
AS THE WOOD TURNS

March 2012 - Issue number 176 - Minutes of the February 28, 2012

MSSWT next "Hands On" will be March 17 from 10:00AM to Noon

The club has 10 Gallons of Anchor Seal available for purchase. The price is \$15.00 per gallon. It will be available for sale at the Hands On and at the March meeting. Nigel has about ten containers, people can also bring their own. Home Depot for example sells one gallon paint cans that are good for holding Anchor Seal.



Jim Silva displays the finished natural edge bowl that he made during his demonstration.

Guests & New Members- Rick Fraser, Abington, Bob Glynn, Hingham, Dick Smith, Rockland, Ken Whiting, Hanover, Charles deVarennes, Quincy, Chris Murray, Abington, Matt Collins, Rockland, and Wayne and Sandy Higgins, Scituate

I reported that we have the following events coming up-

Maple Festival, Sunday March 11th 11:00 am – 4:00 pm

Glenn Lucas will demonstrate March 24th (cost \$35), hands on March 25th (\$80)

Totally Turning Expo, Saratoga Springs, NY March 31st. and April 1st.

Seventh New England Woodturning Expo May 5th from 8am-5pm Pinkerton Academy in Derry, NH

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Next Meeting

Tuesday, March 27, 2012 at 7:00P.M. at Hank Cahill's Dust Bowl

Refreshmentsby Herb Elsner

Member Challenge - Turn a natural edge bowl for the March 27th meeting

Demonstration –Wayne Miller will discuss laminated designs for segmented turning

Web site: <http://www.msswt.org/>

Dues was the next topic. Nigel reported that Wayne had done a budget to cover fees and expenses including rent of Hank's Dust Bowl and that as a result, we needed to go up on the cost of membership. This also includes refreshments for the Saturday hands on meetings and he proposed raising them from \$20 to \$40 a year. The motion was carried by vote. Dues may be paid at the meetings or mailed to Wayne Miller, 35 Apple Valley Drive, Sharon, MA 02067

Wayne Miller was away so Wally Kemp filled in for the treasurer's report. "We have 35 members paid up as of the meeting and dues are due".

Charlie Rosen gave the librarian's report stating:-we have \$45 in the kitty with one video out, "The Skewed Chisel" by Alan Lacer. Please place videos in order when you return them. Only copies are lent out so that we have the originals to make more copies as needed.

Nigel- passed out AAW membership forms which are also available on their website www.woodturners.org.

Member Challenge - Bernie had an idea for a member challenge to be based on the demo from the previous month's meeting i.e. we had a demonstration on how to make a natural edge bowl by Jim Silva so for the March 27th meeting, members should turn a natural edge bowl. "suggested rules are: it must have the natural edge of the tree on it. Bark can be on or off. It can be turned from any wood and decorated or embellished in any way.

You can stain it, burn it, carve it, paint it, segment it, multi axis it, inlay it, pierce it, ebonize it, cover it with "catches" it, spiral tool it, shoot it with a shotgun it, dimple it, shoe polish it, leave it naked with no finish it, or what ever your brilliant creative minds can come up with. "

Wally reported that the James Library reception was well attended. Jami Osborne created a visual slide show demo for it which was displayed in a digital frame with repeating images. Andy donated the frame to the club for future events.

Nigel addressed the upcoming demo at the Duxbury Library Saturday, March 17th from 2-4:30 in the afternoon (after the morning hands on at Hanks). He said "we need demonstrators." We will have two lathes with a video setup. Bob Allen said that head librarian, Carol Jankowski has a very enthusiastic crowd. "Demonstrators are to be there by 12:30 to help set up the equipment which will be arriving in my truck."

Wally said that so far turners presenting included Rich Friberg showing spindle turning, Nigel would present close hollow form turning, Ian would show light, small object turning and David Rice would turn pens.

Dusty asked about club insurance and what is covered. Nigel said that members who demonstrate at club sanctioned events must be members of AAW as well as out local club. Then the people viewing the demo are covered. The turner is not included in this coverage.

Bob Allen said that there will be a video class Tuesday, March 6th at Hanks to learn to set up and run the video equipment. It starts at 7:00 pm. Class will set up and take down, tie in the projector and a screen.

Nigel reminded members that the Abington library has offered to display turned objects from April 7th through May 5th. These are not for sale, just for display. Pieces can be brought to the hands on for this display.

Nigel said he plans to check into hats and shirts with the club logo and with the modified logo for one run only as a tribute to Hank.

Ernie Grimes had some caps which he passed out at the meeting with the traditional club logo and "Hank's Friend' on the back. Very nice.

Ken Lindgren reported that it is time to sign up for the South Shore Arts Festival in Cohasset that is held Father's day weekend. It costs the club \$300 plus \$30 as an application fee. If you plan to display or sell in the booth at the show, you will be expected to share in the total cost of the booth.

Ron thanked all those who recently helped with the clearing of the walnut trees at his church in Cohasset across from where the festival is held.

Guest Sandy Higgins said that she and her husband Wayne would not have known about our group but for the reception at the James Library.

Wally stated that professional turner, Beth Ireland is currently in Rockport, Maine and had called him. He said she would be a good turner for a future demo.

Show & Tell-



Some of the Show and Tell items



Fred Ayers showed us his natural edge Cherry bowl

Wally Kemp displayed a large White Pine bowl with the branches coming together in the center of the bottom. Some spalting is evident. The wood is also called "denim pine" in the South



Steve Wiseman shows a natural edge Oak vase for members inspection



New member, Bob "Stretch" Glynn displayed six pens he turned using different woods in a nice carrying case.

Ben Natale showed a number of items:



fancy lidded box purchased in a shop in Honduras

Christmas ornament ala Bob Rosand

segmented bowl from Costa Rico wood with a spalted Maple bottom.

Black Locust bowl

natural edge Maple burl bowl

candle holder



Ian Manley discussed his candle tea lights turned from Silver Bell. He also has a Cocobolo box.

Jeff Keller holds a dark Maple burl box and an Alabaster box trimmed in Bloodwood at each edge to prevent chipping.



Bill George shows off a large Ambrosia Maple bowl that had checked in turning that he filled with epoxy. Nice repair.



Nigel Howe brought a large Ash vase which he had colored along the grain lines to blend with the natural color and pattern of the wood, using dye mixed w/alcohol for the brown color and dabbed it on, then used yellow applied with a brush. He also applied some black color as well.



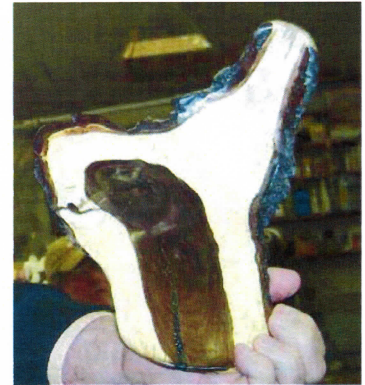
Nigel's other turning was dubbed the "swollen donut". It was a spalted Maple hollow form. He induced the spalting by placing the wet wood in a black plastic bag which he then sealed for 6 months. He has several others in process.



Ken Lindgren holds a large ash bowl with an interesting grain pattern in the center.



Ken also had two black walnut shallow turned bowls with feet. One he ebonized using steel wool in white vinegar, the other was left natural for contrast.



14.- Bill Dooley spoke about his oak burl bowl turned from wood gathered at Holly Hill Farm in Cohasset. He used wood hardner to finish his "Pompeii Bowl"



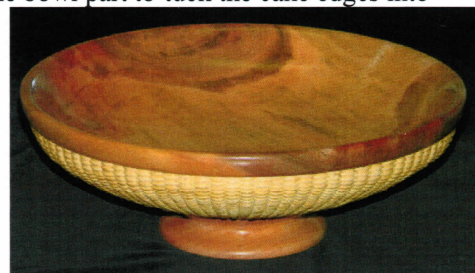
Bill also had two other maple burl natural edge turnings, a bowl and a hollow form both with nice fingering detail.



Demonstrator, Jim Silva showed two cane bottom bowls that he makes weaving the cane around the outside ala Nantucket basket style and turning the bowl part to tuck the cane edges into



Cherrywill is one of the Island Series of Nantucket Turnings and is of black cherry and cane (twill refers to the pattern woven on the side)

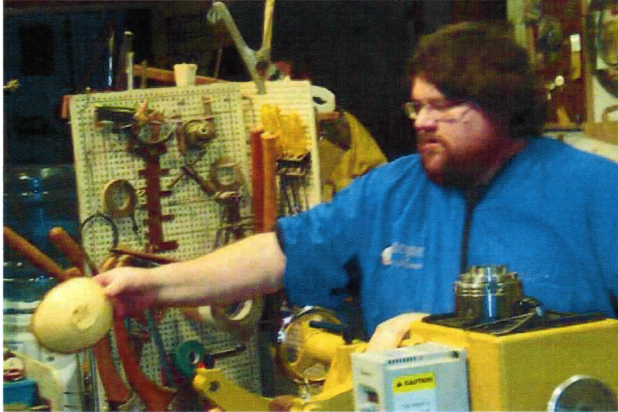


Spalted Maple is one of the Unity Series of Nantucket Turnings and is spalted maple and cane.

Pictures are of a Cherry bowl and a Spalted Maple bowl. At the meeting Jim Silva showed a Walnut bowl and a cherry bowl

Demonstration

Featured Demo was a natural edge bowl turned by Jim Silva.



Jim Silva passes around a sample natural edge bowl at the start of his demo.



Jim discusses how when he begins turning that he starts at the top of the bowl and proceeds down toward the bottom in sections, blending each one as he goes.

Jim Silva distributed a handout detailing the steps in making a natural edge bowl. The handout is included in the mailing with this newsletter.

Coming events

The club is hosting Glen Lucas on Saturday March 24 (all day demo) and Sunday March 25 (hands-on workshop). We will be holding a raffle during the Saturday, tickets will be on sale all day, we will call the raffle during the afternoon session. Listed below are the prizes for the raffle.

5 Acrylic pen blanks, various multicolors; Sorby 5" inside/outside caliper; Book, Ellsworth on Woodturning, Signed by David Ellsworth; Wood river bowl sander; Book, Turning Salt & Pepper Shakers and Mills; Packard Dovetail Cutter.

Totally Turning 2012 will be presenting their annual Symposium on Saturday, March 31 and Sunday, April 1, 2012. The Symposium will again be held at Saratoga Springs City Center, Saratoga Springs NY. The 2012 Symposium features many of the world's leading woodturners: Trent Bosch, Glenn Lucas, Giles Gilson, Sharon Doughtie, David Nittmann, Kurt Hertzog, Chris Pytlik, David Lindow, Joe Herrmann, Matt Clarke, and Peter Lovallo.

The Guild of the New Hampshire Woodturners in conjunction with the Granite State Woodturners has announced their 7th annual New England Symposium May 4-5, 2012 at the Pinkerton Academy in Derry, New Hampshire. Friday, May 4 is Youth Day, Saturday the 5th is the Symposium. Cost is \$65, which includes lunch. You can register online at www.gnhw.org with a credit card or send them a check by mail. More info at http://www.gnhw.org/docs/symposium/2012_symposium_brochure.pdf