Massachusetts South Shore Woodturners Since 1991
A Chapter of the American Association of Woodturners

AS THE WOOD TURNS

March 2024 Issue 309

Members from several clubs supported the tool sale benefitting Pablo's wife. Steve Wiseman led the effort.

Meeting March 26, 2024—Notes by Jeff Keller

President **Billy Martin** called the meeting to order by welcoming guests **Marie Woods** of Sandwich and **Pat McCarthy** of Braintree.

» He went on to tell us that the Arnold Arboretum would like us to turn some wood for its donors' event again. In addition to the Massachusetts South Shore Woodturners, the Central New England Woodturners (CNEW) and American Revolutionary Turners (ART) are also involved.

The Arboretum will want 120 turned items, 40 from each club. There is a ZOOM meeting set up for April 9th where we are to submit three different items that we might turn, and its director will choose one. Billy said that he was in favor of submitting a small box or vase because there is no outside expense involved. The Arboretum will pay us $20 for each piece so the club will make some money.

» The Arboretum will hold its next wood distribution on April 3rd with John DelRosso and his chainsaw (Note: the date was revised after the meeting to **April 17, 9am**). This is wood that you won't be able to get from anywhere else. The work yard is off Bussey Street, Jamaica Plain.

» Billy went on to compliment the newsletter. "It has good graphics and I like the new Pro Tips column", he said.

» The Maple Festival March 2nd at the South Shore YMCA Natural Science Center in

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NEXT MEETING
Tues, April 23
7pm at the "Dust Bowl"
409 Washington St.
Abington, MA 02351

Refreshments by:
Fred Johnson

Demo by:
Wayne Sargo
Methods of Finishing

NEXT HANDS ON
Saturday April 20
9am—12pm

Need a Hands On mentor?
Contact Glenn Siegmann.
gcsiegs@gmail.com

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Glenn Lucas

Master Bowl Turner

Need another reason to join the Thursday evening "Coffee & Chat" Zoom? One member had a question about getting a good cut on the inside bottom of a bowl and Billy Martin recommended this YouTube video by master bowl turner Glenn Lucas.

Glenn Lucas Woodturner Demonstrates The Dublin Viking Bowl

Glenn covers a variety of best practices including bevel shaping, achieving a clean bottom cut, sanding, and finishing. Very informative!

https://www.youtube.com/watch?v=p1m-Fh3pLLY

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Norwell was a huge success. Billy said, "We turned tops nonstop. We turned 50 tops and gave away 50 or more to an eager audience. It was a good turnout." He added, "I'm going to have a tops bucket at every meeting. If we all can turn a few tops in between monthly meetings, the bucket will fill up fast and we will have plenty to bring to shows." He added, "Ian Manley made a top turning video on the club website for anyone interested."

» Billy asked us, "Since the meetings seem to be running late, maybe we should consider beginning them at 6:00 pm instead of 7:00 pm. What do you all think?"

» The Riverwalk event in West Bridgewater will be Sunday, June 2nd with a rain date of June 9th. **Tim Rix** is the event leader.

» Vice President **Sonny Tice** said, "I would like to thank **Steve Wiseman** and **Joe Centorino** for their excellent job coordinating the sale of items at **Pablo Gazmuri**'s shop. The proceeds from it went to Pablo's widow. The proceeds from the sale of the leftover tools brought to last Saturday's Hands On are to benefit the club. Thank you Fred for bringing the refreshments tonight. Also thanks to Steve Wiseman and **Bob Monaghan** for fixing our bandsaw."

» Treasurer **Ernie Leep** gave his report. He told us "The club has a total of $7,545.66 on account. Of that, there is $1,922 in the Scholarship fund. The club netted $265 from the tool sale at last Saturday's Hands On. Against this, the club has purchased a 55 gallon barrel of Anchor Seal and paid the rent."

» Ernie announced to members that more woodturning smocks will be available for purchase to those who want them. They are $65.00. Joe will bring in a smock for a sample and there will be a sign up sheet at the next Hands On April 20th at the Dust Bowl.

» Secretary **Horace Lukens** told us the club has had 18 new members in the past year. He said, "April 15th is the deadline to pay your dues. Going forward, annual dues to the club are payable by January 1st."

» Joe Centorino said, "I have a 55 gallon barrel of Anchor Seal at my house in Marshfield. If you need some, bring your containers. It's still $16 a gallon."

» **Glenn Siegmann** told us that it was a good turnout at last Saturday's Hands On. The next Hands On is April 20th.

» **Lenny Mandeville** got up and said, "The Plymouth craft show takes place August 10th and 11th. We can set up on Friday 8/9. The club has voted already in favor of doing this event and the check for our space is ready to be mailed. There will be a sign up sheet at next month's meeting for those interested."

» **Jeff Keller** asked about the possibility that the club store would continue. Billy said the matter is under discussion.

Three ornaments turned by Billy Martin and presented to Elizabeth Gazmuri in appreciation for Pablo's instruction on turning from his classes in the past.

This is one of several exquisite miniature rooms created by Elizabeth Gazmuri on display in her living room.

BRING BACK

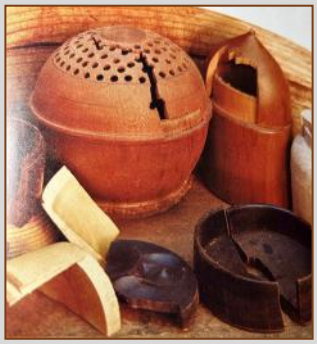
At monthly meetings, members receive a raffle ticket. Each winner gets a turning created by a previous *Bring Back* winner. Each new winner then has to **Bring Back** one of their own turnings for the next meeting. By Jeff Keller.

Bill Cyr holds his bowl turned from "firehouse pine" won by Joe Centorino

Bob Allen showed us his yew stem starfish ornament won by Glenn Siegmann

David Rice quotes Richard Raffan's book *Turning Boxes*:

If you have no failures, you are not trying.



Demo: Bowl from a Board

With Glenn Siegmann and Michael Fullerton

Reporting by Jeff Keller

Glenn Sigman begins his part of the presentation on turning a bowl from a board.

Glenn's and Mike's presentation began with Glenn remarking that he usually uses dry wood in turning a bowl from a board. He added that the glue lines between the sections may be obvious.

When two pieces are joined together he uses the biggest circle from the board as a cut out on the bandsaw. The ring is cut at a 90 degree angle and as a rule of thumb, the ring is the same thickness as the width of the board. Next he tilts the bandsaw table to 45 degrees to cut the remaining rings. Next Glenn said he uses a flat surface to position the rings for a glue up. He used Titebond 3 because it is waterproof but Titebond 2 can also be used for this.

For segmentation, stagger the order of the rings. Woods used for this included maple, walnut, purpleheart and padauk.

For finishing, Glenn told us he sands to 400 grit, burnishes the bowl with shavings, coats it with Liberon Finishing Oil, lets it sit for 24 hours, then applies a soft rub with quadruple ought steel wool then adds another coat of Liberon.

Mike Fullerton discusses alternate ways to complete the bowl turned from a board.

Mike said he tilts the bandsaw table to 45 degrees and he used a 3/4" thick by 8" wide board and he cut rings along the grain line making it easier to hide the glue line. He told us he uses a 4 tpi bandsaw blade for smoother cutting. He added that you can purchase a Ring-master to take out the ring for $300 online or use the Ron Brown Bowl Cutting Jig.

Mike uses 2-3 coats of 50-50 boiled linseed oil and turpentine and then shellac (Zinsser from Home Depot) for a semi-gloss finish, sanding lightly in between coats, finally applying Arm-R-Seal. You can build up the coats to give a glass like finish to the surface, if you wish.

Above: Inside of one of Glenn's bowls. Below: Bottom view

Glenn and Mike 's Bowl From A Board presentation was supplemented by an article and photos appearing in Workshop Companion by Nick Engler.

In Memorium: Ian Manley

Ian Manley shown here received a lifetime club membership in January, 2023 as certified here in a presentation by Joe Centorino.

By Jeff Keller

Ian first joined the Massachusetts South Shore Woodturners in June of 2006. Since he lived in Acushnet down by Rhode island, attending a meeting involved a long drive. Ian was a prolific turner with much of his early work featuring segmentation in various forms and patterns. He was a frequent presenter at meetings demonstrating the turning and construction of various projects in addition to tutorials on the use of the skew and other turning tools. We were a smaller group back then and when we did shows at Cohasset, the Daniel Webster estate and the Massachusetts South Shore Audubon Society in Marshfield, Ian was a frequent demonstrator and exhibitor. He turned a lot of tops. In later years he was a founding member of the Gateway Woodturners club in Raynham. For his frequent contributions to MSSW he was awarded a lifetime membership in January 2023 by Joe Centorino.

Jeff Keller related this personal story:

Ian's segmented chalice was his pride and joy. It was also on his business cards. Ian and I did a show together at Linden Ponds and a woman came along with her two young sons. She saw Ian's and my exhibit and asked her sons to pick out something they liked. The older son chose Ian's segmented chalice for $650 and she bought it for him. Ian was pretty much in shock having never expected to sell it.

On-line

For photos and more information about Ian Manley's life and contributions to our club, please visit the club website page dedicated to his memory:

https://msswt.org/members/in-memoriam/ian-manley/

From Bob Scott

Ian wearing his turned 10 1/4 oz Sugar Maple hat

Ian was a wonderful person and a very talented turner. He freely shared his knowledge with anyone who asked and worked tirelessly on club events and organization.

Ian was very intelligent. Although he seemed to live a simple man's life, I'm sure he could have chosen any field or profession to work in and he would have greatly succeeded.

Ian impacted so many around him.

Many of us in the club had the joy of learning from Ian early on during our woodturning "careers." When I was new to the club, Ian graciously invited me to his shop for some instruction on bowl turning. I turned my second and third bowl under Ian's careful eye, and to this day they are still my favorite turnings.

For work, Ian chose to be blue collar. Not because it's easy, but because it's difficult. Being "blue collar" myself, I always made it a point to ask him about his work. What sticks in my mind when I think of Ian is how selfless and caring he was in his job. He never bragged when he told me stories of helping poorer people with their plumbing/heating issues. On more than one occasion Ian was heading to the rescue of freezing pipes.

Think for a moment about how important clean water, sewer and heat are to our lives. To our life expectancy. To the growth of human societies. Think of all the people, we will never know, whom Ian has touched through his craft. The man certainly left his "mark".

Historically a "Mark" is symbol used to identify work as your own. In ancient times, Masons would chisel their "Mark" or symbol into the stones they shaped. This "Mark" was used to verify an individual workman's pieces so they may be paid properly.

The greatest advancements in plumbing were during the Roman expansion. The aqueducts which carried clean water to the city fountains were built by masons who undoubtedly left a literal "Mark" on the structure.

Ian certainly left his Mark upon my heart and in my memory. It has been an honor to call Ian a friend.

Till we meet again,
Bob Scott

Show & Tell

Compiled by Jeff Keller

Billy Martin

Billy holds a lidded bowl turned from spalted maple. The lid is walnut with dimples he added. The finial is spalted maple.

When the lid is removed some major spalting is revealed.

Charlie McCarthy

Charlie holds a lidded box turned from maple. It has an interesting feature in that you push down on the outside edge of the lid to open it.

Charlie also showed us a walnut and maple board box featuring his logo burned in.

Here is a top view.

Ken Lindgren

(L) Ken holds a large platter which shows both a feather and the pith.

(R) The underside of Ken's platter with three feet implemented as a design feature is based on a volcano in the Pacific Ken saw on TV. The feet represent mountains with dye showing the depth of grain pattern in the wood. He also pierced the land parts for added depth.

Jeff Keller

Jeff has now finished turning Ernie Leep's balusters. Here they are, all 50 of them in red oak.

Show & Tell

Compiled by Jeff Keller

Joe Centorino

(L) Joe turned this bowl from maple, which he bleached and burned. He used acrylic paint on top of black lacquer which he then spun on the lathe to create the effect. For the bottom center he used Alumilite with a laser and a colored pencil for his signature.

(R) Joe also turned this platter from spalted beech.

On the underside, Joe used gesso for the bottom center, and laser burned in the club logo and wood species.

Fred Johnson

Fred holds a bowl turned from a light colored wood (possibly maple).

Fred shows us the bowl's interior, interesting pattern.

Carl Sjokist

Small purpleheart bowl

Small vase

Maple Burl bowl

Glenn Siegmann

Glenn's segmented bowl turned from walnut and oak.