centorino and Jeff Keller



BRING BACK

At each meetings members receive a raffle ticket. Winners get a turning created by the previous *Bring Back* winner. Each new winner then has to **Bring Back** one of their own turnings for the next meeting.



John Gear holds a natural edge bowl he turned from "red dawn redwood" which he finished with walnut oil and beeswax. It was won by Bob Allen.



Horace Lukens holds the second Bringback, a maple box with a cherry finial which he finished with tung oil. It was won by Doug Hastings.

Billy Martin



Two plates turned by Billy Martin. He walks Humarock beach and picks up purple quahog shells, glass fragments and stones, some of which are shown here. The plates are birch, which he lightened with wood bleach; finished with spray lacquer.

Fred Johnson



Fred holds one of two vases he brought to the meeting. One developed cracks on which he used a burning tool to add decorations depicting tree branches and bugs. Fred used a Forstner bit to hollow it but it stuck in the bottom. He had to part the vase in two to remove the bit. Then he joined it back together.

Bob Courchesne



Bob turned this large natural edge black walnut bowl which he finished using two coats of Tried and True finish.

Show & Tell

Ken Lindgren



Large cyprus root Ken turned into an almost as large bowl. He bought a root ball in a flower shop. He had to balance the ball before he could turn it. Then he carved it, textured it, colored it, and filled the crevices with glitter.

Ernie Leep



Ernie presented this large natural edge red oak bowl.

Peter Soltz



Peter showed us this small bowl turned from mansonia wood with two incised lines. He finished it with Minwax.

Charlie McCarthy



(above) Charlie turned a goblet and small bowl with bands like Emma Cook showed us using the Wagner imprint tool with a leather wrap and Phoenix band color over a black base. The wood is poplar.

(below) Charlie also turned this small banded bowl with chameleon paint that has an iridescent look to it.



Peter Soltz



(Left) Pictured is Peter's finished rattle.

(Right) Two unsuccessful, prior attempts— partially turned rattles.

Show & Tell

Horace Lukens



Horace's turnings: (Top row) 1) Small natural edge, cherry bowl, half of which has a burl. 2) A second natural edge cherry burl piece. 3) Winged cherry burl natural edge bowl. Nice concave shape. (Bottom row) 4) Cherry log with two thirds burl and one third log which had a crack that he filled with shavings. 5) Three photos of a three pronged cherry burl he trimmed on his band saw and turned a natural edge bowl-like structure.

Joe Centorino



A small silver birch box from Joe's lathe. It has a resin filled hole. The finial is an ebonized piece of pine.



An embellished red oak bowl. Joe said it is 14 inches in diameter with cracks on the end grain running down the sides. He used a Dremel for texturing and added lines. Next he used a torch on the outside to lightly enhance the grain pattern. He finished using three coats of mineral oil.



Joe's large maple platter just shy of 20 inches in diameter. Joe turned it twice with the tenon inside a mortise. He used tung oil to finish and buffed it.