

AS THE WOOD TURN

December 2023

Issue 306

Association of Woodturners

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Members gathered at our holiday soirée on Monday, December 11th at the K of C Hall in Abington. See pages 6-9

Meeting November 28, 2023—Notes by Jeff Keller

· Joe Centorino began by asking for a moment of silence on the recent passing of John "Dusty" Destrampe from hypotension and dementia.

• Sonny Tice announced that Steve Wiseman would be demonstrating turning a tri corner bowl. Also that there was wood out back from the Arnold Arboretum available to

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members. He added, "Molly Johnson has also donated some wood to us. It's on the table by the door.'

· Sonny added that the club has no demos scheduled for 2024 at this point. Jeff Keller reminded him that Charlie McCarthy had agreed to demonstrate a string steady rest soon. Charlie thanked Jeff and said he would do it at the January meeting. (See schedule box at right.)

· Charlie announced that the scholarship fund has \$2,522. in it. He said one member took advantage of an online class and used part of it. Membership dues for 2024 are due now. Charlie has made up new member badges for 2024. "We have a total of \$4,687 in the bank currently", he added. "We did receive payment from the Arboretum for the bowls we turned for them."

· David Rice shared, "Totally Turning in Saratoga Springs, NY is coming up again in March. All but one of their demos will be in person (Mike Mahoney is remote)."

(continued next page)

NEXT MEETING

Tues, January 23

7pm at the "Dust Bowl" 409 Washington St. Abington, MA 02351

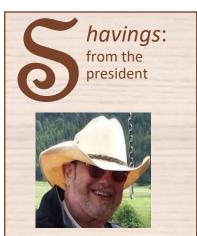
> *Refreshments by:* **Fred Johnson**

Demo by: **Charlie McCarthy String Steady Rest**

NEXT HANDS ON Saturday Jan. 13

9am—12pm

Need a Hands On mentor? **Contact Glenn Siegmann** gcsiegs@gmail.com)



Thank you all for your support and best wishes for a safe, warm and joyous holiday season and a prosperous 2024! As always, safe turning!



The Wig Stands committee welcomes new member, **Steve Gilman**. Steve has offered to work with his contacts at Dana Farber Cancer Institute to extend our club's engagement in reaching additional patients.



Steve's latest wig stand

If anyone knows a sawmill or shop that has cutoffs or a supply of hard wood, please let a committee member know.

The club was mentioned in the December 2023 American Woodturner (p. 8) for our donation of wig stands to the Susan G. Komen Foundation.

(Continued from page 1)

Horace Lukens said he has name badges for new members. "Reservations for the Christmas party Monday, December 11th are still open at the Knights of Columbus hall in Abington."

• Glenn Siegmann said we had a successful Hands On November 18th (photos, page 3-4). The club voted to have the next one take place Saturday, December 16th. (Note-Jan. 13 is next upcoming Hands On.)

• Joe said that **Glenn Shaffer** is back in Brigham & Womens Hospital with fluid build up. He had been in rehab.

• Mike Waddell remarked on wig stands. He said he received a note from the Susan G. Komen organization that our wig stands were well received both in Cambridge and in Connecticut. He added, "Thanks to all of you who participated. We have more blanks available." (see Wig Stands report below.)

• Next **Steve Wiseman** went to the podium and announced, "I am making a motion to grant Joe Centorino a lifetime club membership for all the work and effort he has devoted to the club the last four years." The motion was voted on and, needless to say, unanimously approved. Joe then added, "It has been a great four years and I am looking to support the club events in a somewhat more selective capacity so I can turn more. Thank you all."

• Lenny Mandeville asked us, "Is anyone interested in these demo videos from the library?" Joe added, "Any videos you want, please let me know."

• Ernie Leep then told us he had contacted Linda Kelly in Scituate COA following up with her after our pen turning demo at the Scituate Senior Center in June to see if she would be receptive to us returning at some future point. She indicated that she would.

• Melissa Fantasia got up and addressed members with regard to the possibility of the club having a project coordinator for upcoming shows. She said, "I would be willing to be the go to person for the next year to line up future events as 'Events Coordinator'." Members thought this offer was too good to pass up and she was voted in.

• **Mike Fullerton** announced that he had brought in three block planes available to members for free. They were on the table. Steve said that there were also some hollowing tools there also available for a small donation.

Ego Sticks

At the October meeting, Steve challenged members to turn an "ego stick" using a piece of straight grained wood 12" long by a 1/4" in diameter. There were four ego sticks submitted from Lenny, Charlie (yes, he used a string steady rest for his turning), Glenn and Joe. Photos on page 10.

Steve said the challenge for the January meeting is for members to turn a tri-corner box.

> Bring Backs (photos on page 9)

 Billy Martin turned a small bowl which was won by Ken Whiting

 Mike Waddell also turned a small bowl which was won by Glenn Siegmann.

The next Bring Backs from Ken and Glenn will be exchanged at the **January meeting**.



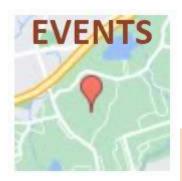
The club received this message from the Susan G.

Komen Foundation:

The wig stands were displayed at Hope Village, which is a designated area that our survivors gather to connect and provide hope to each other. We also displayed a select few at the Connecticut "More Than Pink" Walk as well and at both Walks, they were received wonderfully. Our breast cancer community was thankful and appreciative for this piece of workmanship that brought beauty

to a difficult time. More so, your kindness and generosity was even more appreciated. - Liz Strawn Susan G. Komen Foundation







Charlie McCarthy with new member Mark Carroll



Steve Wiseman giving some guidance to new turner and member Ed Peterman.





Hands On

Saturday, November 18, 2023 at the Dust Bowl

by Joe Centorino & Sonny Tice



(L-R) Tom Ritchie, Peter Soltz, Ken Whiting, Wayne Miller, Billy Martin, Glenn Siegmann, Charlie McCarthy, Steve Wiseman and new member Ed Peterman



(L-R) Ron Reynolds, Bill Cyr, John DeLeo, Bob Courchesne



(L-R) Billy Martin, Ron Reynolds, Wayne Miller (in the back) Ken Whiting, Peter L'Italien, John DeLeo





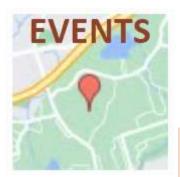
(L-R) Sonny Tice, Billy Martin and Ron Reynolds



(L-R) Fred Johnson, Charlie McCarthy and Bill Cyr



Billy Martin taking advantage of the Hands-On to get some additional turning in.



Hands On (continued)

Saturday, November 18, 2023 at the Dust Bowl

by Joe Centorino & Sonny Tice



New turner/member Mark Carroll receiving guidance from Wayne Miller



John DeLeo and Ron Reynolds catching up on the latest news



Tom Ritchie and Peter Soltz enjoying a cup of coffee and conversation while Billy Martin is turning in the background.



Above: (L-R) Glenn Seigmann, Joe Centorino

Below:. (L-R) Tom Ritchie, Glenn Seigmann Joe Centorino, Bob Courchesne

Glenn Seigmann getting ideas from several members on how to approach turning this burl.





R) Peter Soltz observing as Bob Courchesne gets input from Joe Centorino on roughing out a Silver Birch bowl blank.



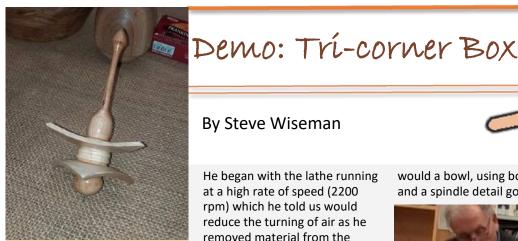
Ken Whiting and Peter L'Italien catching up



Tom Ritchie and Ken Whiting sharing some info







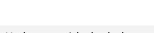
A finished ornament showing the gap between the three sided upper and lower points of the box with a stem.

teve presented examples of his tri-corner box and then did two demonstrations.

First demo

Steve showed us a 4" square laminated cube, composed of four 2" cube sections of maple wood he buys from Casey's Wood Products. It ensures uniformity on all sides in preparation for turning.

He mounted the cube on the lathe using a live center at the tailstock with the center pin removed to receive one point of the cube, with the opposite point going into the threaded opening in the headstock where a chuck would normally be.



By Steve Wiseman

He began with the lathe running at a high rate of speed (2200 rpm) which he told us would reduce the turning of air as he removed material from the cube.

He started by using a bowl gouge to remove material behind the points nearest the tailstock, tapering the piece down from the points toward the base point mounted there to form a tenon.



Pictured is a concave dished three point result with tenon from an early part of Steve's demo.

Next he attached a four-jaw chuck, turned the piece around, and mounted the tenon in the chuck.

He then proceeded to hollow the end near the tailstock as he



Steve has removed material from the cube on both sides and has cut a gap in the center between each three point base.



Steve shapes the under side of the tri corner into a convex surface before then finishing a concave cut on the tailstock side.

would a bowl, using both a bowl and a spindle detail gouge. He



Shaping the dome.

also used the latter to separate the two three-pointed sides with a cove in between. The finished version shows two concave sides with a gap in the center.



Here is a picture showing both three point sides with a gap in between.

Second demo

Steve had a 2" piece of cherry glued into a block that he now mounted on the lathe between centers as he did with the former cube of maple. He said that for this demo he would start cutting 3/16ths of an inch from the edge toward the tailstock. This would make it concave. He turned a 1/2" tenon before turning it around and mounting

it in the chuck to begin work on the opposite side. He told us that the cherry was much easier to cut than the maple. He formed a curve on the tailstock side and then cut a gap in the center between the two sides. If it was to be an ornament. he would then drill a half inch hole but he could also turn a finial to fit the hole as a lid for a box.

Reporting by Jeff Keller



Steve is cutting a half round dome in preparation for drilling a half inch hole.



Pictured is the rounded upper surface of the box prior to drilling for a finial.





John "Dusty" Destrampe

Dusty passed away at his home in Rockland on November 16, 2023 after battling ailments from dementia and hypotension. He joined MSSW in 2007 and quickly became a prolific woodturner, active at shows and events where he always had a generous display of turned objects and "baubles and bangles", also known as bracelets, earrings and necklaces.

Dusty was a force at these occasions with his outgoing personality and enthusiasm. His work always sold well. He demonstrated turning bracelets on more than one occasion at the club and was an active member.

Many of Dusty's turned objects (over 40 bowls, bracelets, necklaces and earrings) were on display at his wake, available to attendees for free in his remembrance.



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(L-R) Carolyn Gray, Ava Rothwell, Michael Waddell and his Scenes from the club's holiday party!



(L-R) Tom Fantasia talking with Michael Fullerton, Lenny Mandeville & Bob Monaghan in the background, Mike's wife, Lizz in red.



(Clockwise from 9 o'clock position) Wayne and Michelle Sargo, Connie and Allen Ganser, Bill and Martha Dooley





(L-R) Bob & Carol Scott chatting with Molly Johnson



Lots of good food



(Clockwise from left) Bob Monaghan, Ernie and Paula Leep, Michael and Karen Waddell



(Clockwise from left) Steve Wiseman, Ron Reynolds, John Duggan, Pricilla Wiseman, Melissa and Tom Fantasia, Ken Lindgren



(Clockwise from left) Molly Johnson, Karen Popp, Carolyn Gray, Sonny & Linda Tice and Chris Centorino. (**Note**— center pieces from W.I.T.)

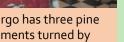
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Bill Dooley pulled his own gift grab from the by accident. 68 He gave it to Horace Lukens who was without one due to an error.



Wayne Sargo has three pine cone ornaments turned by Karen Popp.







Karen Popp holds a pair of turned ash candlesticks sprayed maroon turned by Jeff.



Karen Popp's candlesticks turned by Jeff with their candles.



Jeff Keller holds a small cupped shaped burl turned by Ernie Leep



Ken Lindgren holds a lidded box turned by Billy Martin.



Here is a second view of Fred's box from Sonny showing the lid.



Ernie Leep has a box with a metal enhanced lid turned by Melissa Fantasia



Melissa Fantasia drew a lidded box / bowl turned by Wayne Sargo





Billy Martin has a pair of blue salt and pepper shakers turned by Lenny Mandeville. 427 512 512



Sonny Tice holds a combination chalice / candlestick in a bowl turned by Charlie McCarthy.



! Lenny Mandeville got four small lighted lanterns turned by Fred Johnson.



Charlie McCarthy drew a small sumac bowl turned by Bob Courchesne.



Fred Johnson holds a lidded box turned by Sonny Tice.



Bob Courchesne was absent so Charlie drew for him and Bob gets a red maple vase turned by Mike Waddell.



Mike had to leave early so Charlie drew an item for him and Mike gets a large maple bowl turned by Steve Wiseman.



wap Time

Pictured is the blue underside of Mike's bowl turned by Steve.Wiseman



Steve Wiseman was absent at this time so Charlie drew for him a spalted apple bowl turned by Tim Rix. It was later realized that Steve had already drawn and the bowl went to Bill Dooley.



Tim Rix drew a black walnut box (with a nice fit to the lid) with a small ornament inside both turned by Mike Fullerton.



Pictured is the small ornament turned by Mike Fullerton.



Mike Fullerton holds a display of three birds on a wire turned by Joe Centorino. Woods include sumac, walnut and pagoda wood.



Joe Centorino drew a shallow mahogany bowl turned by Horace Lukens



The box was now empty but Horace Lukens got Bill Dooley's maple box

November Bring Back



Ken Lindgren won Billy Martin's spalted maple bowl



Waddell's blood wood bowl

A Very Distinguished Wig Stand

While most of our club-turned wig stands were donated to the Susan G. Komen foundation in October, this one was turned for a very specific person who was known to the turner, Melissa "Bee" Fantasia. The client is a young lawyer and mother, a family friend. Melissa honored her devotion to law and justice by fashioning this wig stand in the likeness of Supreme Court Justice Ruth Bader Ginsberg.

Melissa used multiple tools and techniques to complete the figure of Justice Ginsberg, including turning, woodcarving,

pyrography, joinery, laser etching and painting. She even got

the lace collar, earrings, and hair bow. And her arms are articulated.







The room where it happened



Show & Tell

Compiled by Joe Centorino & Jeff Keller



From the top: 1) Ego stick turned by Lenny Mandeville from poplar, or not.

2) Turned by Glenn Siegmann from maple.

3) Turned by Joe Centorino, it features a captive ring (among other things).

4) Charlie McCarthy turned the spoke from one of his wife's chairs (that was no longer in use).



Another view of Ego Stick by Joe Centorino



Charlie McCarthy embellished his ornament using the "Tiny Turner" (Emma Cook's) iridescent pigments .



-6-5

Charlie's incense emitting elf

