



A Chapter of the American
Association of Woodturners

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AS THE WOOD TURNS

August 2026

Issue 336



Pictured are the participants in the August meeting presentation on the use of blood stopping procedures by nurse Sharon Gannon (pictured second row, center right).

Fred was delayed so Joe Wheeler started the meeting with a presentation on first aid on stopping bleeding presented by nurse Sharon Gannon at Carl Sjoquists request. She is a former nurse at South Shore Hospital and now a trauma school. She addressed "Stop The Bleeding". She told us the most common injuries are falls, then car accidents and then falls from a height of three feet or more. She emphasized that with bleeding you should call 911 first then apply direct pressure using hand over hand on the area. (hand placement like in a heart attack) then if necessary use "pack and pressure" in which you use a cloth packed or pushed into the

wound with pressure applied on top of it. If necessary the next procedure would involve the use of a tourniquet which should be placed two to three inches above the wound (but never on a joint). You should also note the time the tourniquet was used because the hospital and / or the medical people will need to know this. She also emphasized when calling 911, if you don't get through, don't break the call because they can use your phone to come to your aid if the line is left open. She also addressed impaled objects should not be removed as they can then allow the blood to flow more easily and endanger the patient as the piece acts as a plug. At the conclusion of her presenta-

NEXT MEETING

**Tuesday
September 22**

Refreshments by:
TBD

Demo by:
Steve Wiseman
turning a cupcake
box

**NEXT HANDS ON
September 19**

**Need a Hands On
Mentor?**

Contact Glenn Siegmann
siegs@gmail.com

tion, everyone was invited to get up and was shown how to apply a tourniquet on a replica of an extremity. The club's first aid kits are located in the closet to the far end from the entrance in a cupboard and also in the trailer we take to events.

Fred (who was now there) then began by thanking Carl for setting up Sherry's presentation and the business part began.

The next Hands On will be Saturday September 19th.

The September demo will be presented by Steve Wiseman in which he will show us how to turn a "cupcake box".

The October meeting demo will be presented by Billy Martin who will demonstrate turning a platter.

The November meeting demo will be presented by Joe Wheeler subject to be named later.

Billy Martin told us that he can extend the deadline for bowls or platters to take to the Arboretum awards dinner to September 7th. Call or contact him with either of these as we are still short of how many we need.

The October meeting will feature election of club officers to take effect in January

so be prepared to vote at the meeting.

The refreshments at the meeting were furnished by Ernie -Thank you Ernie! We need someone to bring refreshments for the September meeting. See Fred.

The Corn Festival will be held Saturday, September 26th at the Hanover YMCA. Set up is 8:30 a.m. Bob Ber- man is in charge. We will need extra tops beforehand which you can bring to the Hands On Saturday the 19th or contact Bob before then.

The Arboretum show is Saturday and Sunday October 17th and 18th. Ernie said

we will need six demonstrators inside and outside on the lathes so see him if you want to participate.

Ernie gave the finance report stating that the club has \$4840 in the bank with \$372 in the scholarship fund. He told us the Plymouth show grossed \$1300 of which the club got \$130.

Carl reminded us that the Scituate Art Walk takes place Saturday, October 3rd. and the town pays us for participating there for demonstrating. It's on Front Street. We will set up and demo turning tops.

Bringback

At monthly meetings, members receive a raffle ticket.

Winners get turning created by the previous Bring Back winner.

Each new winner then has to Bring Back one of their own turnings for the next meeting.



Pictured is the Bringback, a maple burl box turned by Steve Wiseman and won by Peter Soltz.



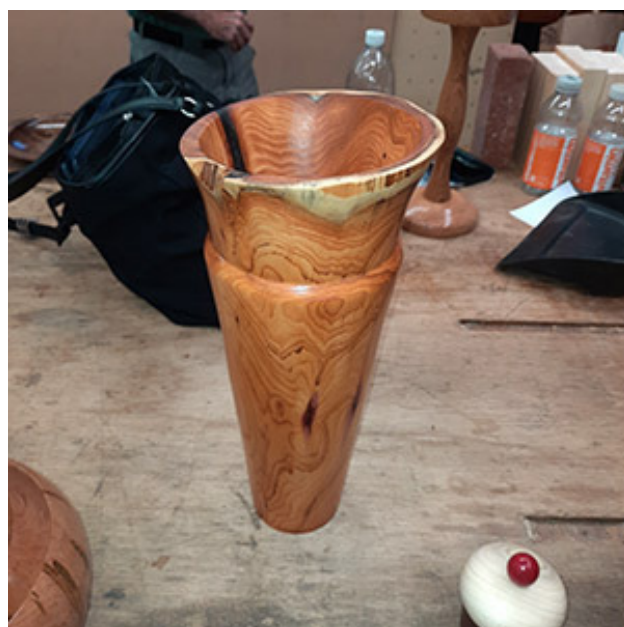
Show & Tell

Compiled by Joe Centorino and Jeff Keller

The club would like it if more members could bring their recent turned items to meetings for Show & Tell. It would be a learning experience for the other members as well as good feedback for them. We like to know what you've been making!



Show and tell began with Steve Wiseman showing us this cupcake box he turned using walnut and maple. The cherry is dyed from maple.



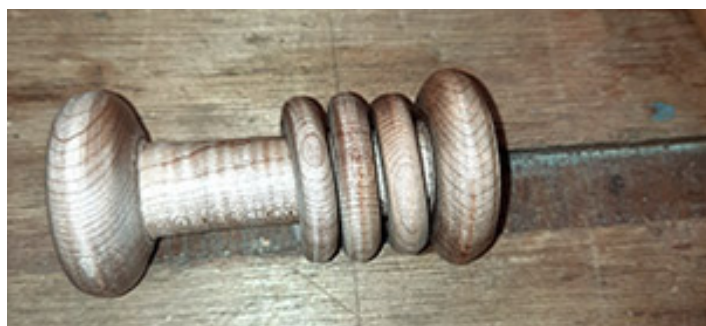
Here we see a large yew vase turned by Steve using the Jamison hollowing system.



Here is the first of two views showing the profile of Steve's mahogany cake stand.



Here is the cakestand's top.



You're looking at a set of captive rings that Peter turned. This is his first attempt at these.



Show & Tell

Ken Lindgren holds a carved "Whales Tale" he made with a resin on pine insert. He consulted Melissa Fantasia for advice on using the resin to create a land - water effect. Interesting piece.



Pictured is a natural edge box elder shallow bowl turned by Peter Soltz.



Peter is holding his "dessert" piece turned from impuria, kiaat, oak and claro walnut woods.



Pictured is a lidded bowl with a maple base and a canary wood lid from the lathe of Peter Soltz.



Here is a closeup of "dessert" by Peter.



Show & Tell

Andy Osborne showed us two bowls turned from beech. He used a skew to form the line embellishment on the bowl pictured on the left.



Another view of Andy's bowls.



Here is a closeup of the skew decoration along with the use of copper wire to burn lines onto the outside as well as the use of a burning tool for added design. Andy indexed the positioning of the design setup first.



Pictured are three bowls turned by Carl Sjoquist. At the upper left is one he turned from cedar. The lower bowl is maple with a "handle" allowing for ease to picking it up. I bet we've all made one of these. To the upper right is a beech bowl dyed walnut which has a large "butt crack" as described by Carl's wife which he filled with CA glue. It gives it character.



Jeff holds an ambrosia maple bowl he turned from wood from Emilio Iannuccillo. The wood is so named from being infested by the ambrosia beetle which gives rise to the maple's blue streaks.



Financial Report

MSSWT Treasurers Report 8/25/26

	7/28/2026	8/25/2026
Bank Balance	\$3,366.90	\$4,106.13
Cash	\$1,132.00	\$1,106.00
Total	\$4,498.90	\$5,212.13
Scholarship Fund	\$372.00	\$372.00
Club Total	\$4,126.90	\$4,840.13
Income		
Dues	\$100.00	\$100.00
Store/Anchorseal	\$32.00	\$0.00
Sales 10%		\$130.50
Tool Sale	\$85.00	\$0.00
Total	\$217.00	\$230.50
Expenses		
Rent	\$625.00	\$0.00
Refreshments	\$0.00	\$0.00
Mass Tax	\$478.88	\$0.00
Picnic	\$207.05	\$0.00
Packing Supplies		\$74.23
Tent Leg		\$49.91
Total	\$1,310.93	\$124.14
Scholarship Fund	\$372.00	



Hands On



At the August 15th Hands On we see Larry Clemens watching as Steve Wiseman shows him a turning technique.



Jan Siebert turns a bowl under the watchful eye of Peter Soltz.



Billy Martin and Fred Bickford in discussion.



Tim Rix adjusts the tool rest as Barbara Roberts watches.



Jonathan Nutter observes a recent bowl turned by Carl Sjoquist.