



A Chapter of the American
Association of Woodturners

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AS THE WOOD TURNS

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Issue 321



Pictured is a short table Molly built in her spare time. It features cedar, pine and plywood (for its top). Molly used cedar strips on the side edges also.

Sonny began by announcing that there was wood on the table up front from Bob Monaghans place and we would have a wood raffle at the end of the meeting. Tickets for the raffle were \$2.00 each or 3 for \$5.00. Proceeds to go to Bob's sister.

As before, the meeting started with a demo on turning a bell by Bob Scott. Joe is posting a detailed explanation on the club website prepared by Bob for those who wish to turn a bell for themselves. Bob told us the height of the bell equals its diameter. He began by roughing out a piece of yew at 2000 rpm. Next he used a parting tool to turn a tenon. He added a skew to make the tenon into a dovetail and squared up the bottom. He advised us to use

a smaller set of calipers for the upper line of the bell to establish its diameter of the crown. He then used a bowl gouge to round the lower part of the bell. Following this, he removed the waste at the top of the bell and rounded the top below the finial. Next he said he would normally sand it but for demo purposes and time, he was skipping this part. The next step was to use a Forstner bit 7/8ths of an inch in diameter to drill the bottom of the bell. The bit had been marked with a piece of tape to indicate the depth of the drill. Bob used a bowl gouge to widen this hole using light pivot cuts at 1500 rpm. He then parted off the bell while leaving room and material to round the top. Now using material still

NEXT MEETING

**Tuesday
April 22nd**

Refreshments by:
Fred Johnson

Demo by:
Joe Centorino

**NEXT HANDS ON
April 19
9-12 noon**

**Need a Hands On
Mentor?**
Contact Glenn Siegmann
siegs@gmail.com



in the chuck, Bob proceeded to cut a jamb chuck to hold the base of the bell. Now he could finish and shape the top. He worked on the crown first and then rounded the ball. He had added a small hole to the inside to allow for an eye hook attached to the clapper by a second eye hook to be screwed into the inner top of the bell. he added, "It's important to enhance this visually by allowing the round ball at the bottom

of the clapper to be visible when it hangs. But you want to be able to set it down on an even base so that it sits level so measure carefully when installing the clapper." Because of a lack of time, the bell's clapper had been previously turned. Bob ended by saying, "I'd like to dedicate this demo to the memory of two of our recently departed members, Ian Manley who passed away last year and to Bob Monaghan."

Sonny told us that the chain-saw party has been rescheduled for April 12th but that Ed won't be available so bring your chainsaws to cut up the box elder. He then asked for chainsaw volunteers and Ken Whiting, Dave Rice and Tim Rix volunteered. to help

saw up the wood.

Ernie told us the club has \$7000 on account with \$1722 set aside for scholarships and \$2030 in the trailer fund. He added, "I want you all to know that Lenny does a heck of a job sharpening bandsaw blades. For \$10.00, it's a really sharp saw blade."

Horace said the club has 38 new members covering 2024 to 2025 "We have several member cards for some of these new members . Eight new members have never picked up their cards so we need to make some phone calls . Blue cards denote joining in 2023, green for 2024 and red for 2025."

Sonny said we need a volun-

teer for the club picnic. New member, Liz, volunteered.

Riverwalk takes place at 199 River Street in West Bridgewater the first Sunday in June (June 1st.) from 10:00 to 2:00. We demo, sll and talk to attendees. Tim Rix is in charge.

Sonny said that the trailer committee met recently and decided that the club really needs a 12 foot trailer instead of a 10 foot. We will be looking at those now.

Sonny added that the club needs some more demonstrators. Those interested should talk to either Fred or to him. Next month's demo will feature Joe turning toothpick holders.

Bringback

At monthly meetings, members receive a raffle ticket. Three winners get turning created by the previous Bring Back winner. Each new winner then has to Bring Back one of their own turnings for the next meeting.



Joe Centorino holds a small bowl he turned from "Hellifiknow" wood. It was won by Jeff Keller



Ken holds his turned cylinder which he made to hold his bowl upright. He described a difficult process turning and cutting the top on an angle to get the pedestal properly implanted for a straight appearance.



Melissa holds two cherry burl bowls which were won by Wayne Sargo



Joe included the rest of his "Hellifiknow" wood with it for Jeff



Joe Feeny holds a natural edge oak bowl which was won by Ernie.

Pictured is the back of Joe's bowl.





Hands On



Saturday March 15th was our latest Hands On at the Dust Bowl. Here we see Sonny rounding out a bowl blank on the band saw.



Sonny prepares to round cut a second bowl blank



Carl Sjoquist turns a piece of black walnut on the lathe.



Joe shows Richard Kilday a method of duplicating a bottle in wood.



Hands On



Jan Seiberb makes a cut to get a blank for turning an egg.



Steve discusses a chuck with Brian Kirby.



We had a pretty good turnout for our Hands On this morning.



Pictured are several segmented pieces that Glenn Siegman has been turning recently. Is one of these destined to be a Bringback Glenn?



Thursday Night Coffee & Chat



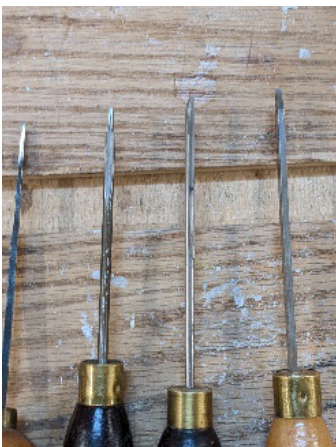
Lenny Langevin, a former MSSW member known especially for his “small-scale” turnings. He is shown here in a Club Show & Tell photo from August 2019. Lenny and his wife moved to Maryland in 2020 to be closer to their daughter. We certainly miss Lenny and his contributions to the Club.

It was a treat when he joined a recent Thursday Night Coffee & Chat session to say hi and share one of his latest turning exploits. Turning a 1/6 scale (2”=1’) replica of a Bobbin Chair

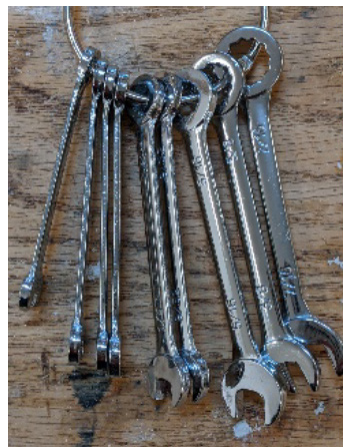


He took a couple of ordinary corner brackets and ground/shaped them into captive ring tools. Finding the smaller one difficult to handle Lenny made the larger one.

Those familiar with Lenny’s work should remember that he was very adept at making specialty turning tools to accommodate the lilliputian scale of his creations. Diminutive only in scale but never in quality creativity or artistry.



Here are 4 tools Lenny customized for his needs. The 1/8” parting tool is getting used the most.



Lenny uses these small wrenches as calipers so he can be very accurate. Starting at 5/32”-7/16”.



Thursday Night Coffee & Chat



Lenny said on this photo: "half in cherry pile. I'm only mostly working on the front of the chair and I've used half my wood. At this rate I'll need a lot more."



Here is a story stick for the spindle turning and a custom diameter gauge



Lenny was thinking about doing it in spalted maple but found out that the very small piece would not hold together. So, he switched to Cherry.



This photo shows some of the completed bobbins. The head on the littlest ones are 1/16" The others are all 1/4" without the tenons.



Putting the front of the chair together without glue so he can get exact sizes. Front posts are 5-1/4"



Broken or reject parts.

Check out Lenny's demo of Long Thin Turning through the Resources page of the Club website:
[Long Thin Turning Demo by Lenny Langevin](#)



Bell Demo



Bob began by explaining the steps involved in turning a bell on the lathe.



Bob holds up a bell to show the diameter of the base in relation to its height.



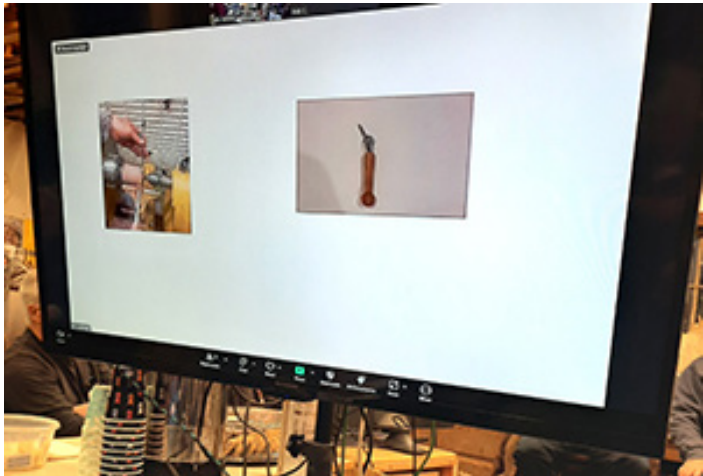
Pictured are the storboard Bob used for the bell.



Pictured is a finished bell.



Pictured are calipers set for the base and the crown of the bell.



The photo on the right shows the clapper with two eyelets used to secure it inside the bell's top. On the right is a blank mounted on the lathe showing the use of the larger caliper to measure the outside base of the bell.

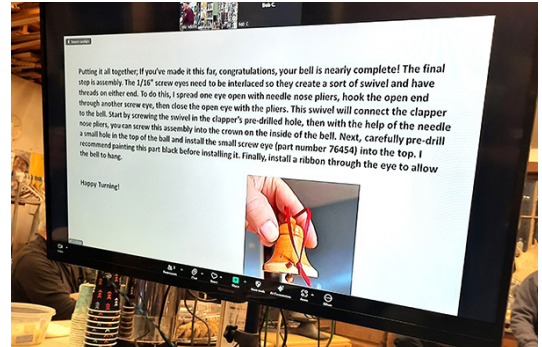
Bell Demo

by Bob Scott

Illustrated explanation on finishing the bell.

Putting it all together, if you've made it this far, your bell is nearly complete!

The final step is assembly. The 1/16" screw eyes need to be interlaced so they create a sort of swivel and have threads on either end. To do this, I spread one eye open with the needle nose pliers, hook the open end through another screw eye, then close the open eye with the pliers. This swivel will connect the clapper to the bell. Start by screwing the swivel in the clapper's pre-drilled hole, then with the help of the needle nose pliers, you can screw this assembly into the crown on the inside of the bell. Next, carefully pre-drill a small hole in the top of the bell and install the small screw eye (part number 76454) into the top. I recommend painting this part black before installing it. Finally, install a ribbon through the eye to allow the bell to hang.



Here is a closeup of the bell profile storyboard.

Here Bob uses a bowl gouge to hollow the inside.



Bob turns a jamb chuck to hold the base of the bell so that he can finish the crown and shape the ball finial.



Closeup of a finished bell in walnut.



An inverted bell with tenon ready to have the top finished.



Bob uses a 7/8" Forstner bit to drill into the base of the bell.



Here we see the bell in the jamb chuck and Bob is finishing the top.



A bird's eye view of the inside.

Show & Tell

Compiled by Joe Centorino and Jeff Keller



Ken Lindgren holds a continuation of his last month's turning, which to reiterate was a piece of cherry five years ago which had a lot of sapwood in it, so Ken filled the weak parts with coffee grounds and glue, then added gold paint, then gouged in tree branches, then filled the cracks and added a magnolia root finial. Now to all of this Ken decided it needed a pedestal, but how to fit it to the bottom which was askew?. He turned a cylinder first and then cut it apart on an angle to compensate for it not standing up straight with a dowel added to help support it. Through trial and error it worked.



Ken is pictured holding the maple cylinder he turned, cut and added a dowel to in order for his bowl to stand up straight.



Sonny holds a white oak bowl twice turned inlaid with brass and thin CA glue. He used shellac sealer for the finish.



Ken holds a likeness of himself given to him by a fellow artist. The sculpture is constructed from clay, wood and fabric and shows Ken with a bowl he gave to her several years ago. Nice piece.



Glenn holds a lacewood segmented bowl with a nice shape which his wife liked.



Show & Tell



Pictured is one of several urns turned by Geoff Wilkinson to contain his mother's ashes.

Pictured are several urns turned by Geoff to divide his mother's ashes among his family.

Don Messinger holds an intricately segmented piece similar to one he saw turned by Patrick White. The yellow wood inlay was especially difficult to glue up between the other wood species.



Melissa showed us this cherry burl bowl with resin. She obtained the wood from Don.



Mike has a segmented red oak bowl with rosewood trim.



Here's a closeup of Mike's red oak segmented bowl



Show & Tell



Carl holds a box turned from dogwood.



Carl also turned this cherry serving dish



Carl has a maple platter in this photo.



Carl turned this nest of bowls. He began with the smallest and just kept on going. Woods are maple and cherry.



Carl showed us this cylindrical maple box pictured here.



Carl showed us this very large butcher block platter.



Show & Tell



Steve holds a large lazy susan turned from rotten beech, wood he got from Jo



Here we see the underside of Steve's lazy susan.



Bob Berman has a small bowl of segmented maple in this photo.



Steve also showed us this hummingbird inspired by Carl Jacobson. It consists of three turned, carved and painted pieces.



Bob holds a segmented second bowl with a diamond inlay which was inspired from last month's meeting.



Andy holds a large "three mile island" shaped vessel he found at Norwood's recycle center. He set it aside for several years and finally turned it, dyed it yellow, added a ball of cesil and some staples to hold it together and some copper wire.