



A Chapter of the American Association of Woodturners

AS THE WOOD TURNS

August 2023

Issue 303



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Completed wig stands turned by MSSW members— see page 4 for more info

Meeting July 25, 2023—Notes by Jeff Keller

- **Joe Centorino** began the meeting by saying that the service for **Pablo Gazmuri** was well attended and that the club had about a dozen members there last Saturday, July 22.
- Joe welcomed new member **David Blake** from North Attleboro.

- Joe said the Executive committee has some proposed by-law changes:

1.- To move the election of officers from November to the October meeting to give new officers more time to get ready to assume their positions beginning January 1st.

2.- Discontinuing the club store: Thank you **Ron Reynolds** for all of your time and support of the club store. However we are going to discontinue it because of a lack of access by members except during the club meeting and the subsequent Hands On sessions. Also Ron is phasing himself out of it and there is no one else who wants to run it. We will continue to provide Anchor Seal separately.

3.- We want to create a new position of Club Coordinator to advise and consult with the event chair, let them know what needs to be done. The first representative of this position is **Steve Wiseman**. He is not going to run any of

these events, just help coordinate them.

- **Sonny Tice** - "Thank you

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No August Meeting

NEXT MEETING Tues, Sept 26

7pm at the "Dust Bowl"
409 Washington St.
Abington, MA 02351

Refreshments by:
Fred Johnson

Demo by:
Tim Rix
Christmas Snowman

NEXT HANDS ON
See Marshfield Fair, page 2

Need a Hands On mentor?
Contact Glenn Siegmann
gcsiegs@gmail.com

Savings: from the president



Thank you to all who attended July's meeting either in person or on Zoom. Even though we will not have an August meeting there is still plenty of activity with the Club Picnic (Aug 5), Marshfield Fair (Aug 18 - 27), Bowls for the Arboretum (due Sep 6), Wig Stands (due Oct 24). We also need to prepare for the Corn Festival (Sep 16 - 17) and Wood Exhibition at the Arboretum (Oct 13 - 15). Lots of opportunity to turn for good causes while honing your turning skills.

There has been some debate as to whether members are actually reading the monthly newsletter online or if, because we do not print out copies and distribute them at the meeting, this valuable resource and benefit is going to waste. So, if you are reading this please email us at msswt@gmail.com to let us know.

As always,
Safe turning!



(Continued from page 1)

Fred Johnson for providing tonight's refreshments. Tonight's demo will be presented by **Andy Osborne** on coloring. No meeting next month (August) due to participation in the Marshfield Fair. October's meeting will have an extended Show & Tell. There will be no demonstration.

• **Charlie McCarthy** – We have a total of \$6,056 on account. \$2,722 is scholarship money leaving \$3,745 available.

• Joe announced, "The club picnic takes place August 5th from 10:00 to 3:00 at the Hanover YMCA. The committee is composed of **Melissa Fantasia, Ava Rothwell** and **John Duggan**. There will be a table with used tools for sale. We will also have two tents and picnic tables. The event will also be

inside as well as outside to offer air conditioning for those that want it."

• Joe went on to say that at the Marshfield Fair we will have 2 lathes with three demonstrations daily. Demos will consist of turning tops, bowls, wig stands, etc. For those interested in mentoring you should consult with Glenn Siegmann (gcsiegs@gmail.com).

• Wig Stand Project—**David Rice** and **Mike Waddell** updated the club and announced the goal for making wig stands to support cancer patients: "We should as a group be able to turn out a hundred wig stands for the Susan G. Komen foundation."

• Joe added, "The Arnold Arboretum has a sponsor dinner to thank donors and sponsors. They want to commission 120 small bowls. Interested members should sign up to get blanks

and turn them. I have the wood. There is black walnut, cherry, cyprus and smoke wood, which has a yellow color to it. The blanks are anchor sealed and measure 4-6" by 1 1/2." You should sign them and add the club name to the bottom of each bowl.

• Steve added, "If you will sign up for the Marshfield Fair, Joe will take care of the scheduling. We need people to turn for a couple of hours. Selling? We have a 14 foot by 12 foot shed with shelves and tables. We can't use the 30 foot tent."



Looking ahead to the Marshfield Fair

Set up

Thursday, August 17th at 9:30 AM—Marshfield Fairgrounds Woodturning Shed (enter **Gate S** from Rt. 3A—Main Street)

Booth Duty

Daily Friday, August 18th through Saturday August 27th - General Admission Gates Open at noon. Our booth is open noon to 7:30 PM. We'd like 3 - 4 people on duty daily in 3 hour shifts.

As a club ambassador you are representing the club as a whole. Please do not steer customers to any particular items or engage in haggling. The artist sets the price of their items. Please wear your name tag.

Passes/parking/entrance

Passes will be provided but they are limited and may need to be transferred daily— Please check with Joe. Enter through **Gate E** across from the Fire Station on South River Street.

Turning

Demonstrations are scheduled daily at 1 PM, 4 PM and 6 PM and usually take about an hour. They can be any type of turning while explaining to the audience.

Ad-Hoc turning suggestions: Tops, wig stands, bowls for the Arboretum.

Hands-On Mentoring

Coordinate with Glenn Siegmann (gcsiegs@gmail.com)

Sales

Items for sale - minimum price \$15.

The club assesses 10% charge on sales at club events. We will have about 88 linear feet total display space (including shelves) which will be equally divided among all participants. Excess items will be held in reserve and put out as space becomes available. Remember to label and price every item, and provide a complete list with prices.

Cashiers needed

We manage sales via Square (using cell phone app). Joe will teach you how to use it.

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BRING BACK

At monthly meetings, members receive a raffle ticket. Winners get a turning created by the previous *Bring Back* winner. Each new winner then has to **Bring Back** one of their own turnings for the next meeting. July winners:

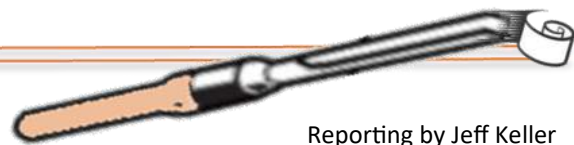


Large ornament turned by Bob Allen and won by Kevin Coughlin



Doug Hasting turned this black walnut box which was won by Fred Johnson.

Demo: Coloring



Reporting by Jeff Keller

With Andy Osborne

Andy began by saying his coloring is based on contrast and coordination. He offered tips on some of the materials he frequently uses to achieve this, such as noting that with



Andy's tinted winged bowl

Sharpie pens, a downside is that the texture of the wood tends to tear up their tips.

He went on to tell us that he uses the crotch of a tree in his woodturning because of the different density in the surface area. It helps produce different intensity in dye and coloring.

"You want the wood to be wet before you apply the dye to prevent the dye from soaking right in," he added.



Contrasting dyes on the wood, separated by rings to control bleeding into adjacent areas.

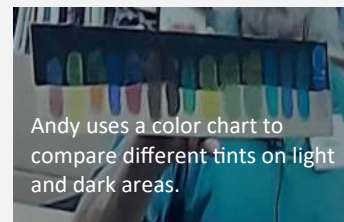
He likes different types of dye in his coloring such as Ani-line dyes, Trans-Tint, fabric and InLace; also gilders paste and artisan coloring dye. "Dyes have less intensity than stains", he added.

Andy also told us about using liming wax on his pieces. "Liming wax can be wiped on and you should let it dry for a few minutes", he said. "It



Example of a tinted cup that Andy dyed with several colors.

accentuates the pattern and the texture of the wood, sometimes making the appearance dramatically more striking."



Andy uses a color chart to compare different tints on light and dark areas.

Prepping for the Fair (continued from page 2)

Fill out Sales Receipt for reconciliation

Break down

Sunday, August 27 afternoon

Please pick up your items as part of break down.

Weather

We usually have 1 or 2 storm days during the Fair. Joe will attempt to notify participants if we are closing due to weather.

Heat - It can get very hot and humid at the Fair. Please bring water or sports drinks to stay hydrated. We will have a cooler with ice.

Participants

As of August 5, here is the current list of participants:

Joe Centorino
John DeLeo
Bill Dooley
Fred Johnson
Ernie Leep

Ken Lindgren
Horace Lukens
Lenny Mandeville
Charlie McCarthy
David Rice
John Shooshan
Sonny Tice
Michael Waddell
Steve Wiseman

Contact Joe to join the fun!
jcentorino@verizon.net

In Memorium



Pablo Gazmuri was 76 when he passed away at his Needham home on July 13th from complications from prostate cancer. He was a long standing member of the Massachusetts South Shore Woodturners having joined us in 2013.

Pablo was always into woodworking and woodturning, even more so when he retired from practicing surgery. He was an active member in the club providing demonstrations like the one he presented in March of 2014 on turning a winged "manta ray" bowl.



A natural teacher, he helped many members with their woodturning practice, mentoring them at Hands On sessions which he also helped organize. He attended various expos on woodturning like Totally Turning in Saratoga Springs, NY. During the Covid epidemic, he was always present on Zoom with others, interjecting commentary on the various aspects of turning wood.

Wig Stand Project

Karen Popp, David Rice, Mike Waddell



Update as of August 7, 2023

The idea for the Wig Stand project was presented to our club at the June meeting with a follow up hands on demo given in July. We set a goal to donate 100 wig stands to the Susan G. Komen organization for an event they will hold on October 28, 2023. The wig stands will be presented to cancer patients in their "Hope Village" personal care pavilion.



Wig stand making demo in July

The project was well received by our club and we were overwhelmed by the comments and generosity of our members.

The result as of August 7 is that we are at 30% of our goal. The quality is remarkable and we look forward to what further can be accomplished in the next two months.

WIT is planning to get together at Melissa "Bee" Fantasia shop to turn wig stands on Friday, August 11th. Five women gathering on three lathes will



Wig stand by Wayne Sargo

collaborate to make individual parts for each wig stand.

Bee says their wig stands "will not be brown and round!"

The next opportunity to pick up blanks and delivery of finished wig stands is at the Marshfield Fair.

The final deadline to give us your wig stands is **at our monthly meeting on October 24.**



Mike Fullerton glues up blanks for wig stands

Arnold Arboretum Exhibition



For many years the Arboretum has hosted a wood turning exhibition in the autumn with three wood turning clubs. The exhibit is in two parts. The first part starts September 15 and runs for about 2 months involving 3-5 specially selected pieces from each club displayed in the Visitor Center.

The second part runs from October 13-15, held in the lecture hall and requires about 50 pieces from each club. While it's an exhibition, sales are permitted.

As we only have one meeting prior to the event, two selection procedures are required:

Part 1- Photos of exceptional works need to be submitted to Steve Wiseman (stevwsmn@aol.com) by September 9th. Five pieces will be chosen

and delivered to the Arboretum on September 14 for installation, where they will remain on display for approximately 2 months.

Part 2- Members need to bring their work to be submitted for the October exhibition to the September meeting, where it will be evaluated and chosen. The pieces chosen will be collected at the meeting. Please consider we want to submit our best work for the exhibition.

Member Profile— Bob Allen

by Jeff Keller

Bob Allen joined MSSW in 2003 shortly after he and his wife, Beth, moved to Duxbury from Pennsylvania. Bob learned about the Massachusetts South Shore Wood-turners when his neighbor, Don Diedrich, invited him to come to a meeting in 2003.

Bob became interested in woodturning ever since he took a wood shop class in high school. The shop had an old lathe as part of its resources. He liked it so much that he went out and bought one of his own. Bob said he started turning using the trial and error method familiar to many of us. Later on, he was helped in becoming more familiar with all that a lathe can do when he met a woodworker in Harrisburg, Pennsylvania, a carpenter by trade who was also a very good woodturner.

Bob said, "The way I approach woodturning is to think about what I need to do to accomplish first. A lot of the time you think you have it figured out with a first time project but then you realize that something in your process isn't quite right. When that happened, I would go and ask Hank* or Wally or someone like them for advice."

Bob related a story about the time he spent a week at Arrowmont School of Arts and Crafts on a club scholarship, taking classes on turning. Bob said, "I was asked by the instructor if I had a hollow form jig system since the class was going to focus on hollow form turning and when I told him I had one by Lyle Jamison, he asked me to bring it along. The one I had purchased was from a fellow



club member who altered it, by shortening parts of it because he didn't think they were necessary to do deep hollowing." Bob continued, "But I knew there was a show that I would be passing by on the drive down that Lyle Jamison would be exhibiting at. I phoned him and Lyle said that we could meet and I could replace the altered parts with the correct pieces which worked out fine."



Bob Allen explains the principles of work holding in a 4-jaw chuck at the MSSW Demo Day on April 23, 2022

One of the things Bob has assisted the club with over the years has been procuring professional turners for club demonstrations which frequently included offering them a place to stay at his home. Originally, Hank would offer his home for a Saturday and Sunday to stay in as part of the deal to come and demo, thus saving both the professional and the club

money. But one time Hank was not going to be around so he asked Bob if he would pinch hit and the rest is history.

Going forward, Bob was the club vice president when Nigel Howe was president. He says they used to discuss who they could ask to demonstrate and Bob recalled, "The one professional turner that I could never get to come was Mike

Mahoney. He always had a completed touring schedule whenever I approached him."

Post Covid, the professional demonstrator has

"...think it through in advance before trying it out on the lathe. Watching others turn also helps. Don't be afraid to try something new and always ask questions."

become more of a Zoom presentation, which Bob has stayed involved in. He says he could still use an assistant.

Through the years Bob has also been instrumental in presenting learning sessions at club meetings. He has addressed such topics as the safe way for work holding with a 4-jaw chuck, turning a wooden box, and turning Christmas ornaments, to name a few. This process continues at home in his basement shop. Bob said, "My next door neighbor's grandson wants me to help him turn a baseball bat. We've had a couple sessions and he is really good at remembering what you say and the bat is coming along just fine."

Bob recommends to new turners that it's helpful if they look at how previously turned items are constructed. "You should think it through in advance before trying it out on the lathe," he says. "Watching others turn also helps. Don't be afraid to try something new and always ask questions."

Read more club history online at: <https://msswt.org/about-us/in-the-beginning/>

* Hank Cahill and Wally Kemp co-founded MSSW in 1996.



Charlie McCarthy



(L) Wig stand in Poplar

(R) Walnut catch-all bowl

Molly Johnson



(L) 9" Walnut platter with carved rim. Finished with sanding paste, oil and wax.

(C) Danish style vase of mystery wood, oil, wax finish.

(R) Vase of cedar post, India Ink, Tiny Turner chameleon flakes, leather cord and about 4 kinds of wax!

Wayne Sargo



Wig stand



Bowl which Wayne stained black, sanded off, then waxed.

Show & Tell

Joe Centorino



Cherry "Dragon" jewelry box, featuring laser engraved images in the bottom and lid.

Ken Lindgren



Elaborate yew root bowl. Turned (carefully) to make the base and stem parallel. He used a RotoZip on the tendrils with additional hand sanding and a rasp, with blowtorch on the lower parts of the root and base. Finished with Wipe-On Poly.

Mike Fullerton



(1) and (2) hollow form with an alternate cherry finial, (3) the first captured ring goblet, in olivewood. Special thanks to Charlie McCarthy for mentoring and lending his ring cutting chisel, (4) chalice with its wrapped in wire stem and captive rings, (5) Segmented cup in walnut and maple

Show & Tell

Fred Johnson



White oak bowl with interesting figure

Glenn Shaffer



Small, natural edge bowl finished with tung oil

Steve Wiseman



(L) Cracked cherry bowl
(R) natural edge cup

Melissa Fantasia



Two painted wig stands for the Susan G. Komen foundation project

Melissa was inspired by Ken Lindgren's pencil box last month; she turned one of her own which she presented to Ken.

