



A Chapter of the American  
Association of Woodturners

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# AS THE WOOD TURNS

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Issue 314



Plymouth Arts and Crafts Show

Guests- Bob Berman from Weymouth

Billy reminded us that there are two major club events left this year. Coming right up September 21st. is the Corn Festival which will again be held at the Hanover YMCA while renovations at the South Shore Natural Science Center in Norwell are still going on. Billy explained that he is looking for two volunteers on September 21st. to load up the van and set things up at the YMCA in the morning, turn the tops for attendees to take home, talk and interact with people and load up the van at the end.

The other remaining event is the Arnold Arboretum show October 26th & 27th in Jamaica Plain. Ernie will drive the trailer. We will set up a lathe inside with the exhibits

on display and/or for sale. We need demonstrators Saturday and Sunday at 11:00 both days and one or two others to help out and talk to attendees.

The Plymouth Art and Craft Show that just took place went well. The club received an award for "Best Display In Show" Lenny added, "I hope we go again next year. I could not have put this show together without Melissa's help."

Billy continued, "The Marshfield Fair went well also. It was a huge time commitment running 10 days from noon until 8 o'clock each day. We didn't sell a lot."

Ernie concurred. "The club took in gross revenues of \$1400 in Plymouth and \$985

## NEXT MEETING

**Tuesday**  
**September 24**  
**7:00 p.m.**  
at the Dust Bowl  
409 Washington St.  
Abington, MA 02351

*Refreshments by:*  
Fred Johnson

*Demo by:*  
To be announced at  
the next meeting

## NEXT HANDS ON

**Saturday**  
**September 14**  
**9:00 am - noon**  
at the Dust Bowl

**Need a Hands On  
Mentor?**  
Contact Glenn Siegmann  
siegs@gmail.com

at the Marshfield Fair. We had to pay \$450 in Plymouth which was borne by the turners who were selling items but everyone of them made at least enough to justify their share of the fee of \$50 each."

Melissa told us the club will have a schedule for the YMCA program "Woodturning For Beginners" program soon. Joe added that the club promoted the program to attendees at the Marshfield Fair also. He added, "The real benefit for this program is that participants won't have to buy tools or a lathe to take part in learning to turn. Session One begins Saturday, September 14th through October 26th from 9-12 noon, Session Two is Saturday November 2nd through December 21st from 9-12 noon. Tuition is \$80. for YMCA members and \$160 for nonmembers with a \$20 materials fee per session"

Sonny announced that for the Bringback this meeting, the club has also added 5 gift certificates from Craft Supply worth \$10. each off your purchase. He added, "The idea of the Bringback program is to just turn anything you want. It doesn't have to be fancy, it's just to get members involved."

Glenn announced that the next Hands On will take place at the Dustbowl on Saturday, September 14th separate from the YMCA program in Hanover.

Billy announced, "I have a large chokecherry tree in my yard that is coming down soon so stay tuned for a chainsaw party. I will let you know."

Ernie said. "I have checks for those who sold things at the recent shows, but I left them on my desk at home

-we just moved into a new home in Marshfield. They will be in the mail tomorrow. The club currently has \$6391. in checking, \$1417 in cash for a total of \$7808. \$1722 is scholarship money, \$750 is for the trailer account and there is an AAW grant of \$184. The club made \$138 for the Plymouth show and \$99 for Marshfield."

David Rice told us, "We have wood for wig stands here. It is Spanish cedar. Please take some home to turn wig stands. We will need them within the next 12 months."

Ron Reynolds spoke up, "Kudos for all of you who worked on the club picnic, I thought it was a big success!"

**Joe said, "Karen Popp is missing her "Bionic" face shield from when she was here at a Hands On. She would like to get it back. If anyone knows where it is, please let us know."**

Melissa told us that members who wish to donate pieces to the Arboretum event in addition to those on display or for sale should let her or Billy know. Billy added that items for the Arboretum should have a sticker on them with the name of the item, the turner, the type of wood and if for sale a price or a NFS designation. Also a numbered list accompanying them. "We need this by a deadline of October 5th", he added.



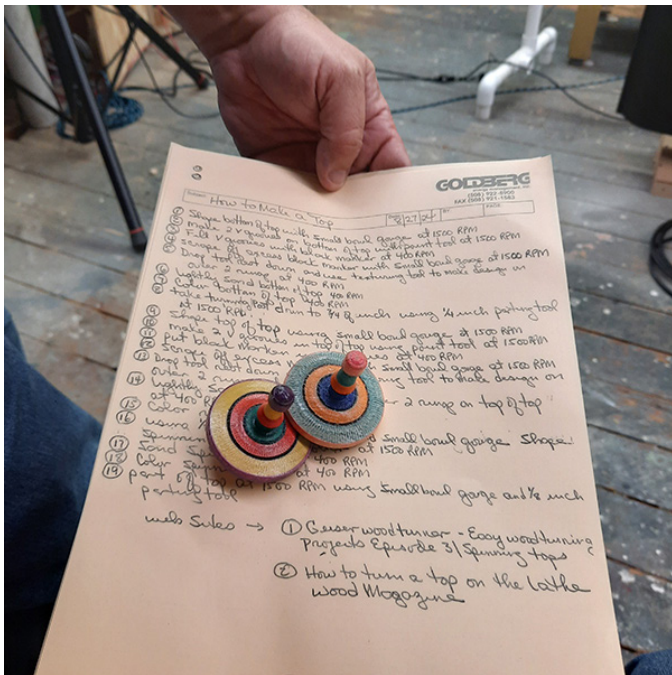
David Rice addressed the group on the need for more wig stands. Cedar wood was available for members to take home and turn them for cancer patients.

**MISSING**

A photograph of a clear plastic bionic face shield with a black frame, resting on a light-colored workbench. The shield is partially covered by a white cloth. In the background, there are various workshop items like a water bottle, a spool of wood, and cardboard boxes.

Pictured is a "Bionic" face shield. One just like this one belongs to Karen Popp. She mislaid it here at the Dust Bowl when she attended a Saturday Hands On. If anyone has seen it, could you let Billy know, she would like to get it back.

# Demo: How to Make a Top



Billy had handouts for his demo with 19 steps involved. He told us that tops can be turned from any kind of wood. He added that The Home Depot has a 2 inch four foot long dowel in poplar for sale for \$15.00. It can be cut up for tops easily. Billy showed us a texture tool he made himself out of wood, much cheaper than the Robert Sorby model for over \$100. He finished his demo by saying, "Now go home and turn some tops and bring them in to the next meeting or Hands On for us to hand out at future demonstrations."

Pictured are two demo tops with a handout from Billy Martin prior to his demonstration.

- 1.- Shape the bottom of the top using a small bowl gouge with the lathe running at 1500 rpm.
- 2.- Make two grooves on the bottom of the top with a point tool at 1500 rpm.
- 3.- Fill the grooves using a black marker at 400 rpm.
- 4.- Scrape off the excess black marker using a small gouge at 1500 rpm.
- 5.- Drop the tool rest down and use a texture turning tool to make designs on the outer two rings at 400 rpm.
- 6.- Lightly sand the bottom of the top at 400 rpm.
- 7.- Color the bottom of the top at 400 rpm.
- 8.- Take the turning point down to 3/4 of an inch using a 1/4 inch parting tool at 1500 rpm.
- 9.- Shape the top of the top using a small bowl gouge at 1500 rpm.
- 10.- Make two grooves on the top of the top using a point tool at 1500 rpm.
- 11.- Put black marker in the v grooves at 400 rpm.
- 12.- Scrape off the excess marker with a small bowl gouge at 1500 rpm.
- 13.- Drop the tool rest down and use the texturing tool to make designs on the outer two rings at 400 rpm.
- 14.- Lightly sand the rim of the top and outer two rings at 400 rpm.
- 15.- Color the rim and the outer two rings.
- 16.- Using the 1/8th inch parting tool and small bowl gouge, shape the spinning post with collar at 1500 rpm.
- 17.- Sand the spinning post at 400 rpm.
- 18.- Color the spinning post at 400 rpm.
- 19.- Part off the top at 1500 rpm using the small bowl gouge and 1/8 inch parting tool.

- Web sites- 1. Geiserwoodturner - Easy woodturning projects episode 3 / spinning tops  
2. How to turn a top on the lathe, Wood Magazine



# Bringback

At monthly meetings, members receive a raffle ticket.

Two winners get a turning created by the previous Bring Back winner.

Each new winner then has to Bring Back one of their own turnings for the next meeting.



Carl holds his Penguin that rolls on the floor that he turned using maple for the handle, pine for the wheels, mahogany for its back and rosewood for the eyes. Won by Jeff.



Fred holds a box turned from a nice reddish (unknown) wood. It was won by Joe Feeny.



Pictured is a closeup of Carl's penguin.

In Addition to the turned items, Gift cards from Craft Supply were won by Bob Allen, Karen Popp, Bob Courchesne, Bill Dooley and Mike Fullerton

**WOODCRAFT OF WALPOLE**  
 INVITES YOU TO THE 2024  
**ANNUAL CUSTOMER**  
**TOOL SWAP!**  
 Saturday, October 5, at our store  
 parking lot in Walpole



# Plymouth Arts & Crafts Show

The Plymouth Arts and Crafts Show was held August 10th & 11th at the Plymouth Library. We had good member participation in showing our turned pieces and our group was well received. We even got an award for the show's best booth display!



Show organizer Lenny Mandeville turns a top for a lucky attendee



Our lathes set up and ready to turn.



A newly turned top being "road tested".

# Show & Tell

Compiled by Joe Centorino and Jeff Keller



Carl turned two race cars. He glued both bodies together and turned them simultaneously. He said the biggest challenge was to get the wheels to spin freely. Each car has a penguin driver. His wife loves penguins.



Carl turned this hanging plant stand. The wood is cherry.



Closeup of car



Carl also showed us this lidded box he turned from Arnold Arboretum wood (box elder).



Another closeup of car



# Show & Tell



Pictured is one of several Kokeshi Japanese dolls shown to us by Carl (he did not make them). They are heirlooms from his wife's family.



Here is a second Kokeshi doll

Carl holds a chart illustrating styles of the different Kokeshi dolls showing their different shapes.





# Show & Tell



Geoff Wilkinson holds two small natural edge bowls in yellowwood and African mahogany.



Pictured is a monkey wood box with an oil finish turned by Geoff Wilkinson



Pictured is a small yellowwood natural edge bowl turned by Geoff Wilkinson.



You're looking at Geoff Wilkinson's spalted ambrosia maple box with a walnut finial. It has a nice "pop" when the lid is removed.



Here is a small bowl in African mahogany turned by Geoff Wilkinson



# Show & Tell



Sonny is holding a spalted maple bowl he recently turned.



Here's a closeup of Sonny's mahogany bowl showing the maple branch ends and the soapstone inlay.



Sonny showed us this mahogany bowl he turned with maple branches inserted along the rim across from each other. Between the branches he used a soapstone inlay where the pith used to be. The soapstone came from Lee Valley. He glued them in using thin CA glue before giving it a final turn.



Sonny holds two bowls turned from maple both have maple branches inserted into where the pith used to be using the Lee Valley soapstone in around the branches held in place with a little thin CA glue.



# Show & Tell

Pictured is a white oak bowl turned from the lathe of new member Joe Wheeler.



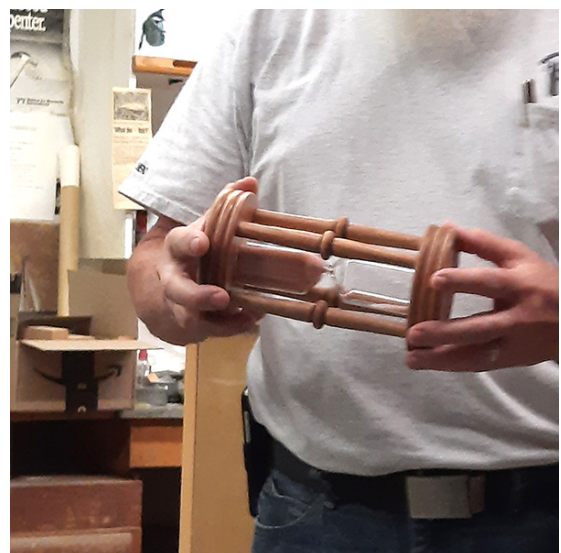
Here is the first of two natural edge bowls turned by Joe Centurino. The wood is white oak.



Mike Fullerton showed us this segmented vase 7" high by 5" wide containing rosewood, maple, olive and bloodwood. It has a high gloss from Triple Thick Crystal, a clear glaze spray from Krylon.



Pictured is a segmented bowl turned by Glenn Sigmann. The wood is zebrawood and walnut.



Charlie McCarthy is holding a "15 minute" glass shaped like an hourglass but it has only 15 minutes worth of red sand in it.