



A Chapter of the American Association of Woodturners

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AS THE WOOD TURNS

February 2025

Issue 320



Guests - John of Easton and Cindy of Seekonk

Sonny announced that he was changing the meeting order of events with a demo first followed by business, Bringback and Show & Tell. The demo was turning a gnome by Tim Rix.

Business-

Ernie began with the treasurer's report "The club has \$8513 with \$7526 in the general account this month. There is also \$2000 in the trailer fund", he told us adding "I have metal 6" rulers with a magnet for \$5.00 each with proceeds going to the trailer fund."

Horace announced he has new member cards when you pay your dues.

Sonny said, "We had 30 people show up for the last Hands On with 6 lathes going all the time", Glenn Siegmann added, "It was a great turnout. My thanks to all of the mentors who assisted the turners."

Sonny added, "The chain-saw party was cancelled due freezing conditions and will be rescheduled. We need a picnic coordinator for this year. Any volunteers?" He went on to say, "Maple Day is this Saturday March 1st at the South Shore YMCA Natural Science Center in

NEXT MEETING

**Tuesday
March 25**

Refreshments by:
Fred Johnson

Demo by:
Bob Scott

**NEXT HANDS ON
March 15
9-12 Noon**

**Need a Hands On
Mentor?**
Contact Glenn Siegmann
siegs@gmail.com

Norwell. Bob Monagan will pick up the trailer and we will try selling."

Sonny said that Melissa is coordinating the South Shore Arts Festival in Cohasset this Fathers Day

weekend (June 13-15th).

The Plymouth show is August 9th and 10th at the Plymouth Library. It is both a craft fair and an art fair. The club did pretty good in sales there last year. Carl Sjoquist is the leader for

this one.

Arboretum donor event - Billy told us "They want 130 of something turned for their awards ceremony dinner from the three participating clubs. We want to participate because

last year the club received \$1000. for the trailer fund."

Joe announced, "I have Anchor Seal, let me know if you need some. I also have MSSWT club emblems for \$3.00 each."



Robert J. Monaghan passed away at home in West Bridgewater, this past Sunday, March 2nd. He died in his sleep listening to music. He was 71 years old. Bob was such a wonderful guy. He joined MSSW around early 2014. Working at South Shore Bearing in Quincy during the day. There was almost no metal part that Bob couldn't make or fix. His shop in Rockland was crammed full of ancient machinery including several metal lathes in addition to his wood lathe, six drill presses, milling machines, automatic sawing machines, a car lift and , much more. Bob was always there for club functions and was especially popular at the summer picnic with a load of fresh lobster from his brother . When we had presentations at the Natural Science center, Cohasset Fathers Day weekend, the Maple festival, etc., Bob was there and he was proficient at turning tops for kids. He would help members with metal needs as well as becoming a prolific turner.

Bringback

At monthly meetings, members receive a raffle ticket.

Three winners get turning created by the previous Bring Back winner.

Each new winner then has to Bring Back one of their own turnings for the next meeting.



On the right in the photo is the Bringback turned by Joe Wheeler. It is a top resting on a box. Joe says he uses it for a desk display and when bored, takes the top and spins it for awhile. It was won by Joe Feeny. On the left is a set of "soft" jaws Joe used in his chuck to turn it without damaging the wood surface. They were included in the Bringback.



Pictured is a rollerball pen turned using amboyna burl wood from southeast Asia. Turned by Jeff, it was won by Melissa Fantasia.



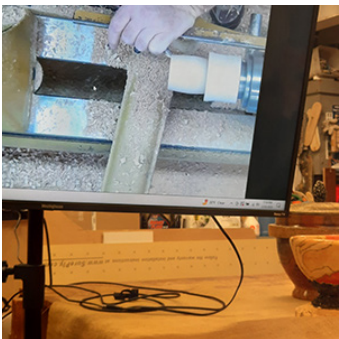
Here is the demo gnome turned by Tim which became the third Bringback. It was won by Joe Centorino

Demo: Turning a Gnome

Tim told us he starts with the hat which is a half inch bigger than the body.. He uses contrasting wood for the top of the hat and for the nose.. He also showed us a faux fur bag which he bought for \$10. containing different colors of hair for the beard. Since it comes matted, he uses a comb to smooth it out. He began by turning a spigot for a jamb chuck on the bottom of the body and then drilling a 1/2" hole on top of the body (drill a depth of one inch). Tim added, "If you can use a branch for the hat and keep the bark on the brim, it looks really cool." Next Tim rough turned the body into a cylinder before shaping the ends to resemble a barrel. He then made the top concave with a divot in the center. Normally, he would then sand and part it off but for the sake of saving time, this was skipped. He then used a set of calipers for the 1/2" tenon in the concave base of the hat and added a bevel to the top of the brim. Tim told us he uses hot glue to hold everything together. He said the height of the hat should be the same as the height of the body.. "You should make a concave divot on the top of the hat to accept the ball", he added. Using hot glue allows for flexibility in fitting the pieces together so there is some leeway. He said you finish the hat by using a 1/8" bit to drill a hole in it. For decoration, Tim used ebony to turn the nose and the hat finial. He made two balls with a 1/8" tenon. "The nose is flatter", Tim told us "You should drill a hole in the center of the body just below the hat. leaving room for the fur for the beard. Cut and shape the beard and cut a notch in the middle of the fur to leave room for the nose."



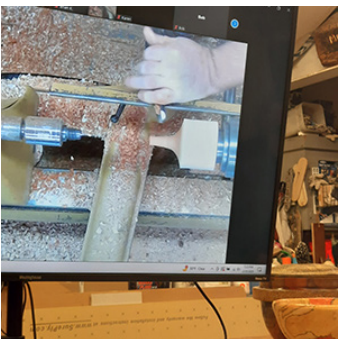
Tim showed us a finished version of the gnome he was doing his demo on at the start.



The body of the gnome is turned and tapered slightly at each end as shown here.



The hat is almost done. Note the taper under the brim.



Tim turns and shapes the gnome's hat here.



Tim's finished gnome showing contrasting wood (ebony) used for the tip of the hat and the nose.



A closeup of the original gnome showed at the beginning of Tim's demo.



Hands On



Pictured left to right are John DeLeo, Lenny Mandeville and Bill Vey



Steve Wiseman instructing Liz Travis on the lathe.



Jan Siebert hollows out a bowl.





Hands On



Jeff looks on as Max Shepherd takes a hand at spindle turning.



Jeff shows Max how to position his hips at the lathe.



Ron Reynolds helps Ann Holden.

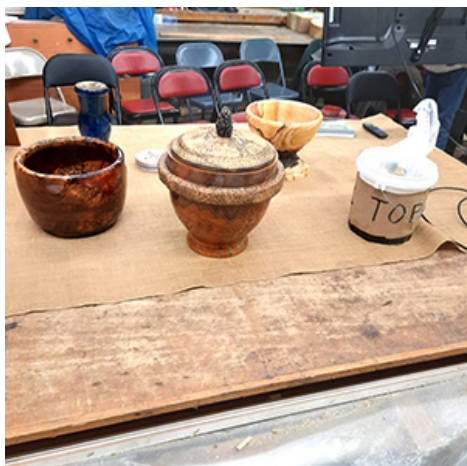


Wayne Sargo holds a vase he added resin to and used Glu Boost to finish



Ken holds a lidded bowl he started five years ago turned from cherry, the ring was sapwood. It didn't sell so he added coffee grounds and glue. It didn't sell so he added gold paint and then carved in tree branches to hide cracks. It didn't sell so he added a lid turned from white oak with a magnolia finial.

Shown sideways is Wayne's bowl he also used Glu Boost to finish and it has resin added as well.



Pictured in the front is Ken's lidded bowl.



Here is an interior shot of Wayne's bowl.

Show & Tell



Joe showed us this prototype for an "Oosoo" a large mortar and pestle. It is a half scale model of the actual size. Since it was punky maple, he added coffee grounds, emphasized the spalting in the wood with a burning tool and applied dye to different sections. Joe used a dremel to dig out some of the rotten parts and added gold paint.



Bob Berman is holding a bowl he started turning in October turned from maple.

Here is a closer shot of Joe's bowl.



Mike Fullerton holds a vase of segmented maple and diamond shaped resin to which he added an interior light to enhance the blue color of the resin.



A closeup of Mike's vase with the light turned on.



Maple Festival



Pictured is our display of turned items for sale at the Sunday Maple Festival which took place in Norwell at the South Shore YMCA Arts Center.



New member Rich Kilday turns a top as things got busier.



Carl Sjoquist is a popular fellow as he turns a top for a visitor.



Due to popular demand in the past, members are always urged to bring turned tops to meetings for future shows such as this. The ones pictured here went fast.



Maple Festival



Another shot of our booth showing items for sale. The tents were a good idea as we had rain later.



Here's Rich again turning yet another top. Some attendees like this young fellow came back multiple times. He said he had four at this juncture. Which begs the question is taking multiple tops an issue?



Carl is hard to recognize here with his mask on. He felt lousy early but got better as the day went on.



Melissa (Bee) Fantasia at the lathe turned quite a few tops herself. She also was the day's top seller. She says, "Know your audience" and she obviously did as she had quite a few sales.



Marshfield COA - Beginners Woodturning

Our Beginner's Woodturning Program at the Marshfield Council on Aging has been a success, introducing 6 new turners to the basics and helping them to turn a pen, key chain, honey dipper or even a duck call. The sessions are held the last Monday of the month from 9 am - 12 pm at the Marshfield COA. We can accommodate 6 students per session and have a waiting list scheduling out to June.



2 new turners sharing the experience of turning a honey dipper.

Currently Club Participants are Fred Johnson, Charlie McCarthy, Karen Popp, Wayne Sargo and Joe Centorino.

If any other members are interested in helping out at any of the sessions please contact one of us.

Here is a glimpse of some of the action on our latest session February 24th.



Karen Popp getting acclimated to the process before taking on a mentoring role.



Fred Johnson teaching 2 new turners on pen assembly.