



A Chapter of the American Association of Woodturners

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# AS THE WOOD TURNS

January 2025

Issue 319



Sonny opened the meeting as our new president and Thanked Billy Martin for serving as president for 2024. The Meeting was well attended with 46 people at the Dustbowl (good thing Billy got the new chairs!) and another 5 participating on Zoom.

Scott Sullivan from Whitman came as a guest and left as a member.

The Club welcomed new members Scott and Liz Travis from Taunton

Fred has agreed to continue to facilitate the break time refreshments but would like someone else to assume that role. The Club pays for the coffee, soda, water and treats (\$30) per meeting. We just need someone to be

responsible for buying and bringing the refreshments to the meeting.

Fred is also looking for someone to demonstrate at the May meeting

Ernie reports \$8,478 in the treasury including the scholarship fund (\$1,722), Trailer Fund (\$981). Ernie made a motion to direct \$500 from the sale of vases to the Arboretum to the trailer fund. It was then amended and passed that all \$1,000 should go to the trailer fund.

Discussion on the trailer, cost, when we should get it, how does it need to be outfitted, etc. started to circle until Sonny suggested a Trailer Committee be formed

## NEXT MEETING

**Tuesday  
February 25, 2025**

*Refreshments by:*  
Fred Johnson

**NEXT HANDS ON  
February 15th  
9:00 to 12 noon  
at the Dustbowl**

**Need a Hands On  
Mentor?**

Contact Glenn Siegmann  
siegs@gmail.com



to work out the details and bring them back to the membership for consideration and approval. Members who Volunteered were Joe Wheeler, Joe Centorino and Ernie Leep.

Carl Sjoquist received a \$200 stipend for participating in the Scituate Demonstration last year and gave that money to the Club to be split between the trailer fund and general fund.

Glenn Siegmann proposed February 15th for the next Hands-On.

Billy will pick up a tin of coffee for the Hands-On

Melissa is retaining her position as Events Coordinator.

## AAW PRESIDENT'S MESSAGE

It's an incredible honor to serve as your board chair-now for all of 14 days! My woodturning journey began in 2007 as a member of both the Ohio Valley Woodturners and the AAW. I've cherished building friendships with fellow turners, holding many roles in a great chapter, and leading the work to bring the Ohio Valley Woodturning Guild's Learning Center from an idea to reality.

Serving on the AAW board has been equally rewarding, especially meeting and collaborating with woodturners worldwide through the demonstrator selection committee and during our recent strategic planning process.

I'm grateful for your many constructive and helpful discussions in the Chapter Leadership forum. Our community will thrive through the personal stories, shared ideas and experiences, and connections we build. I look forward to shaping how AAW and Chapters can

work together to meet chapter needs, provide individual member benefits, and achieve the goals of AAW's new strategic plan.

During our 2024 strategic planning session, we updated our mission and crafted a new vision to guide us:

**Vision:** A world where woodturning is valued, inspirational, and accessible to all.

**Mission:** Strengthen and empower the global woodturning community.

We also established shared values to build a stronger, more inclusive, and vibrant community:

**Community:** Bringing woodturners of all skill levels together through intentional inclusion, creating a supportive environment.

**Sharing:** Sharing knowledge, techniques, and inspiration to enrich the woodturning community.

**Growth:** Promoting growth through learning, innovation, and collaboration, ensuring opportunities for everyone.

**Safety:** Prioritizing the safety and well-being of our community.

**Ethics:** Acting with honesty, fairness, and transparency.

**Respect:** Treating everyone with dignity, kindness, and empathy.

Recent discussions on our community board reflected the diversity of perspectives within our leadership community. Differences can strengthen us but can also create tension if not approached thoughtfully. I encourage everyone to engage with curiosity and respect, staying true to our shared values.

As we move forward, let's all keep our mission, vision, and values at the heart of all we do. It's a privilege to serve as your board chair, and I'm excited to continue this journey with all of you.

KC Kendall

2025 President, AAW  
Board of Directors

March 1st - Maple Festival at the South Shore Science Center in Norwell - need a lead for this event

West Bridgewater River Walk - no date yet set - need a lead for this event

South Shore Arts Festival (Cohasset) - Father's Day Weekend - deposit has been paid

Club Christmas Party will be Dec 15th at the Abington K of C. Payment has been made to secure the date

At this point discussion surrounding the different events (Art, Crafts) and the Club priorities took place with references to Cohasset, the Arboretum and Plymouth, Bridgewater, Maple Festival, Corn Festival and Marshfield Fair covering the wide range. Steve Wiseman quoted a post from the AAW Leadership Forum and pointed out that sales and crafts are not mentioned in the vision and mission statement of the AAW or our Club but it seems that they are being prioritized at some of the events we participate in.





## Demo: Bottle Stoppers

Here is a link to Charlie's Bottle Stopper Demo on YouTube.

If you have specific questions you should be able to call Charlie with them.

<https://youtu.be/-hN5Cf4PkHc>



## Hands On

#1) Peter Soltz and Rich Kildare #2) Bob Berman and Joe Centorino #3) Ken Lingren and Jan Seibert #4) Charlie McCarthy and Mike Waddell





# Show & Tell

Compiled by Joe Centorino and Jeff Keller

Charlie McCarthy explains the evolution of bottle stoppers



New MSSW President Sonny Tice with Charlie McCarthy before the demo



Joe Centorino with Nordic-themed Mahogany Bowls inscribed with Viking and Druid Runes.



# Show & Tell



Andy Osborne showing his lidded hollow form created from a Cherry Burl harvested in Plymouth, MA and accented with Babinga. He believes he could/should produce a more suitable finial.

Horace sharing his Spruce Burl and resin vase. He started turning the burl but decided to incorporate resin as the wood was too punky and unstable. This piece took 240 oz. of resin which shows by the weight of the vase. Horace finished it with sanding sealer, Yorkshire Grit and crystaline finish.



Carl Sjoquist showing his Maple Box with a Maple & Padauck lid.



Carl Sjoquist with 3-heart shaped bowls which were made for consignment at "Native" a Scituate Shop for their "Works of the Heart" themed show.





# Show & Tell



Ken Lindgren with a punky piece of Plum embellished and fortified with coffee grounds and glue to stabilize the form. Ken plans to add a pedestal base with a slant posture to display the piece as art rather than as a utilitarian bowl.



Ken Lindgren shows a wig stand turned from a single piece of pine and embellished with dye, blow-torch, liming wax and oil-based wipe-on polyurethane to bring out the wood grain.



Wayne Miller with a non-segmented bowl! Wayne turned this from a piece of Mango and finished with Yorkshire Grit



Chad Hassen displaying his Ash bowl treated with Yorkshire Grit and Hampshire Sheen to achieve the finish and bring out the grain.





# Show & Tell

Peter Soltz shows the bowl he turned from a problematic piece of punky Maple with the help of Minwax wood hardener. It is finished with.... what else..... Polycrylic



Steve Wiseman showing a resin and Buckeye Burl side table with metal legs from Amazon. Steve said "This is NOT Turned"



Steve Gilman shows off a 7 1/2" shallow box with a Maple lid and Purple Heart finial



Steve Gilman showing a Spalted Maple Bowl turned from wood he received from passed member Sidney Katz





# Show & Tell

Michael Fullerton with another of his spectacular pieces incorporating Maple & Bloodwood



Michael Fullerton with a segmented bowl created with Maple and resin accents. He said he learned a lot on his first foray into using resin components.



Don Messenger showing his segmented spiral bowl made with Walnut and Cherry staves and finished with friction polish.



Don Messenger with two more of his creations turned from re-purposed Skateboards.