



A Chapter of the American Association of Woodturners

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AS THE WOOD TURNS

July 2026

Issue 335

Pictured are most of the attendees at MSSW's annual summer picnic which took place Saturday, July 25th at Wompatuck State Park in Hingham. The park's 4,000 acres actually exist in Hingham, Norwell, Cohasset and Scituate.



Fred began by stating that "The picnic was great. Thanks to Brian Bigelman who assisted in the location at Wompatuck State Park and to all who participated in setting everything up for it."

Next Hands On - Saturday August 15th from 9 a.m. until noon at the Dust Bowl.

Fred reminded us that the last one out the door on these occasions should turn out the lights and empty the barrel of shavings swept up after turning.

There is no club participation in the Marshfield Fair this August so our next meeting will be on August 25th.

The bylaws were voted on and passed by the assem-

bled members. Policies & Procedures underwent some discussion but were also voted on and passed. A policy is a guideline.

Sonny asked, "What good is a policy if no action is taken?" Fred responded, "It will depend upon the severity of the action."

Ernie announced that the club has \$4021 in the bank but the scholarship fund has only \$372. He added, "We need to raise dues." Joe Centorino said "We need to see more detail on expenditures, inflow, outflow. You're not showing the need for raising the dues." Ernie responded, "Rent is the only remaining club expense still to be paid this year."

NEXT MEETING

**Tuesday
August 25**

Refreshments by:
Ernie Leep

Demo by:
TBA

**NEXT HANDS ON
August 15
9 am - Noon**

**Need a Hands On
Mentor?**

Contact Glenn Siegmann
siegs@gmail.com

Demo, a presentation talk about turning presented by Ken Lindgren:

He began by telling us, "I started using a 4 inch by 10 inch lathe. Everything was about the mechanics of turning back then. All my mentors were from woodturning clubs. So you should all take advantage of our membership in future turning practices. It was ten plus years before I decided to go outside of the box. Skill sets, knowledge of what tool does what, making interrupted cuts, how to sharpen, source information from 50-60 other members, how to turn concave and

convex shapes, how to hold the wood on the lathe, safety ins and outs, most of us get our wood for free to turn, the AAW website has a wealth of information.

My bottom line on turning is "It should be fun!" Our shops should be places to visit. Be open to doing something different.

In the early years, turning was mentally exhausting. Today I really don't think about the mechanical process. As an ex-engineer, I think about the mental challenge. So if you have an inkling of turn-

ing something new, get rid of saying, "I can't."

An old former member, Angelo Lafrate said, "If you don't care how long it takes to make something, it may very well turn out to be very nice." Bin Pho worked on 10-20 pieces at a time, he said it kept his brain fresh.

You should have a logical plan going forward. Ken's rules - Get the ugliest piece of wood you can find. "Sometimes I like to do the exact opposite of what you would think in turning a piece. I don't own a bowl gouge, I

have a spindle gouge and a scraper. The smaller the cuts you make on the lathe, the smoother the end result. Rarely are you making a right or a wrong decision about a piece. There are shades of grey. Also creating stories about the piece enhances it - and may help sell it. The primary rule of selling is, "Get their attention."

The hardest decision in turning is knowing when to stop.

Treasurers Report / Expense Report

Yearly Expenses and Income

Expenses		Date Due
Rent	\$2,500.00	4X - \$625 quarterly
Insurance	\$471.00	April
Refreshments	\$300.00	Monthly x10
Macafee	\$159.00	April
GoDaddy	\$323.88	January
Zoom	\$180.00	May
Xmas Party	\$400.00	December
Picnic	\$250.00	July
	\$4,583.88	
Income		
Dues 79@ \$50	\$3,950.00	
	-\$633.88	
Dues 79@ \$65	\$5,135.00	
	\$551.12	

MSSWT Treasurers Report 7/28/2026

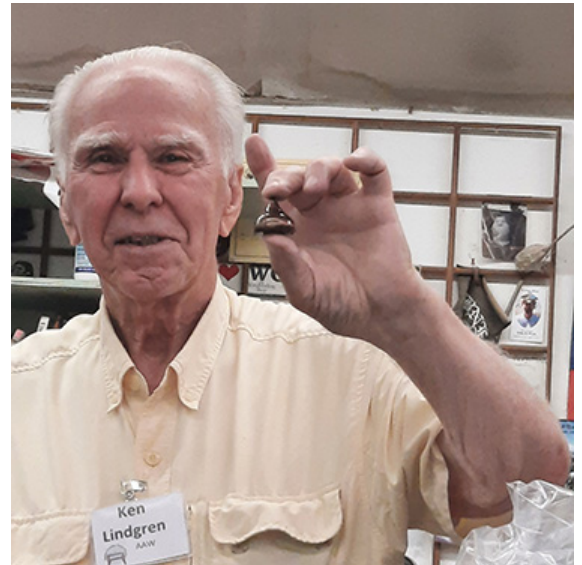
	6/23/2026	7/28/2026
Bank Balance	\$3,200.00	\$3,366.90
Cash	\$1,193.00	\$1,132.00
Total	\$4,393.00	\$4,498.90
Scholarship Fund	\$372.00	\$372.00
Club Total	\$4,021.00	\$4,126.90
Income		
Dues	\$150.00	\$100.00
Store/Anchorseal	\$0.00	\$32.00
Tool Sale	\$0.00	\$85.00
Total	\$150.00	\$217.00
Expenses		
Rent	\$0.00	\$625.00
Refreshments	\$30.00	\$0.00
Mass Tax		\$478.88
Picnic	\$0.00	\$207.05
Total	\$30.00	\$1,310.93
Scholarship Fund	\$372.00	



Demo: Turning Techniques



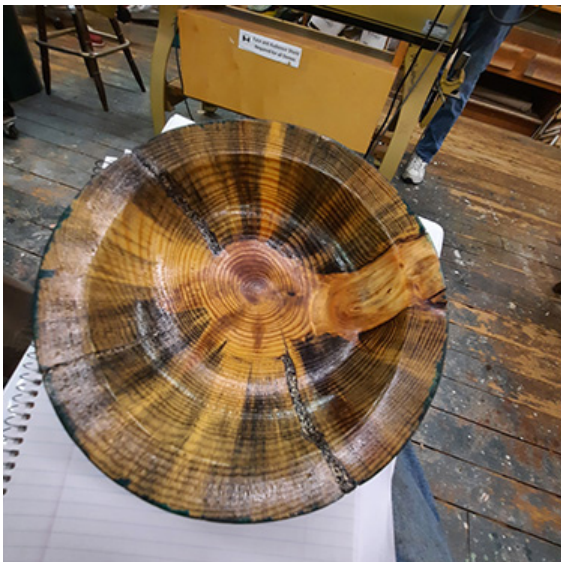
Pictured are several pieces from Ken's turning presentation using various techniques.



Ken told us he doesn't only turn large pieces. He holds a "Hershey Kiss" that he turned.



Ken also showed us this small box.

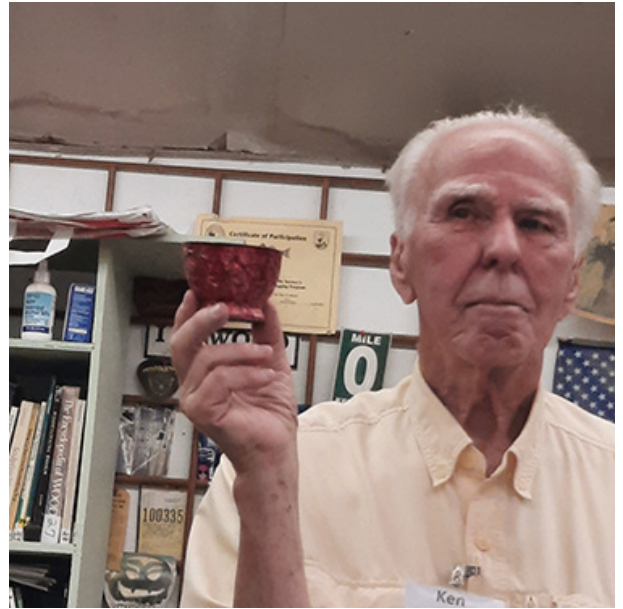


You're viewing a white pine spalting bowl that Ken turned.



Demo: Turning Techniques

Ken holds a small cup covered in tinfoil and epoxy that was dyed red. He said the only glue that would hold the tin foil onto the wood was Gorilla Glue in a spray form.



Ken also showed us this cherry bowl.



Here we see a rasp that fits into a Roto Zip tool that Ken uses for hand work on his pieces. It comes in a variety of sizes and shapes.

Arboretum



Pictured (center) is a large natural edge bowl turned by Bill Vey for donation to the Arnold Arboretum awards dinner this Fall.



Pictured are two more Arboretum pieces from the lathe of Bill Vey.



Show & Tell

Compiled by Joe Centorino and Jeff Keller



Angela holds two bowls, the smaller one is ash, the larger is cherry that she turned with the mentorship of several club turners.



Steve Robichaud has a natural edge black cherry bowl.



Joe Wheeler holds a lidded box, the bottom part is cherry with a top he turned from a segmente piece of cherry, walnut and maple with a walnut knob. Nice looking piece.



Here is a closeup of Joe's segmented lidded box.



Show & Tell

Joe holds a natural edge cherry burl bowl from wood he got from Wayne Sargo. It was ant infested so it spent the past year out in the yard before being turned. It has a mortise on the bottom as a backup to the tenon to hold it on the lathe.



Joe showed us this large maple spalted bowl with some bark on the bottom. He finished it with walnut oil.



Here's another photo showing the separate base for the cherry bowl.



Here is a closeup of Joe's maple bowl.



A closeup of the bowl's base.

Show & Tell



Carl's pill dispenser shows a small BB that scoots to the magnetized center when placed on the lid.



Fred talks to Ken about this ash vase (yet to be hollowed out). He was seeking advice on how to embellish the outside when someone suggested that it could be a lamp base..



On the right Fred has a vase turned using the very dangerous (and AAW prohibited) fractal burning. He said he bought a kit allowing him to do it and had his son standing by in case of electric shock. Don't try this.



Show & Tell



Carl showed us this squiggly worm turned from black cherry.



Bob Berman has a lidded box he turned from sweet birch obtained from the Arnold Arboretum. It needs a finish which he says will be a satin or semi gloss.



Here is a closeup of Carl's worm toy.



Here is a chalice turned by Carl from red cedar. He was inspired by Charlie McCarthy's collection.



Show & Tell



Steve holds a bowl turned from box elder and finished with lacquer to better help preserve the red color.



Steve also showed us this maple vase in which he used resin and brown dye.



Here is a closeup of Steve's box elder bowl.

Porch Post



Bob Scott holds a porch post he turned from fir for a client in Hingham.



Here is the post on the lathe. Bob has extensions that could extend the bed out the doorway if necessary.



Hands On



Pictured at Saturday's Hands On (July 18th) are Brian MacDonald with Steve Wiseman.



Ron Reynolds is in conversation with Bill Cyr.



Bob Berman watches as Jan Siebert rounds a bowl blank.



Hands On



Fred Johnson in deep conversation with Sonny Tice.



Tim Rix mentors a new member, Barbara, on installing a chuck on the lathe.



(l-r) Carl Sjoquist and Peter Soltz show Kailee Benson tool techniques on hollowing out her bowl.